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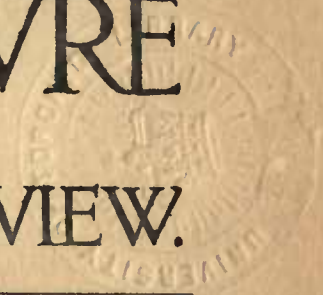






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# ACADEMY ARCHITECTURE AND ARCHITECTURAL REVIEW.



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<b>SANITARY APPLIANCES AND PLUMBING.</b>				<b>" STUC."</b>			
GRIFFITHS, WM., SONS & CROMWELL, LTD., 22 Upper Duke Street, Liverpool		Public	Buildgs.	BROWN, G. & A., LTD., 167 Hammersmith Road, W. 6		Regent	Theatre
West Africa House, Liverpool				The Regent Theatre, Brighton: View of Main Entrance		53	25
PONTIFEX & SONS, Shoe Lane, E.C.		51	10-11	The Regent Theatre, Brighton: Vestibule leading to Tea Lounge		53	36-37
Capital & Counties Bank, Tidworth		52	1	The Regent Theatre, Brighton: Main Entrance Vestibule		53	38
				The Regent Theatre, Brighton: Vestibule leading to Stalls		53	39
				The Regent Theatre, Brighton: Vaulted Stairway		53	40
<b>SHOP FITTINGS.</b>				<b>TERRAZZO FLOORING AND LAVATORY DIVISIONS.</b>			
COURTNEY, POPE & Co., Alpha Place, King's Cross, N.		49	114-115	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	97
COURTNEY, POPE & Co., Alpha Place, King's Cross, N.		49	116	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	98-99
				MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	102
				MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	104
				MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	105
<b>SHOP FRONTS &amp; FITTINGS.</b>				<b>TILES.</b>			
SAGE, FREDK. & Co., LTD., 58 Gray's Inn Road, W.C. 1		Business	Premis.	CRAVEN, DUNNILL & Co., LTD., Jackfield, Shropshire		Public	Buildgs.
Dickens & Jones, Regent Street: New Premises		54	33	West Africa House, Liverpool		51	10-11
Dickens & Jones, Regent Street: Detail and Entrance		54	34-35	SIMPSON, W. B. & SONS, 100 St. Martin's Lane, W.C. 2		R.A.	Section
Dickens & Jones, Regent Street: Front Elevation		54	36	The General Electric Co., Ltd., Kingsway, W.C. 1		52	18-19
Dickens & Jones, Regent Street: Main Entrance		54	37	<b>WINDOW GEARING.</b>			
Dickens & Jones, Regent Street: Interiors		54	38-39	ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C.		43	10-11
Dickens & Jones, Regent Street: Interiors		54	40-41	ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C.		Public	Buildgs.
Dickens & Jones, Regent Street: Back Elevation		54	42-43	Regent's Palace Hotel		51	12-14
Dickens & Jones, Regent Street: Elevations		54	44-45				
Dickens & Jones, Regent Street: Elevation		54	48-49				
Dickens & Jones, Regent Street: Sections		54	52-53				
Dickens & Jones, Regent Street: Details		54	54-55				
Dickens & Jones, Regent Street: Library Detail		54	56				
Dickens & Jones, Regent Street: Restaurant Detail		54	57				
Dickens & Jones, Regent Street: Details		54	58-59				

## THE ROYAL ACADEMY EXHIBITION

THE Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect's office, right up to three o'clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

With regard to the "Architectural Review" section of "Academy Architecture," the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone, 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

44 Doughty Street, W.C. 1.

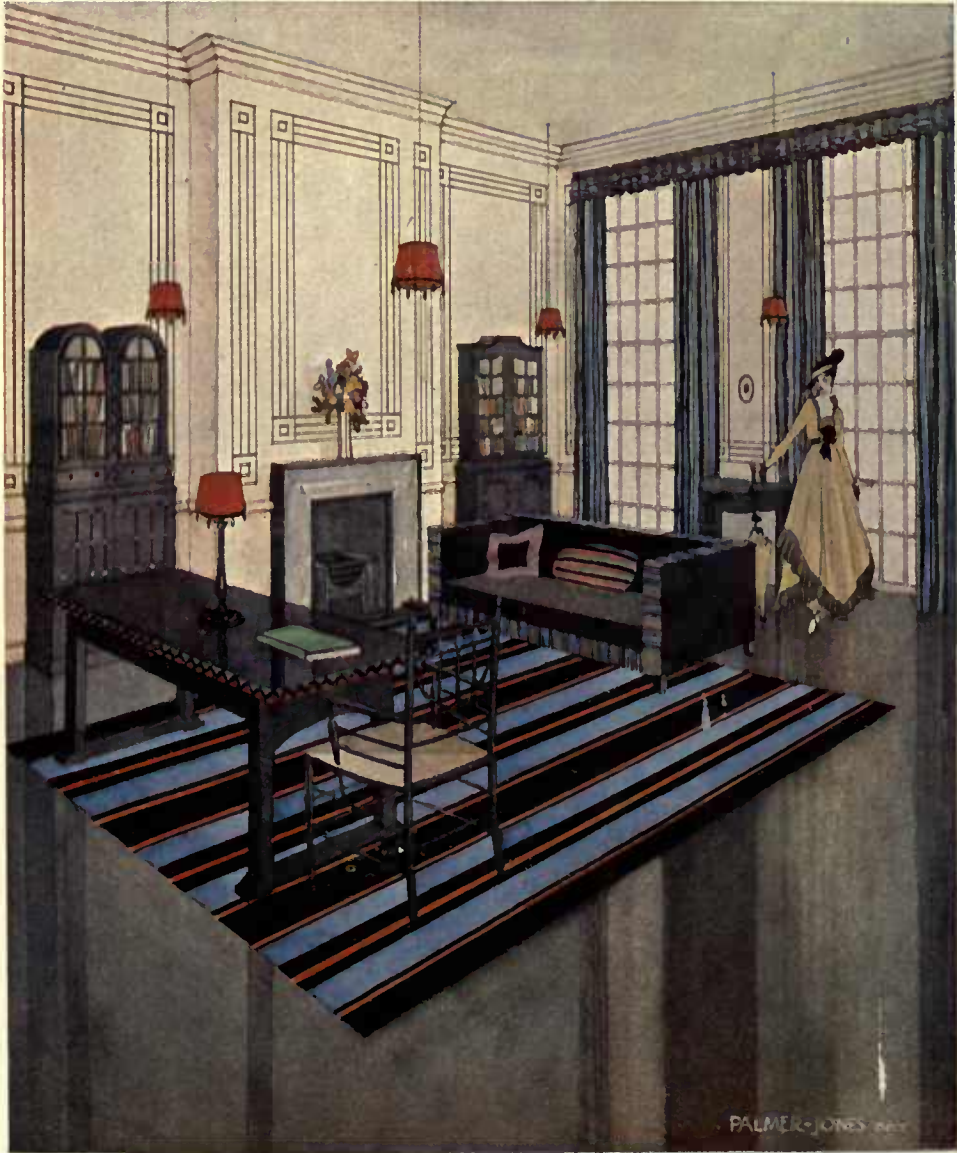
THE EDITOR.







*Interior Domestic Architecture.*



**"A Bloomsbury Living Room."**

Furniture designed by **AMBROSE HEAL.**

Decorations and Colour Scheme by **HEAL & SON, LTD.,** Tottenham Court Road, London, W.1.



# ACADEMY ARCHITECTURE



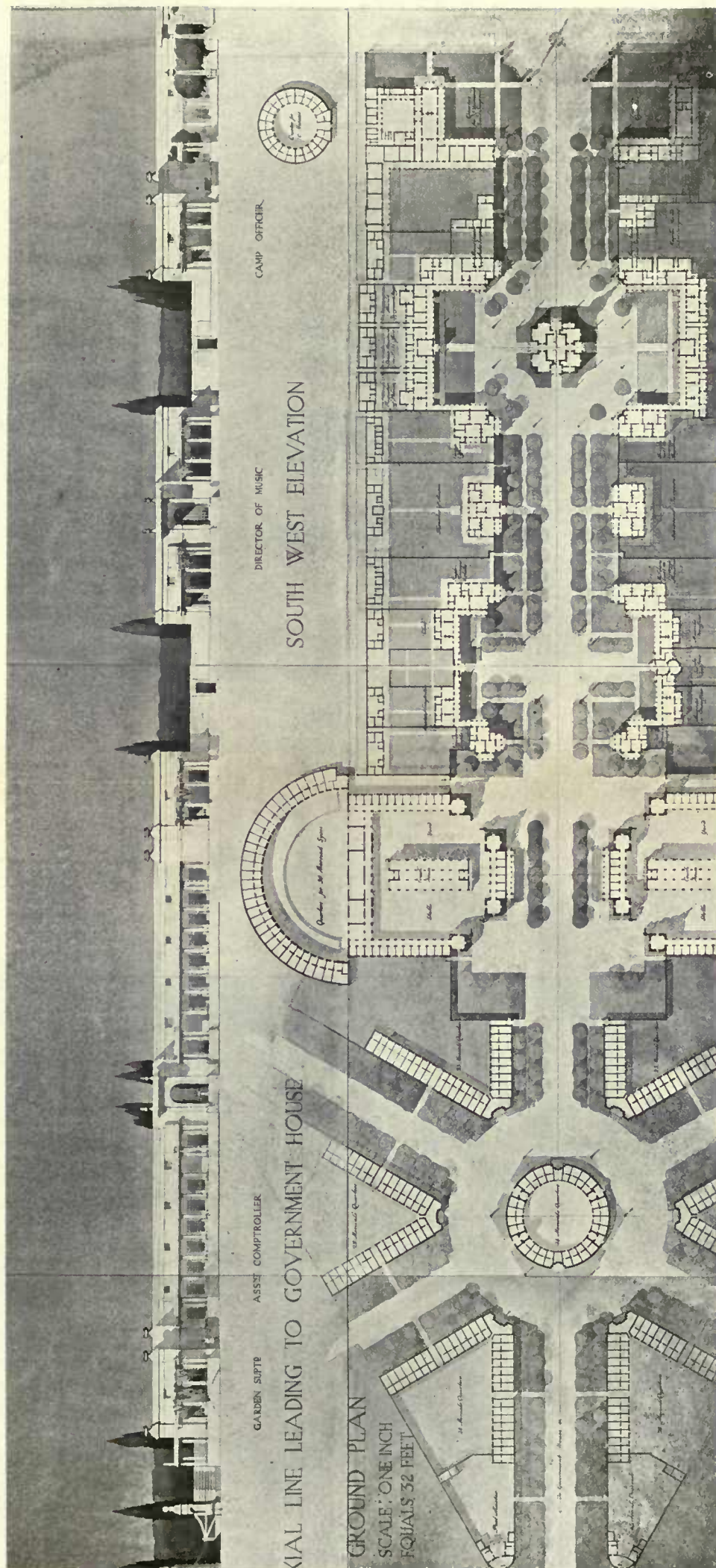
IMPERIAL DELHI : GOVERNMENT HOUSE STABLES.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.







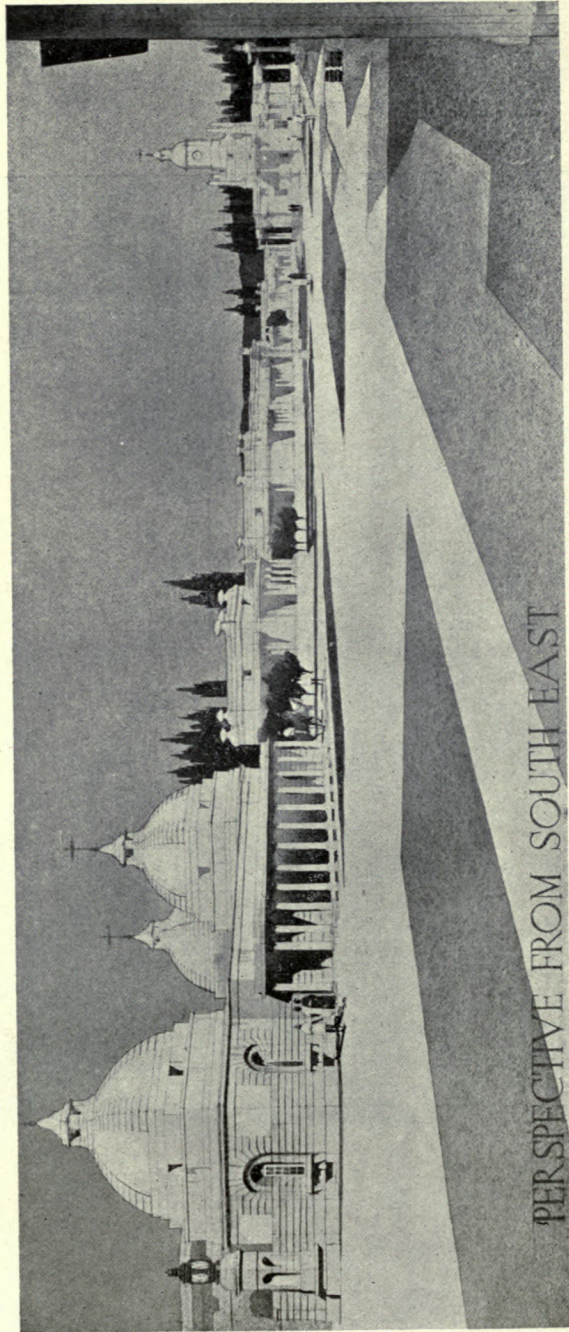


IMPERIAL DELHI.

PLAN AND PART OF ELEVATIONS OF STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, BAND HOUSE, STABLES, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

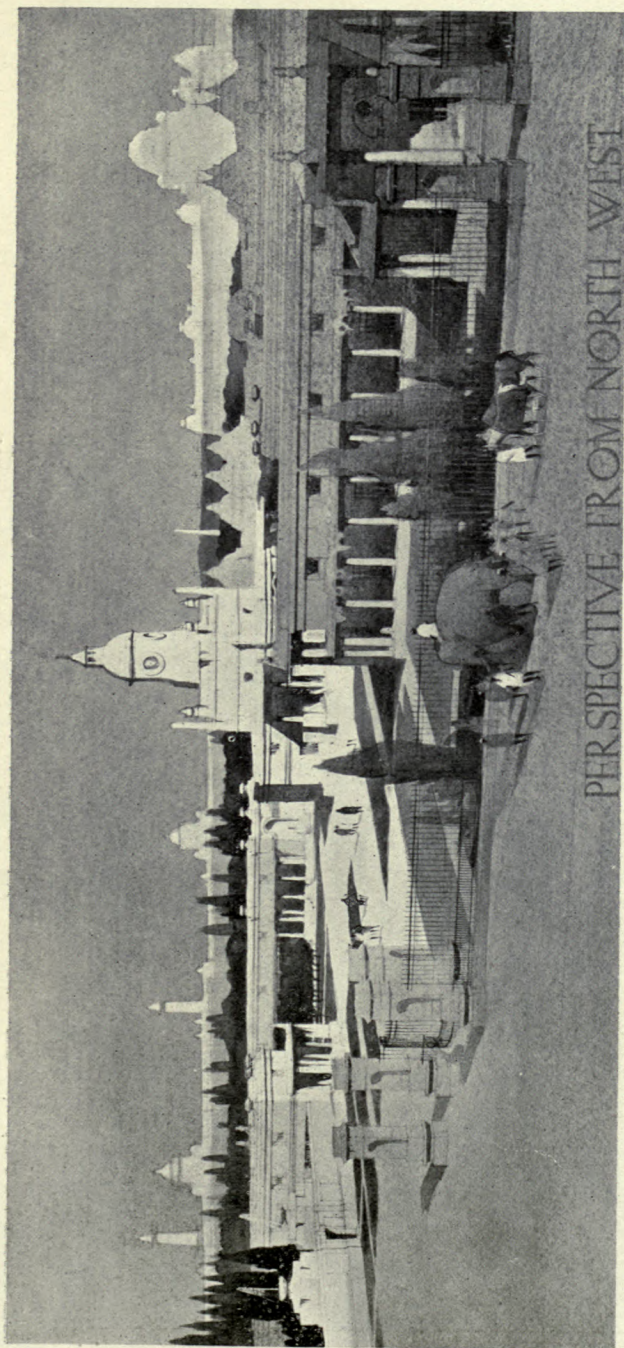




IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

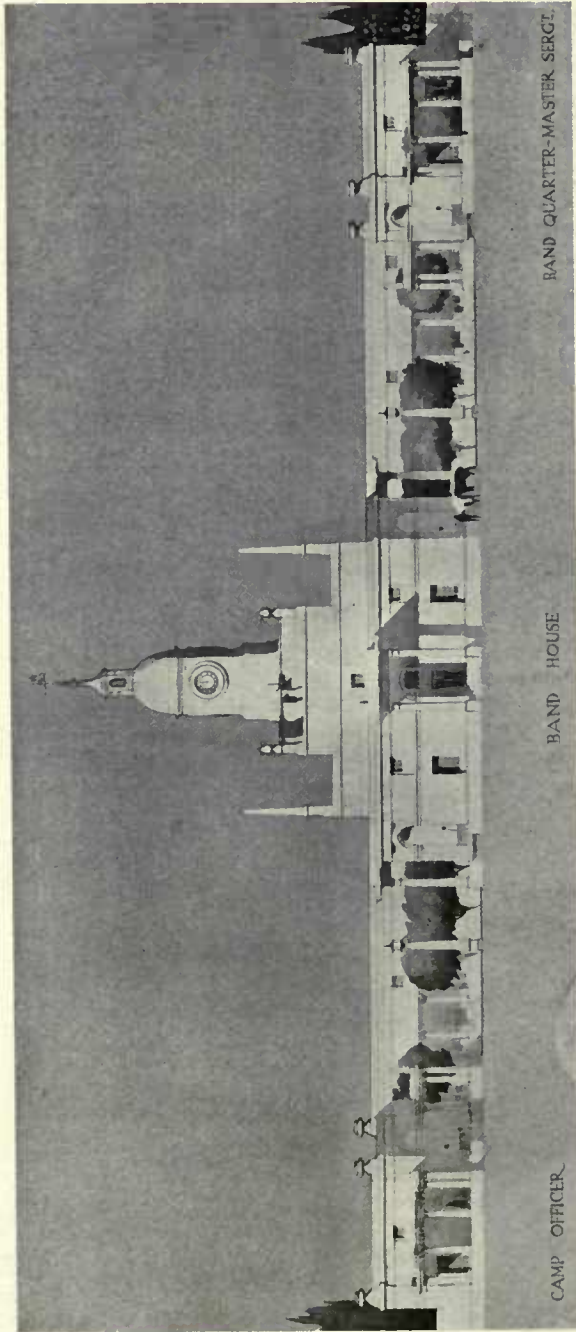




IMPERIAL DELHI : STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

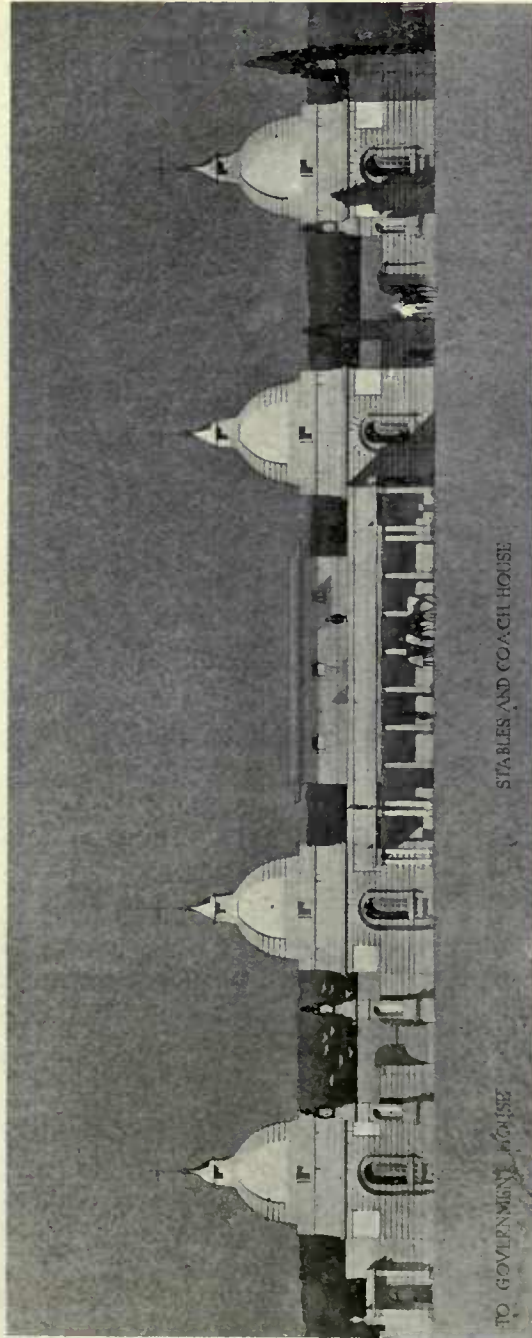
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.





IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

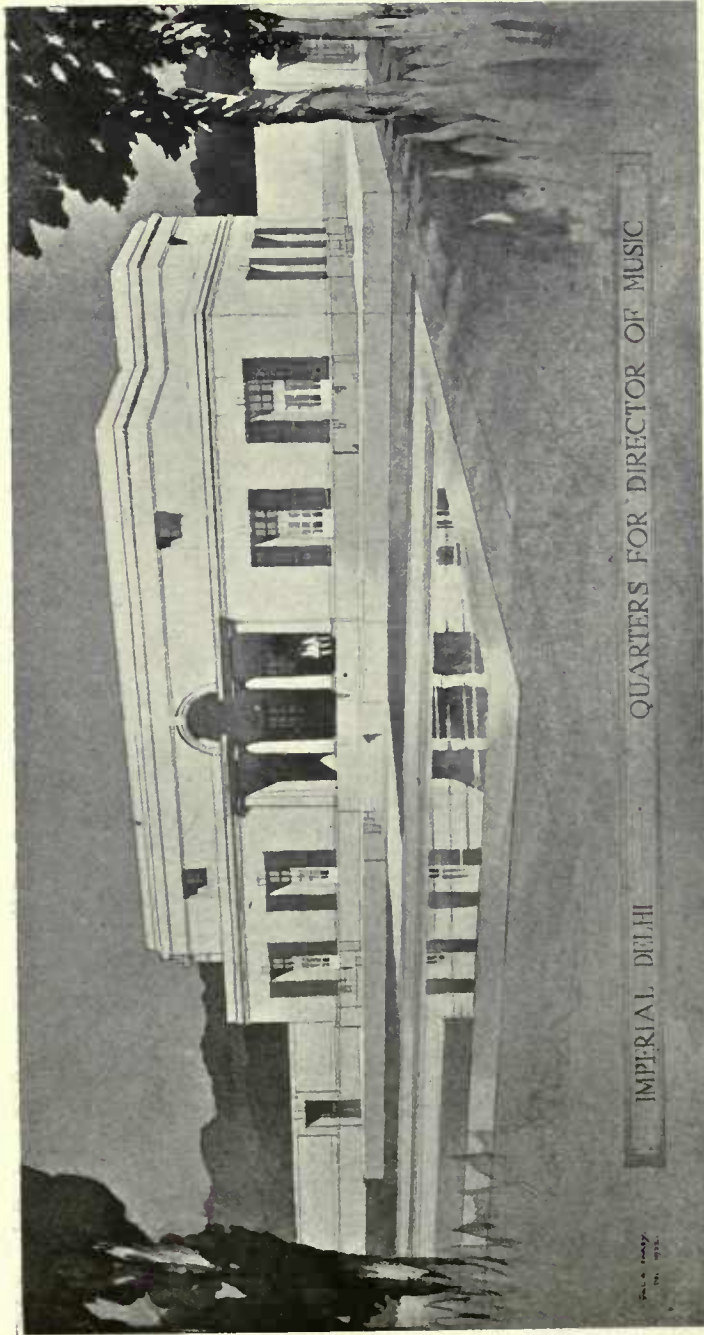
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

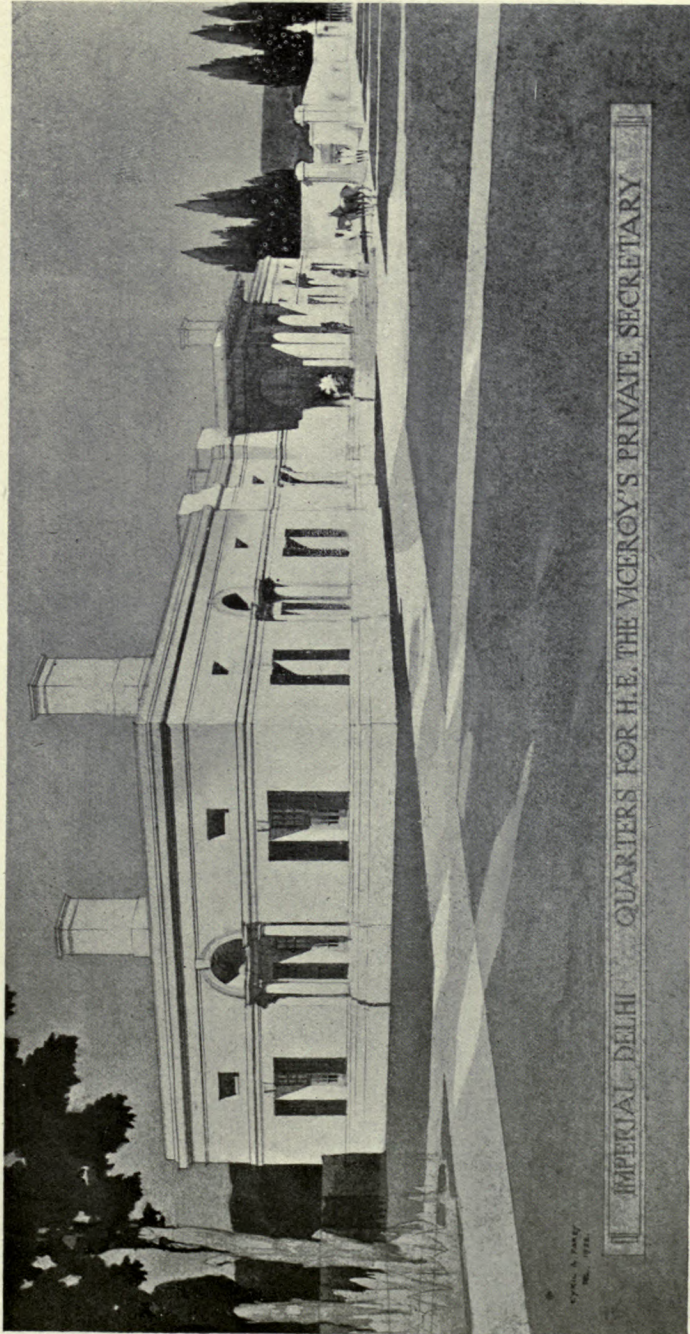
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.





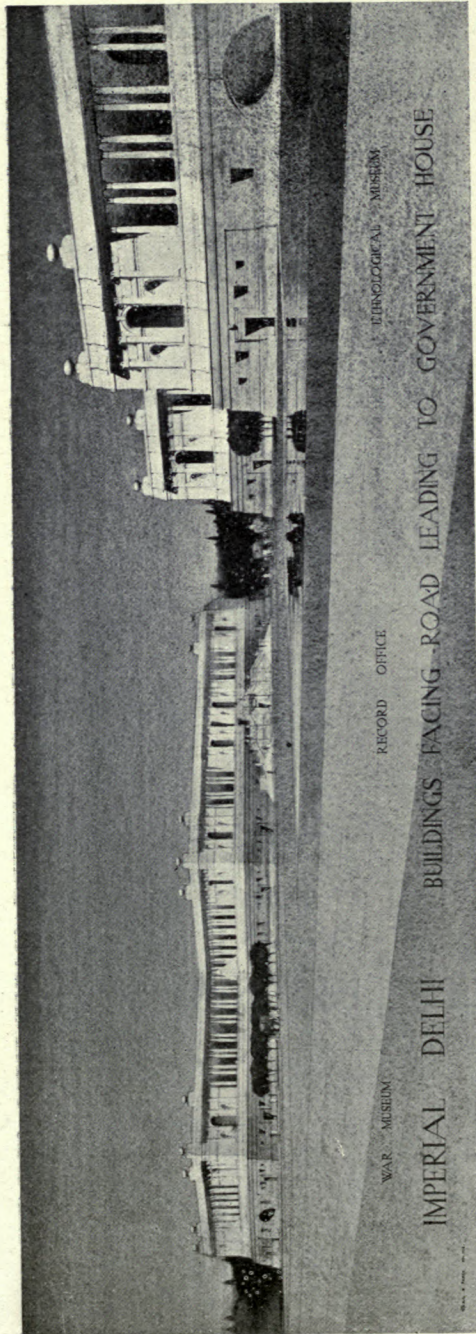
IMPERIAL DELHI      QUARTERS FOR DIRECTOR OF MUSIC

IMPERIAL DELHI : QUARTERS FOR DIRECTOR OF MUSIC.  
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



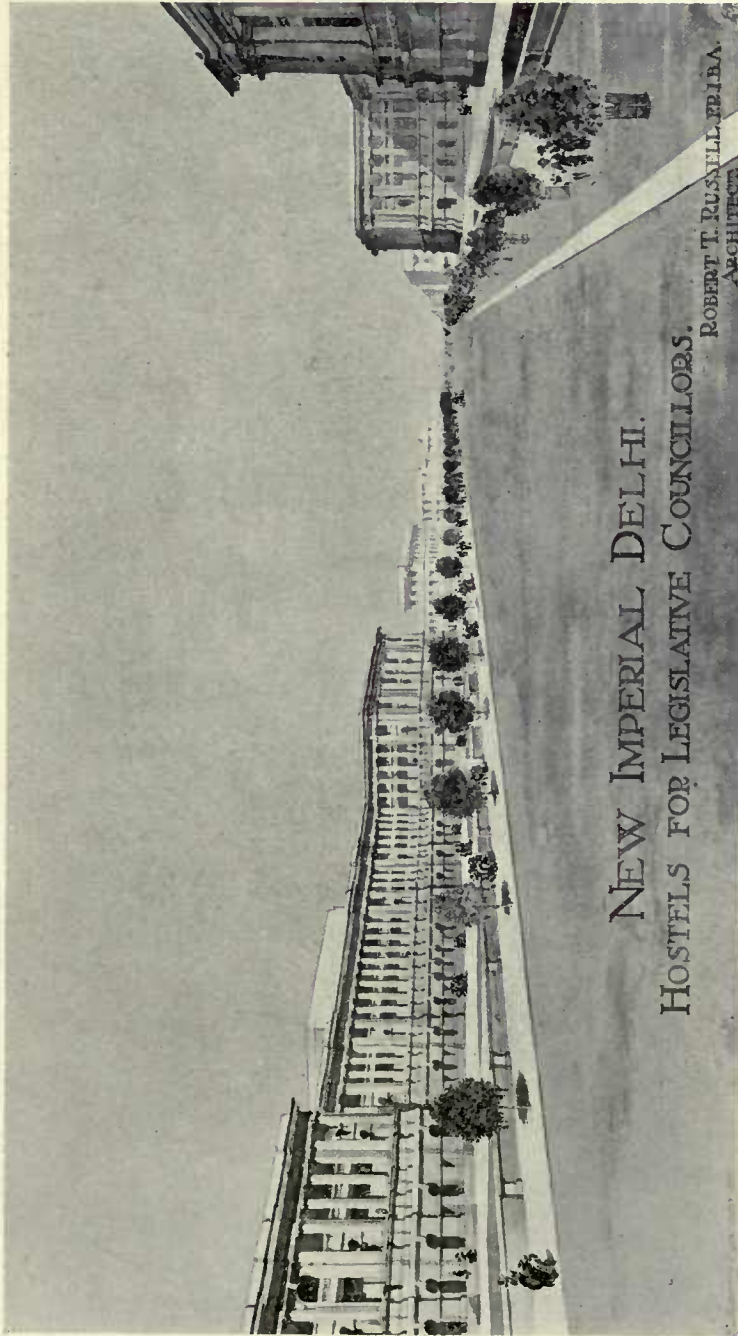
IMPERIAL DELHI : QUARTERS FOR H.E. THE VICEROY'S PRIVATE SECRETARY.  
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.





IMPERIAL DELHI : BUILDINGS FACING ROAD LEADING TO GOVERNMENT HOUSE.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



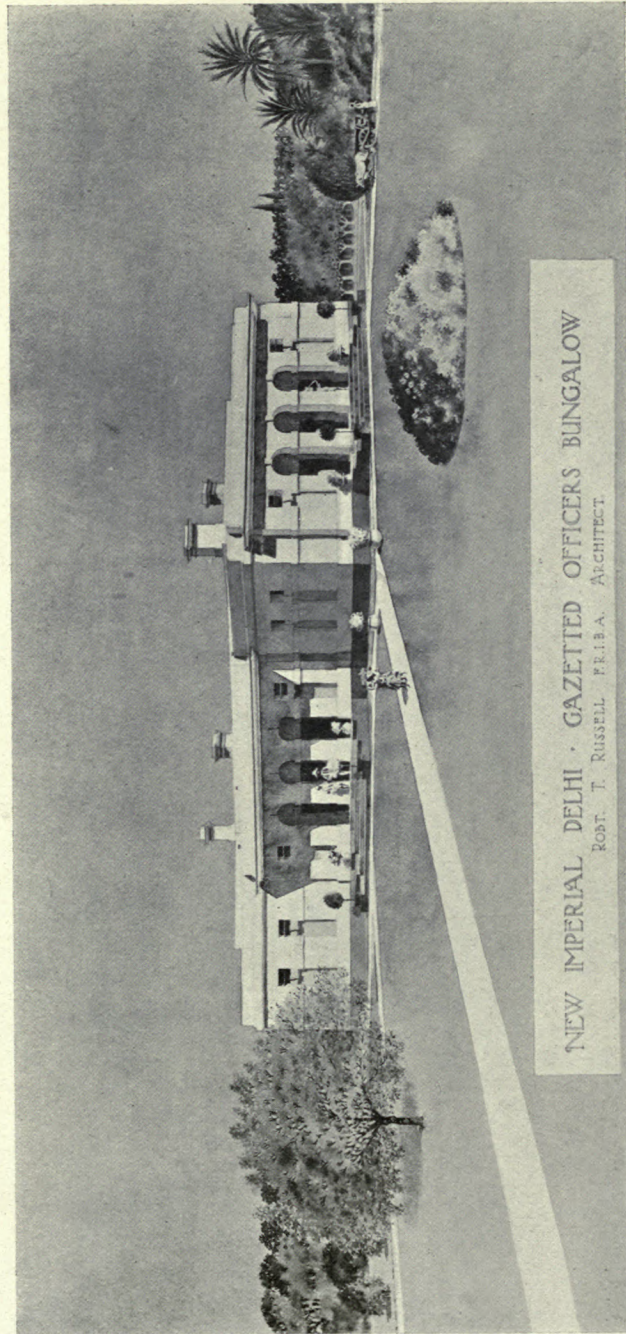
NEW IMPERIAL DELHI.  
HOSTELS FOR LEGISLATIVE COUNCILLORS.

ROBERT T. RUSSELL, F.R.I.B.A.  
ARCHITECT.

NEW IMPERIAL DELHI: HOSTELS FOR LEGISLATIVE COUNCILLORS.

ROBERT T. RUSSELL, ARCHITECT.





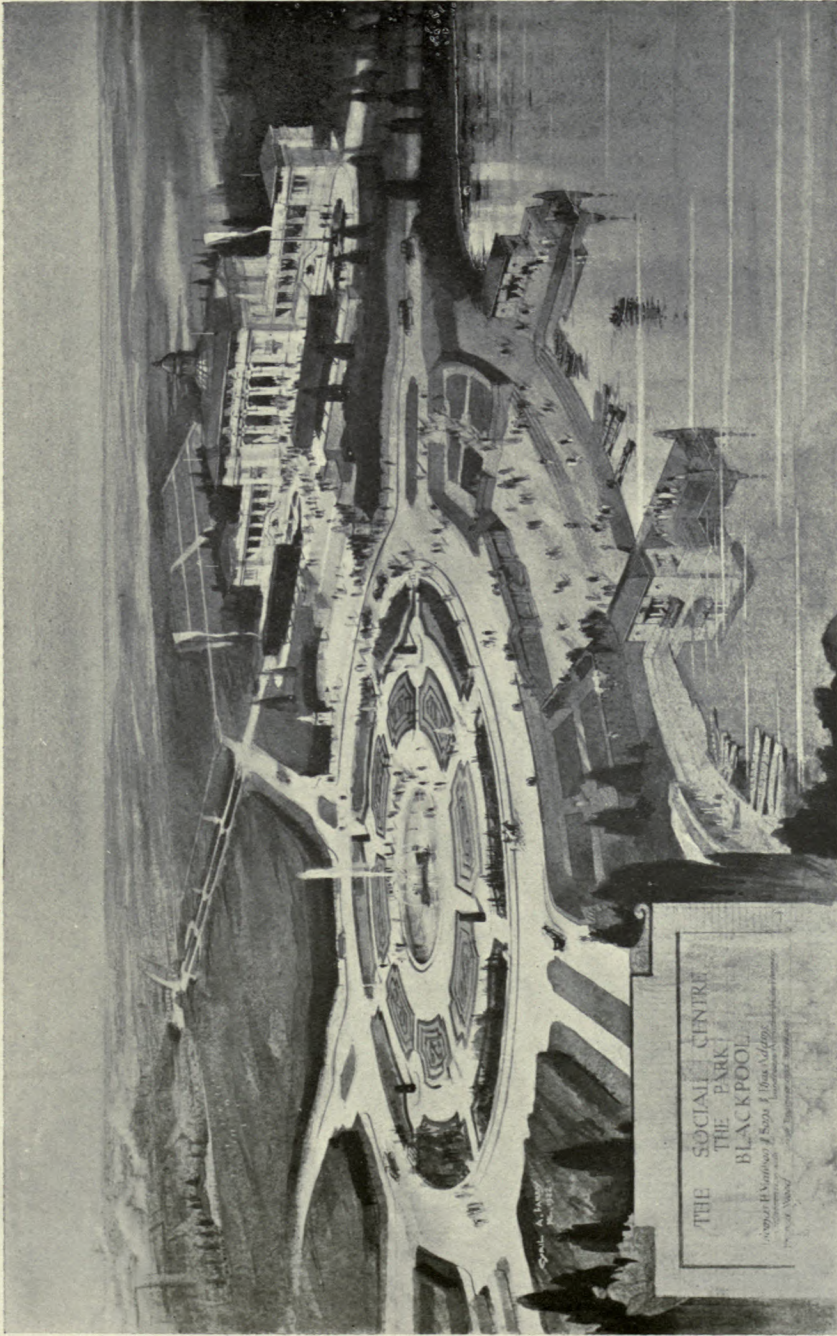
NEW IMPERIAL DELHI · GAZETTED OFFICERS' BUNGALOW

ROBT. T. RUSSELL · F.R.I.B.A. · ARCHITECT.

NEW IMPERIAL DELHI : GAZETTED OFFICERS' BUNGALOW.

ROBERT T. RUSSELL, ARCHITECT.

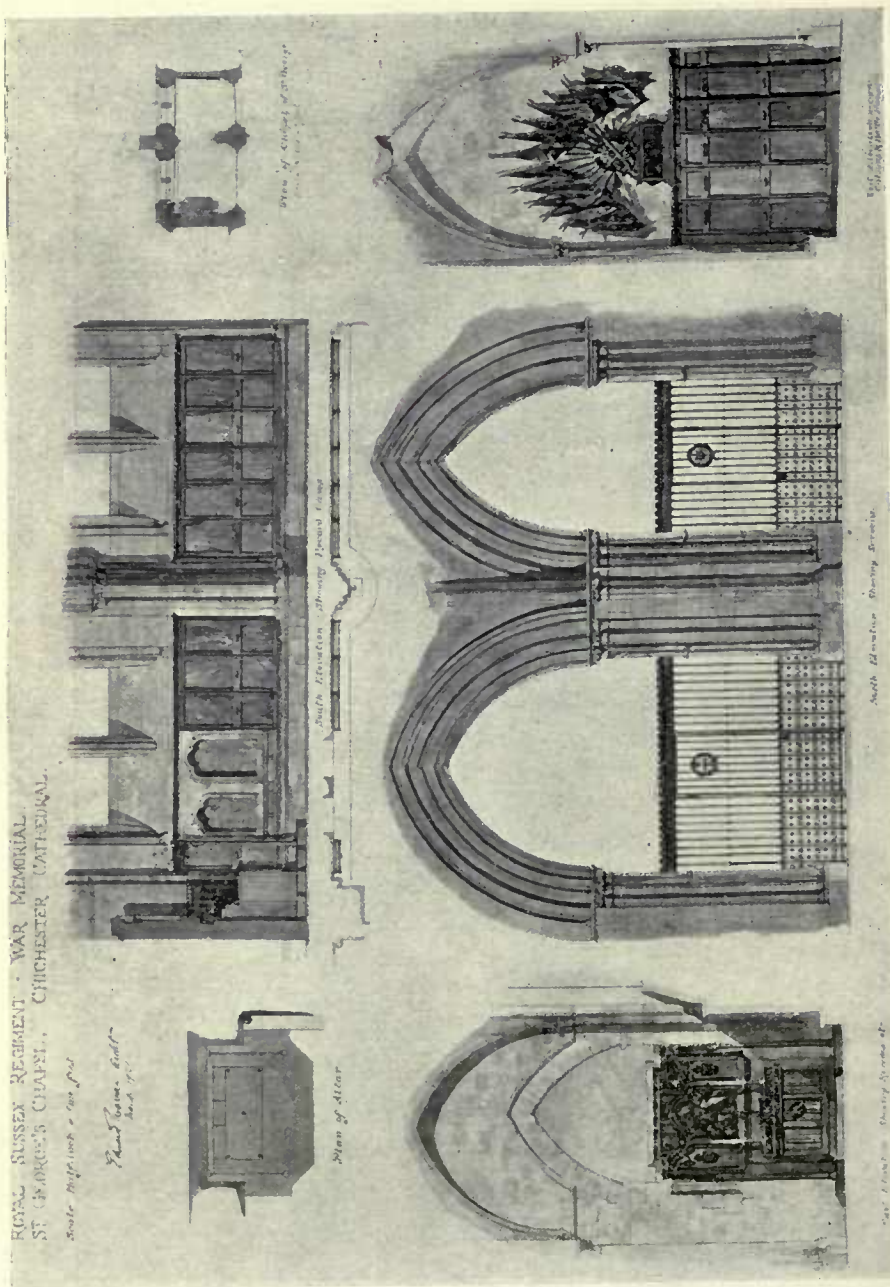




THOMAS H. MAWSON AND SONS, ARCHITECTS.

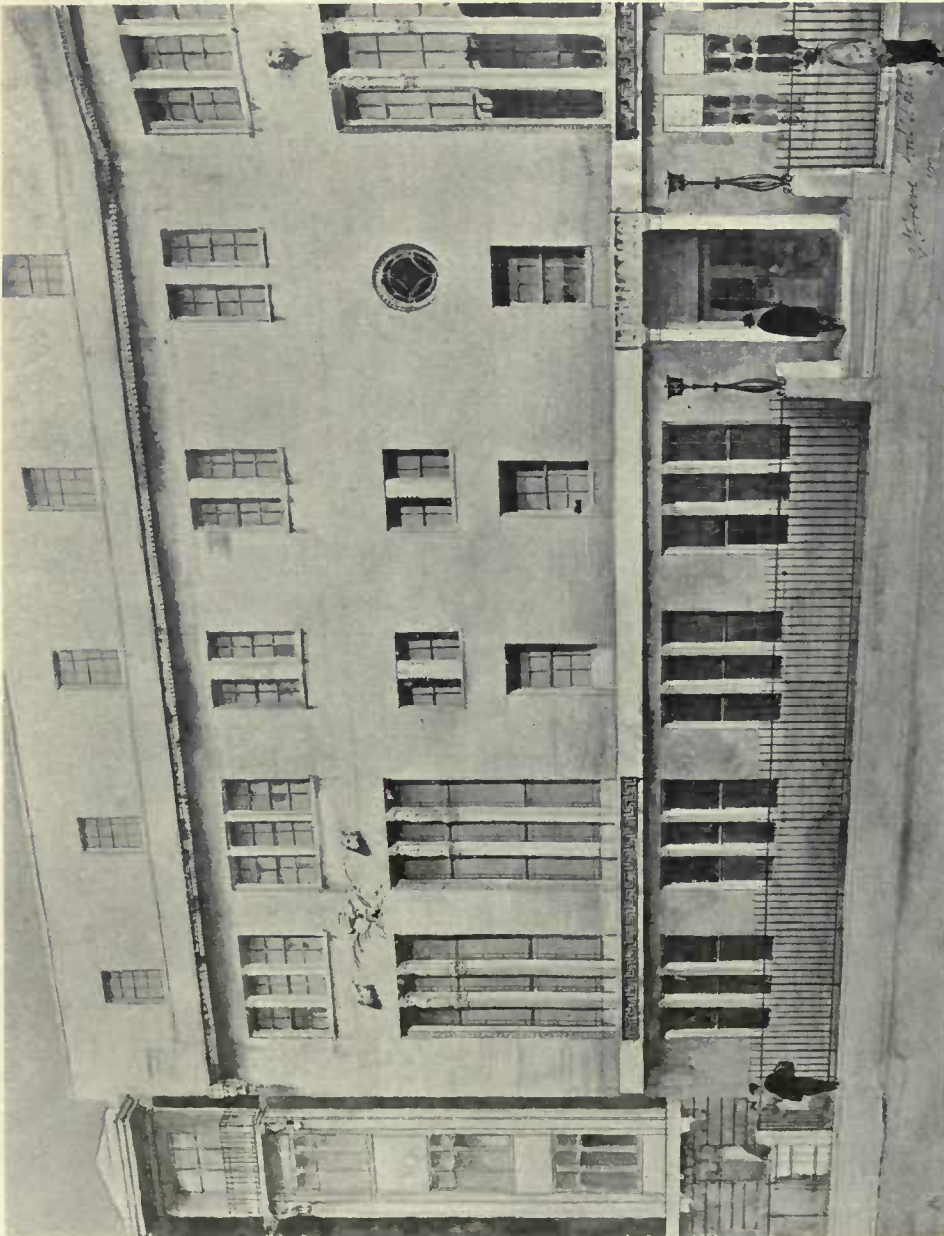
THE SOCIAL CENTRE, BLACKPOOL PARK, BLACKPOOL





ROYAL SUSSEX REGIMENT WAR MEMORIAL. ST. GEORGE'S CHAPEL, CHICHESTER CATHEDRAL.  
EDWARD WARREN, ARCHITECT.

*Academy Architecture.*

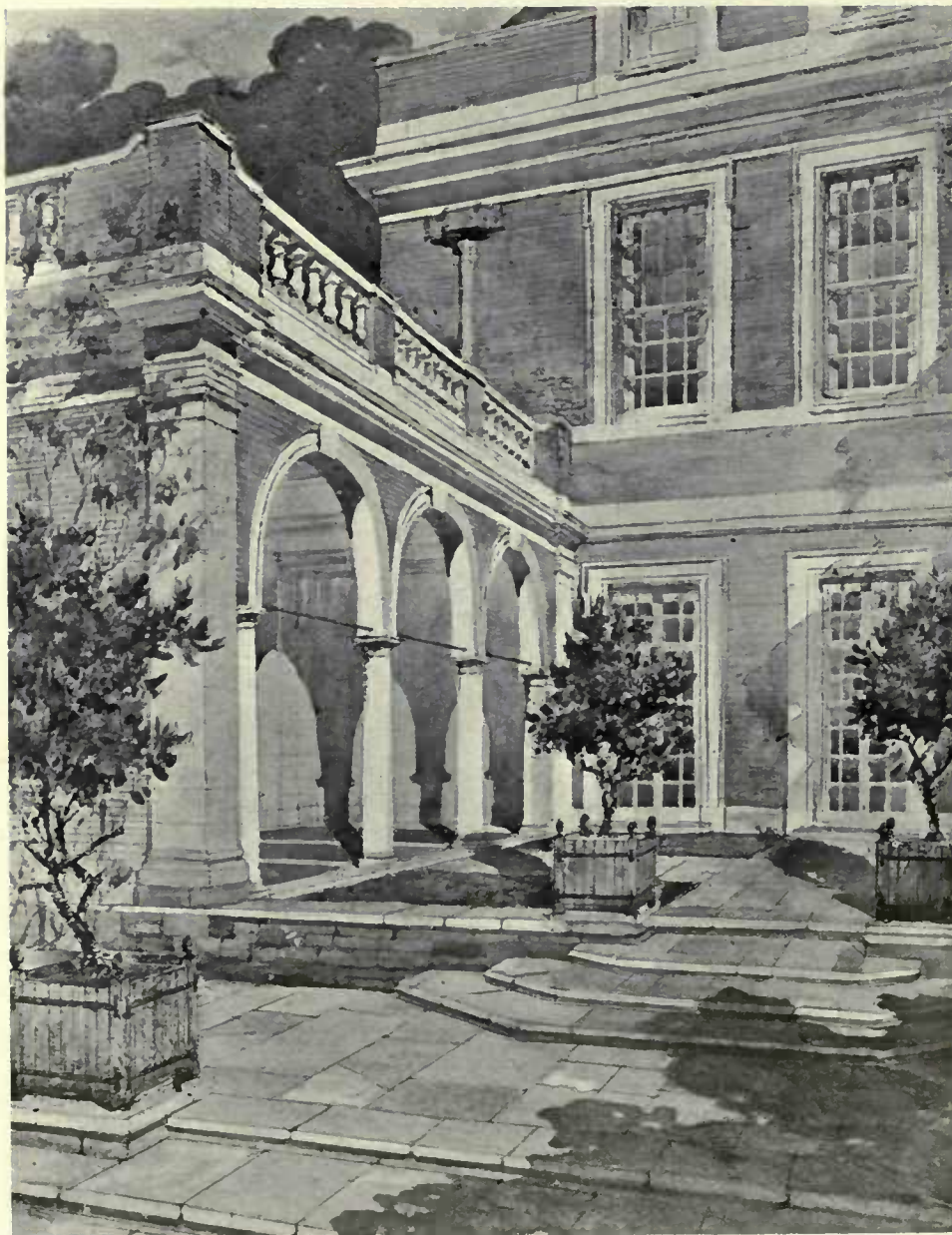


PREMISES IN HALLAM STREET, W.

EUSTACE C. FRERE, ARCHITECT.



*Academy Architecture.*



LOGGIA AT BOVERIDGE PARK, DORSET.

E. GUY DAWBER, ARCHITECT.





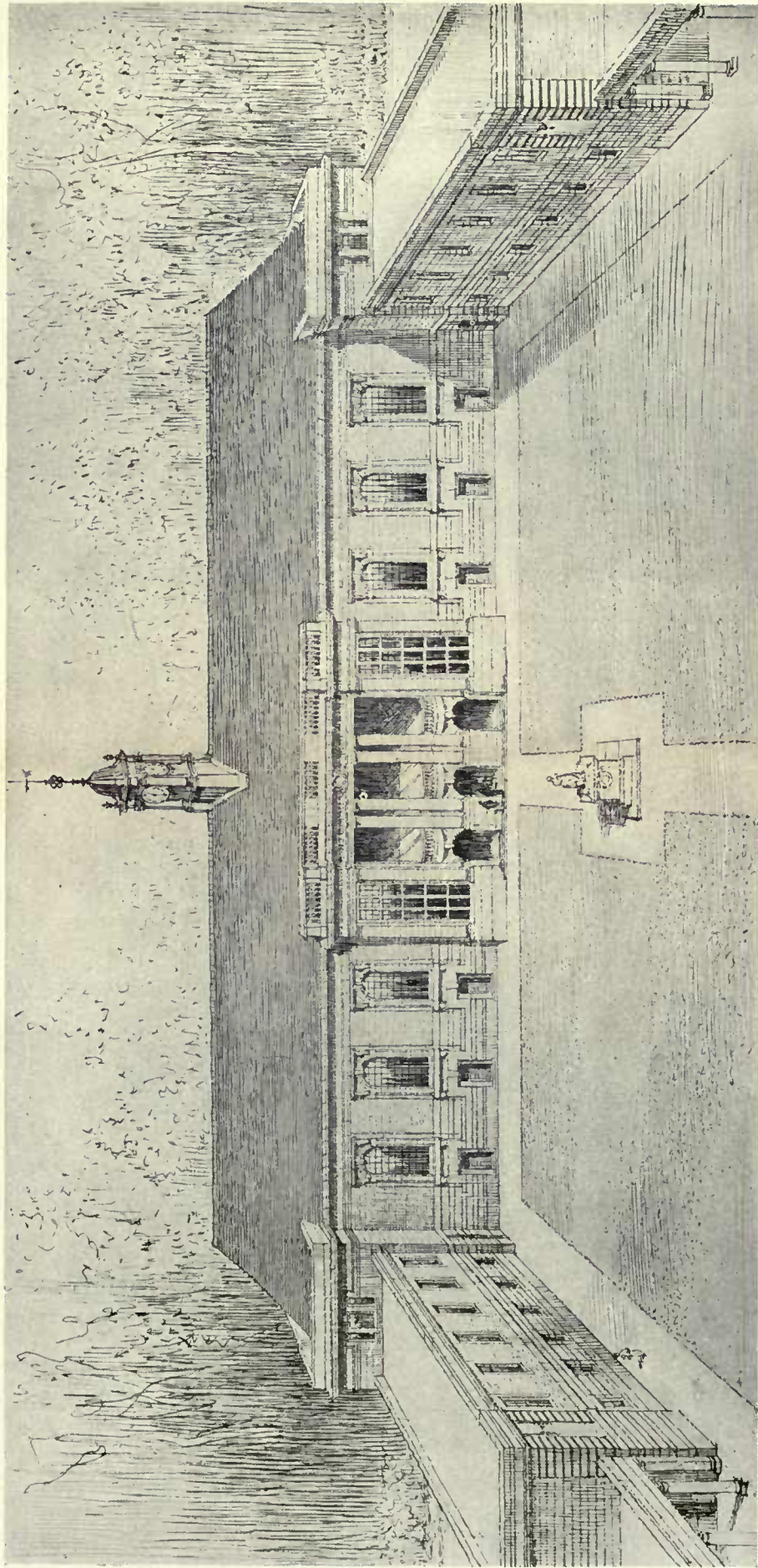
MEMORIAL TO THE LONDON TROOPS IN FRONT  
OF THE ROYAL EXCHANGE.

SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

SCULPTOR : ALFRED DRURY, R.A.



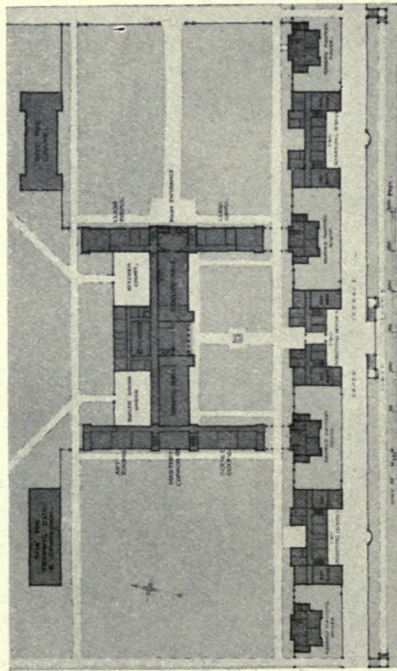
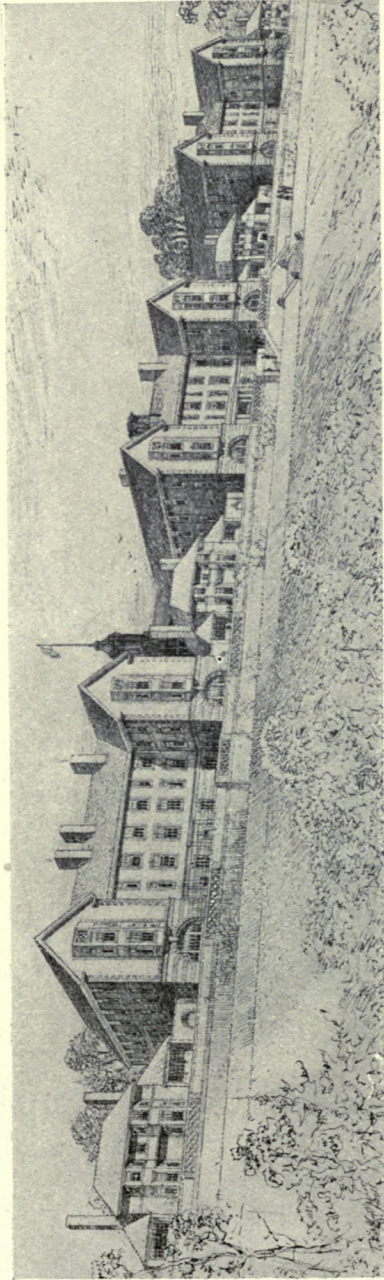




THE TEXTILE TRADES WAR MEMORIAL.

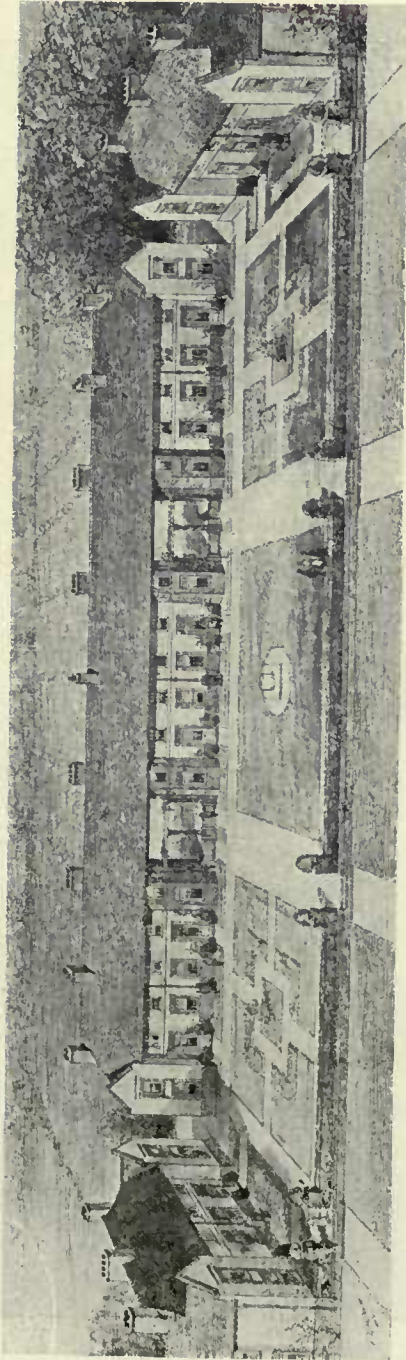
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.





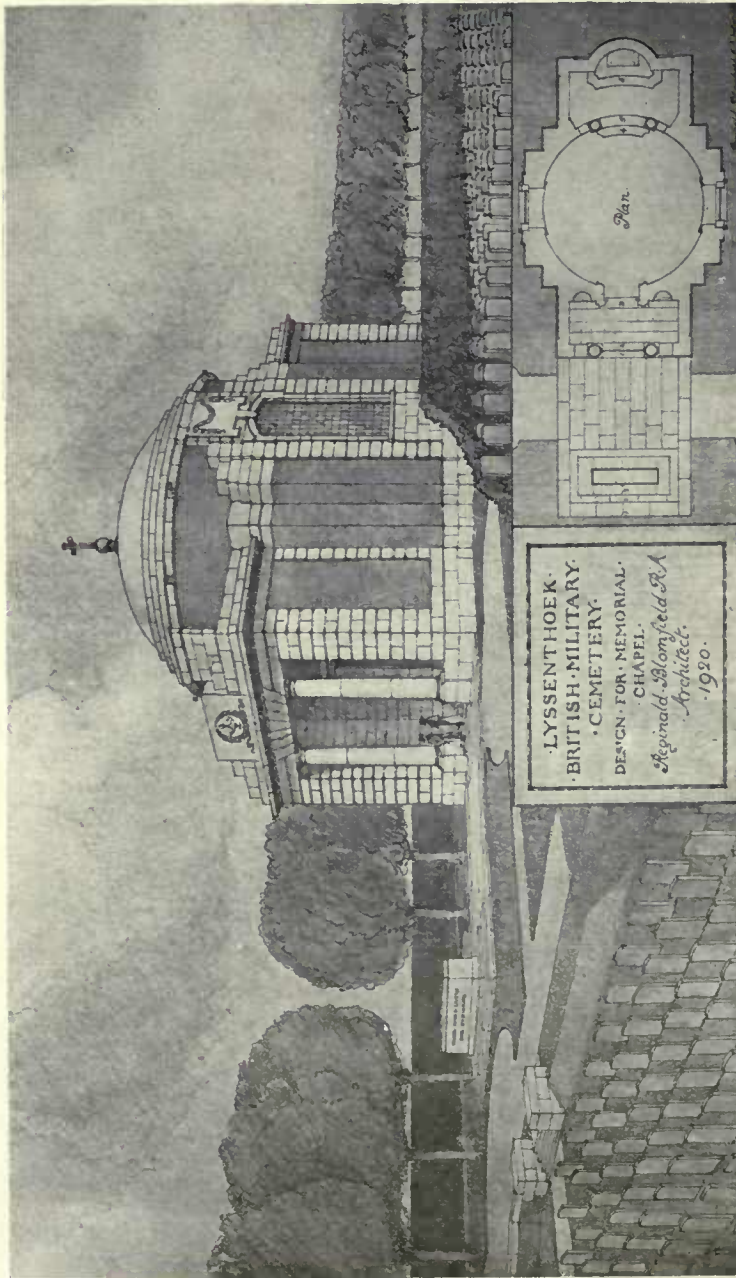
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

THE TEXTILE TRADES WAR MEMORIAL.



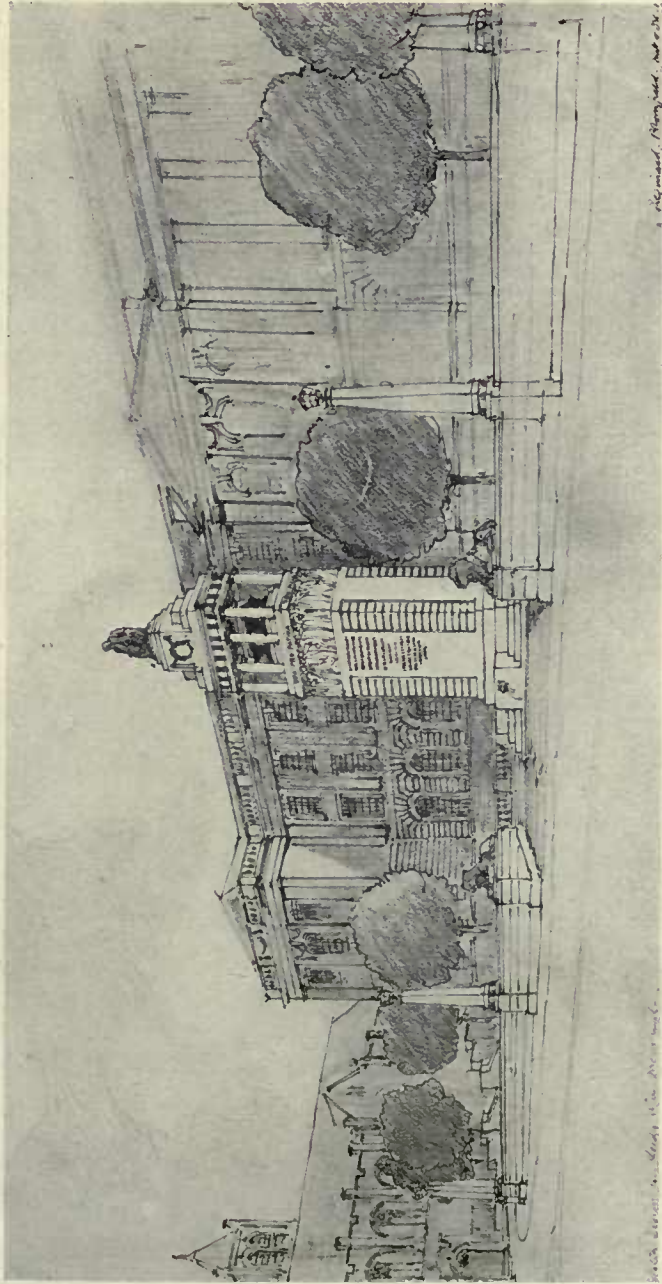
GROUP OF COTTAGES AT BRANSTON FOR MESSRS. CROSSE & BLACKWELL,  
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.





LYSSENTHOEK DESIGN FOR MEMORIAL CHAPEL, BRITISH MILITARY CEMETERY.

SIR REGINALD BLOMFIELD, R.A., ARCHITECT.

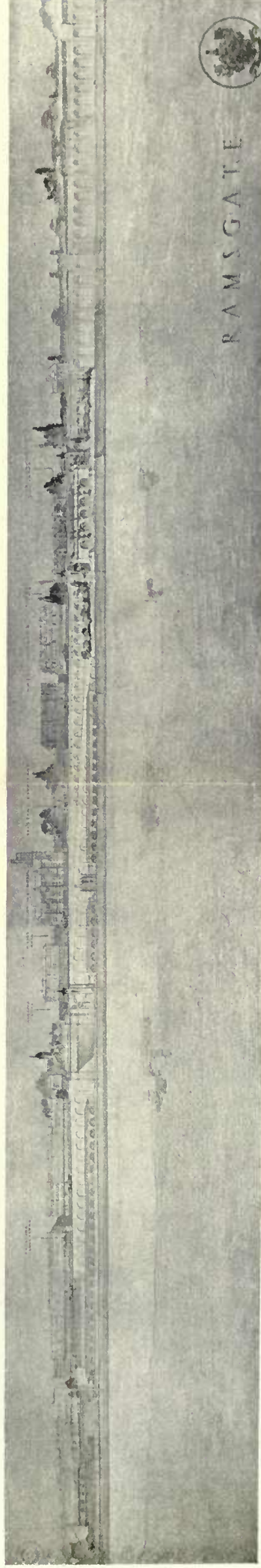
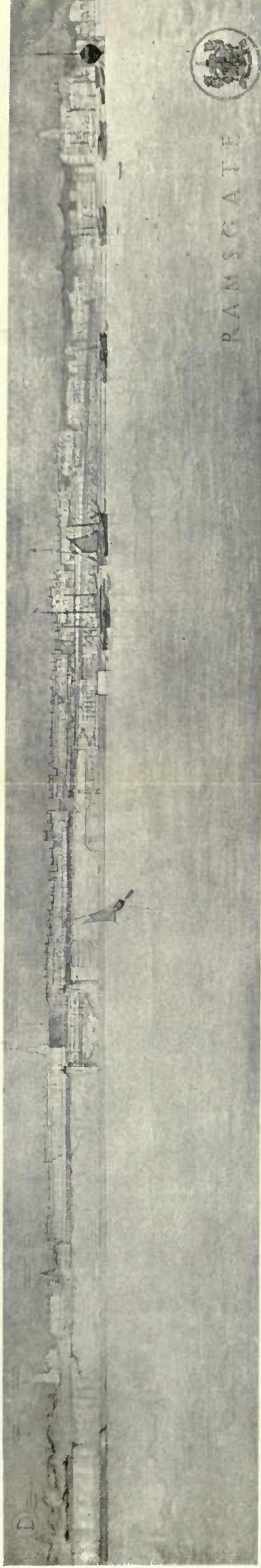


A SKETCH FOR A WAR MEMORIAL, LEEDS.

SIR REGINALD BLOMFIELD, R.A., ARCHITECT.



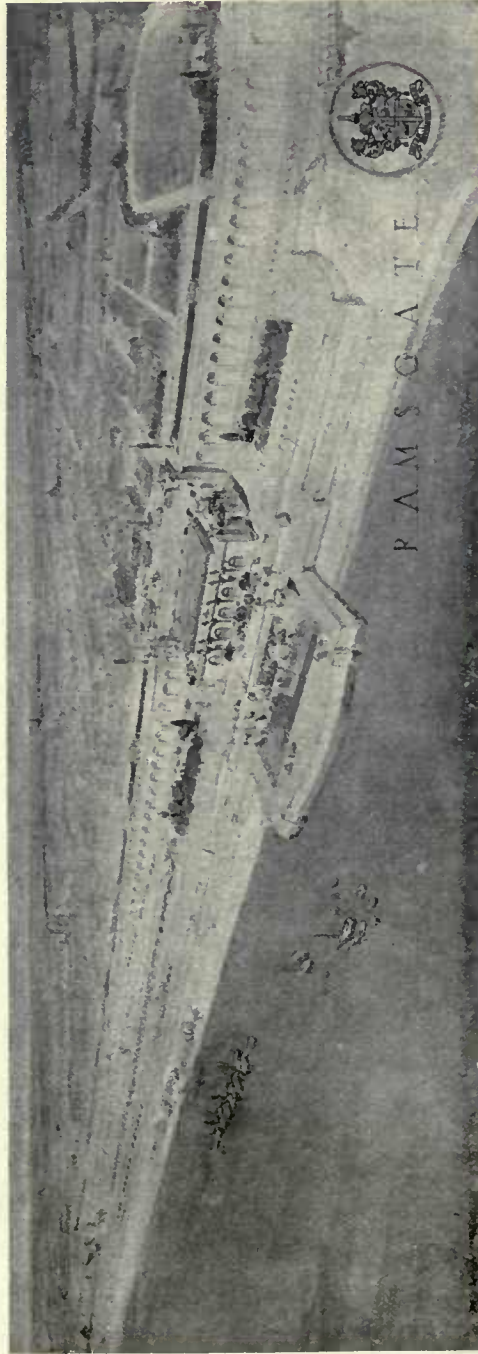




RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.





RAMSGATE IMPROVEMENT SCHEME.  
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME.  
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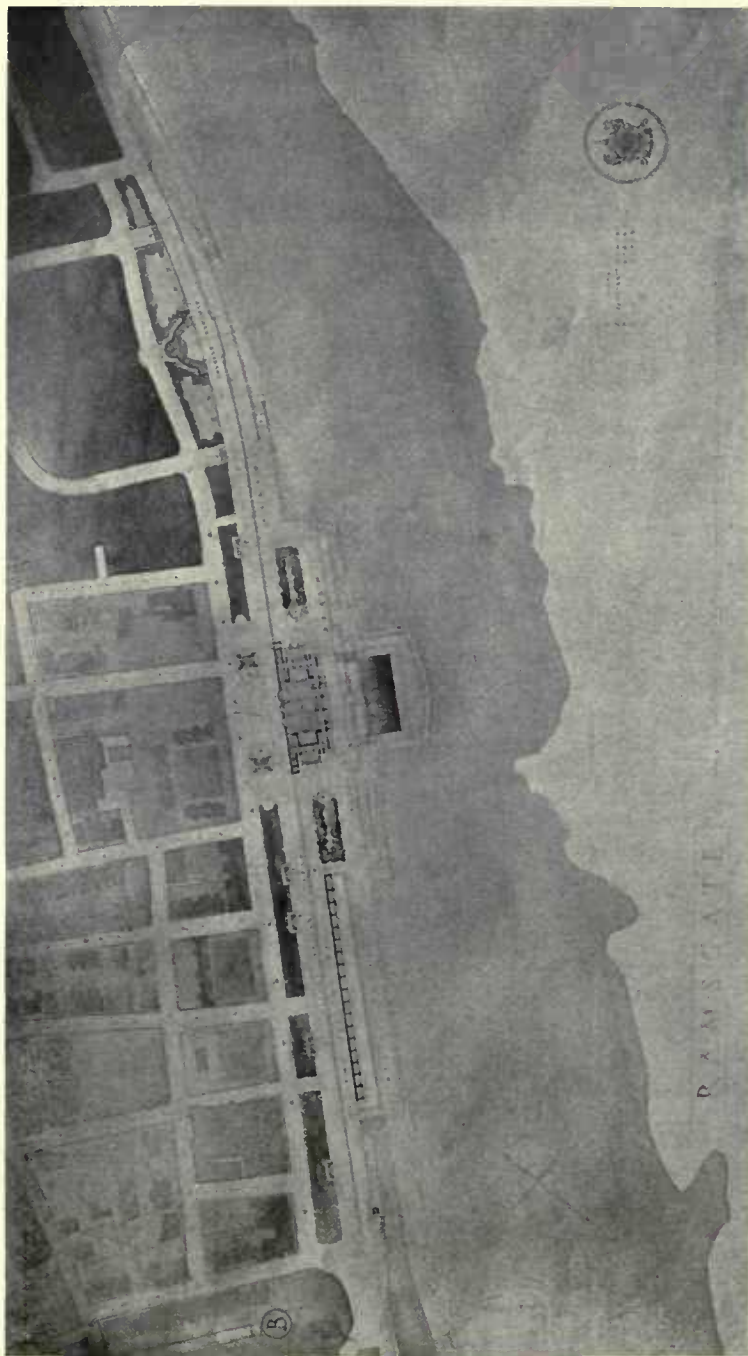
*Academy Architecture.*

RAMSGATE IMPROVEMENT SCHEME.

SKETCH BY T. S. TAIT, ARCHITECT.

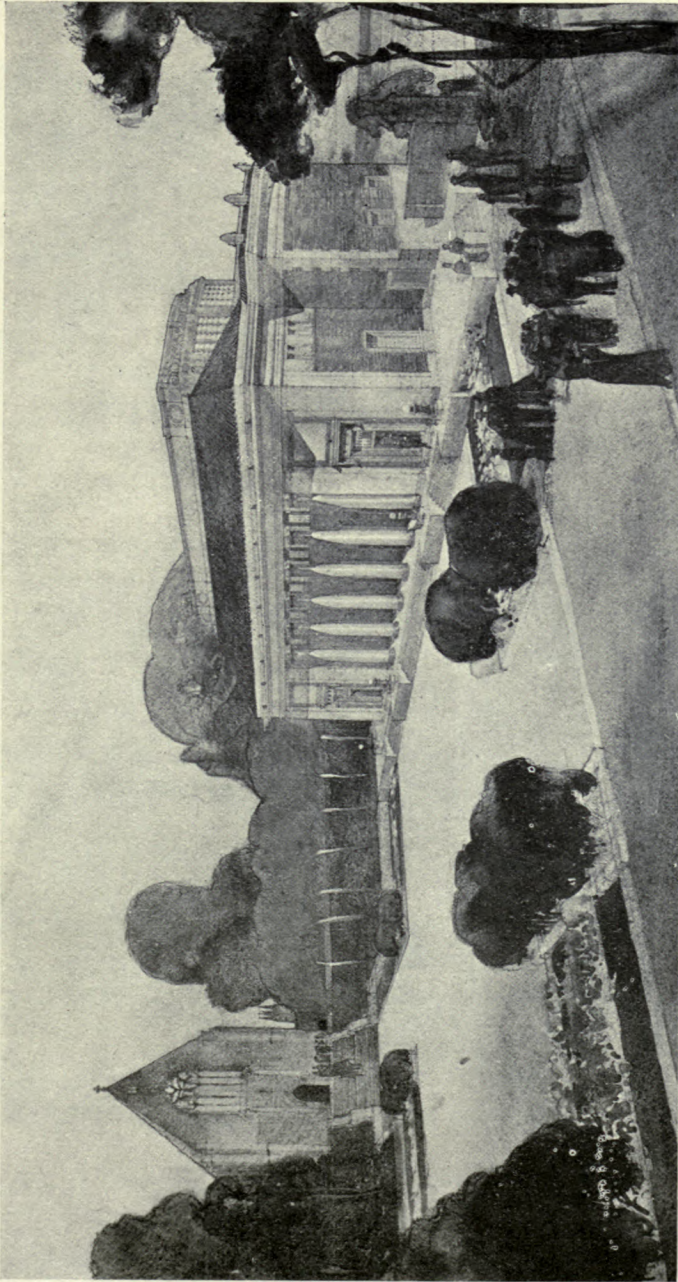
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.





RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

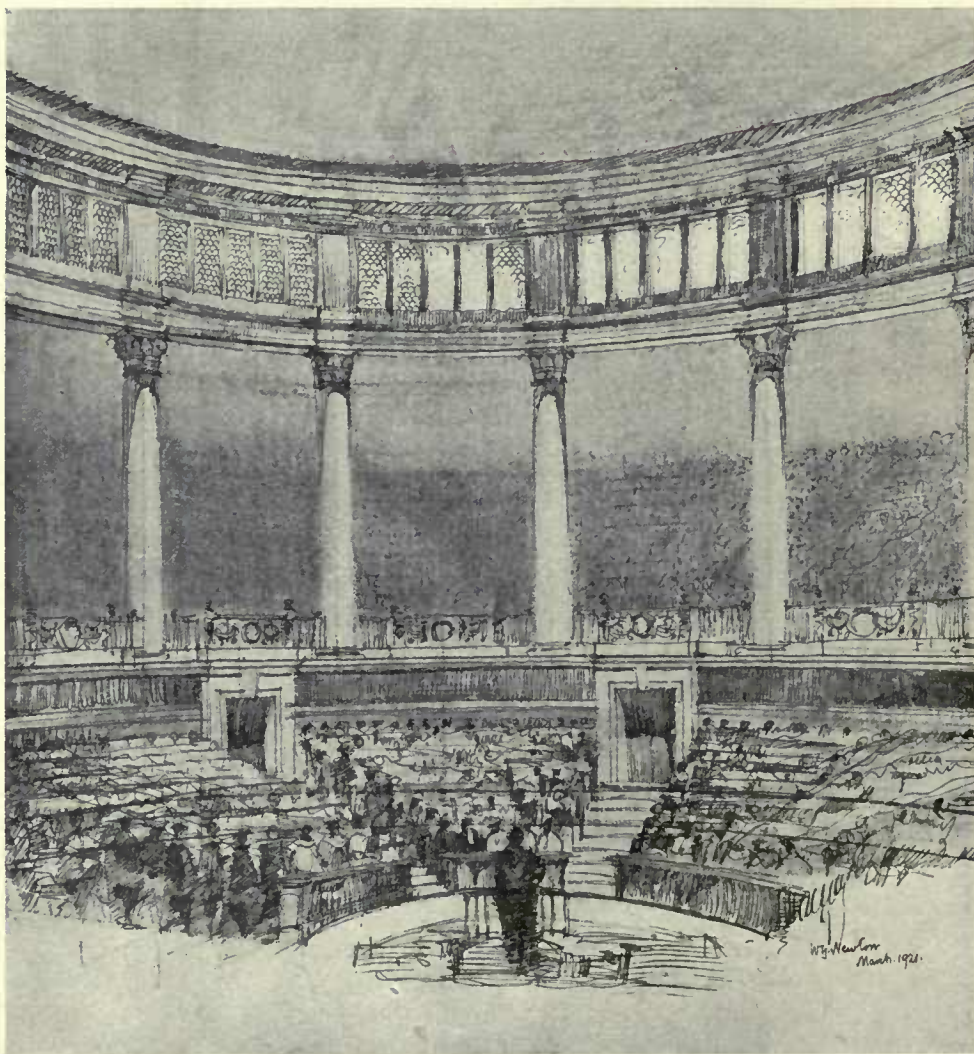


MARLBOROUGH COLLEGE MEMORIAL HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.



*Academy Architecture.*



MARLBOROUGH COLLEGE MEMORIAL SPEECH HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.



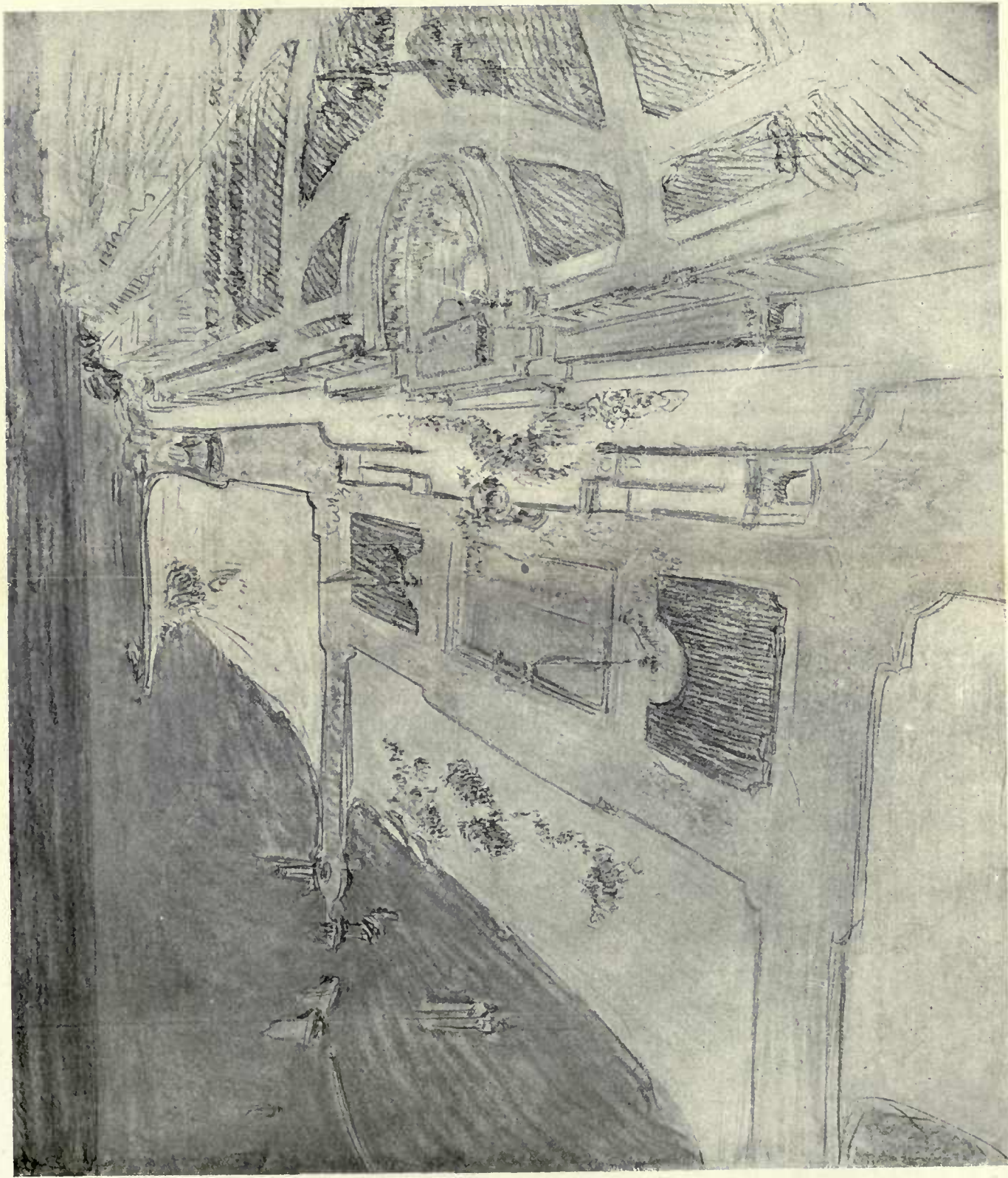


WAR MEMORIAL CHAPEL, ELY CATHEDRAL.  
GUY DAWBER, ARCHITECT.





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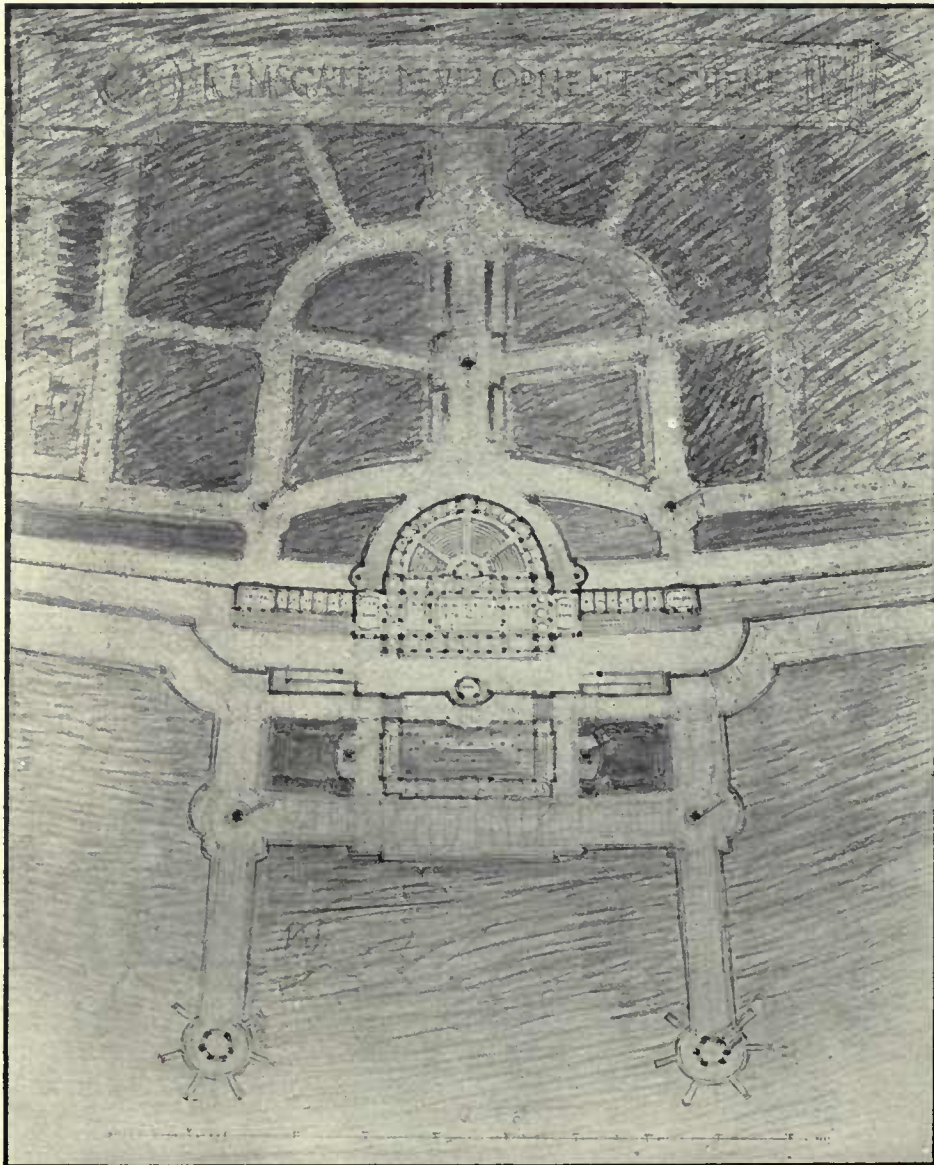


RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

SKETCH BY T. S. TAIT, ARCHITECT.

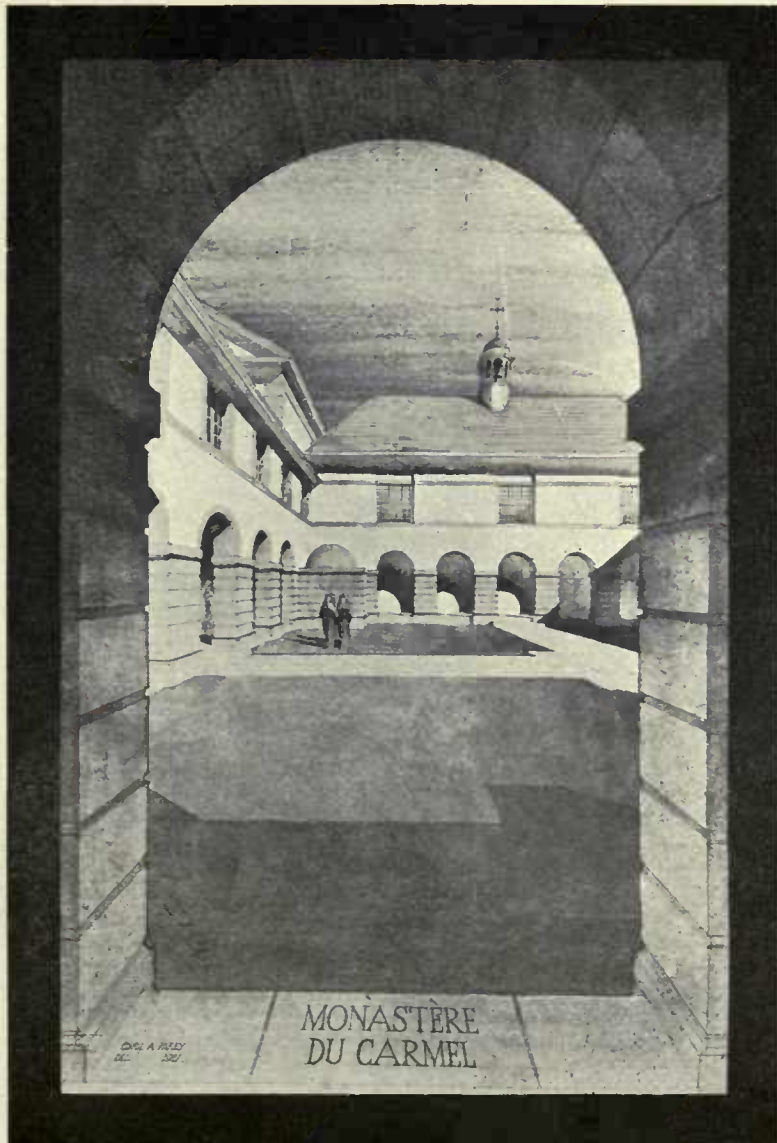




RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

DRAWING BY T. S. TAIT.

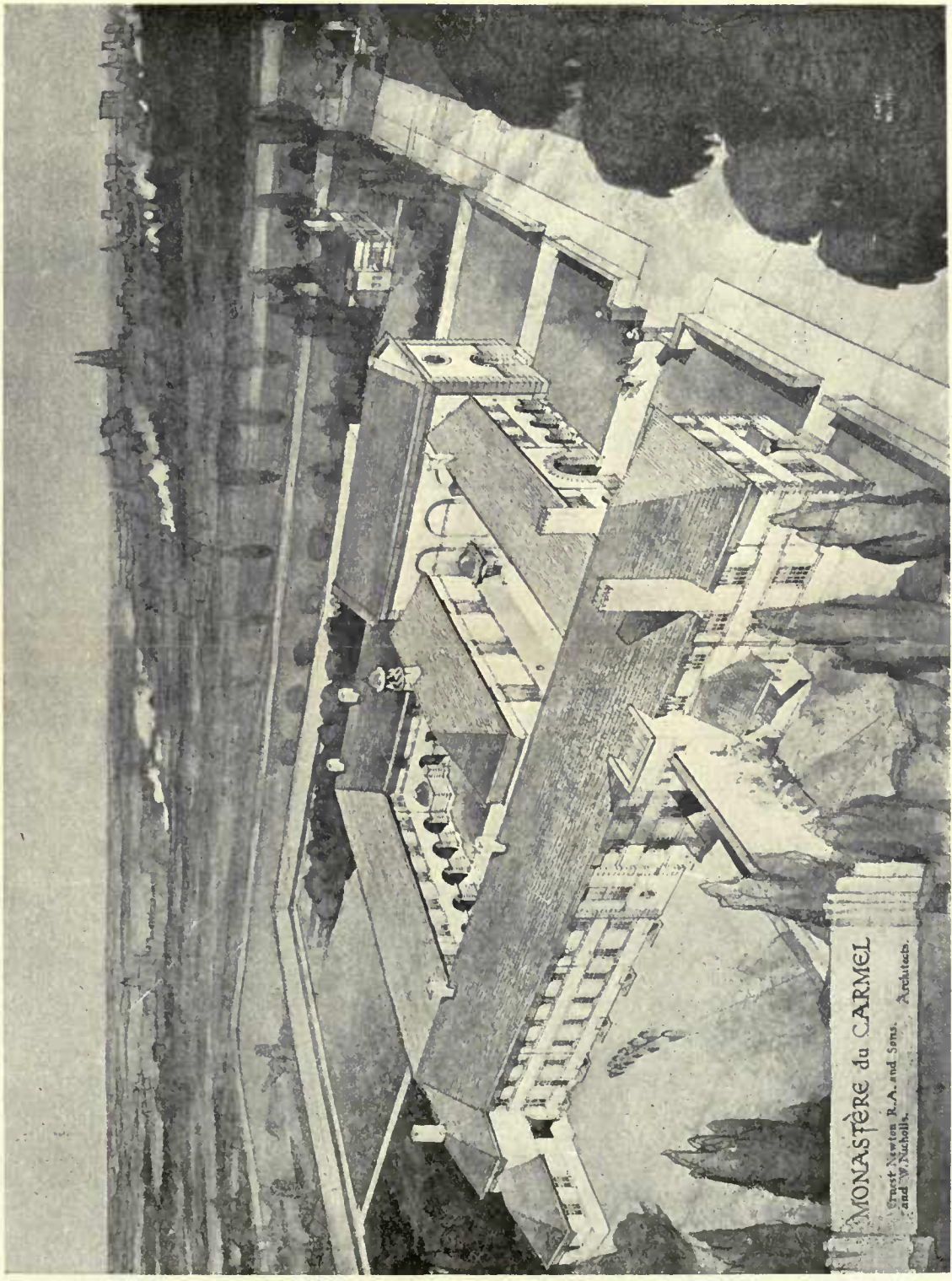


MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.







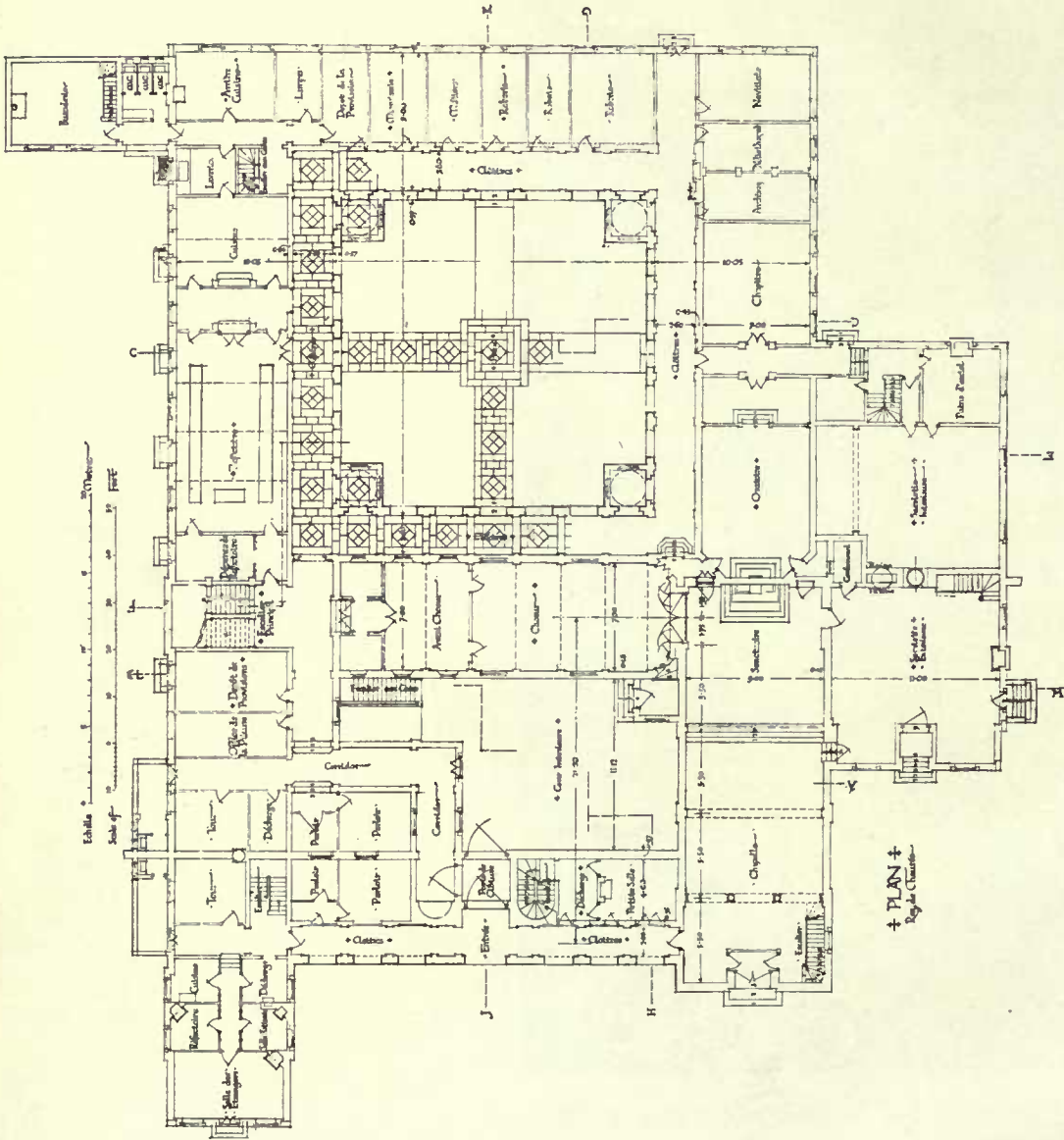
MONASTÈRE du CARMEL  
Ernest Newton R.A. and Sons,  
and W. Nicholls, Architects.

MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



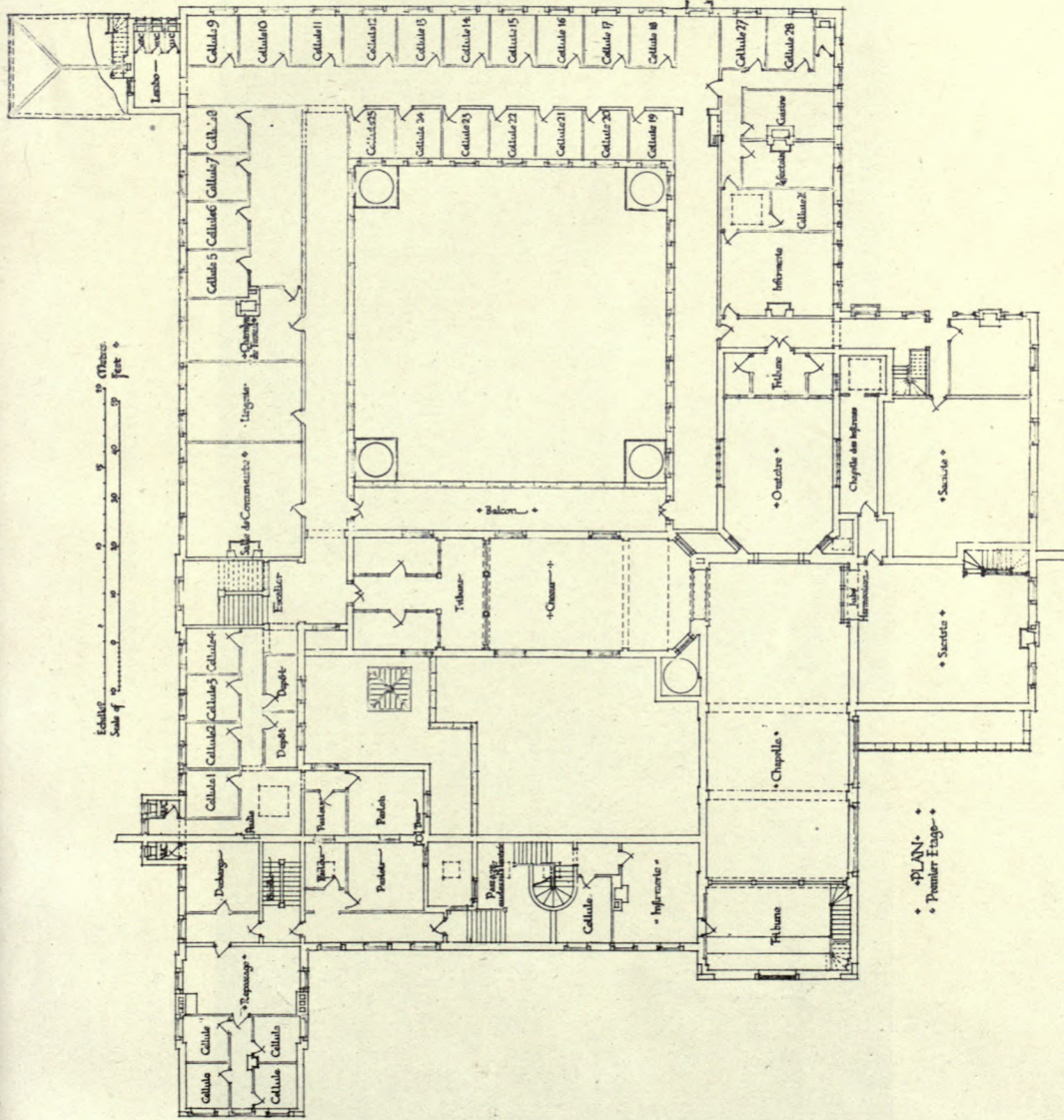
Academy Architecture.



ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.

MONASTÈRE DU CARMEL.

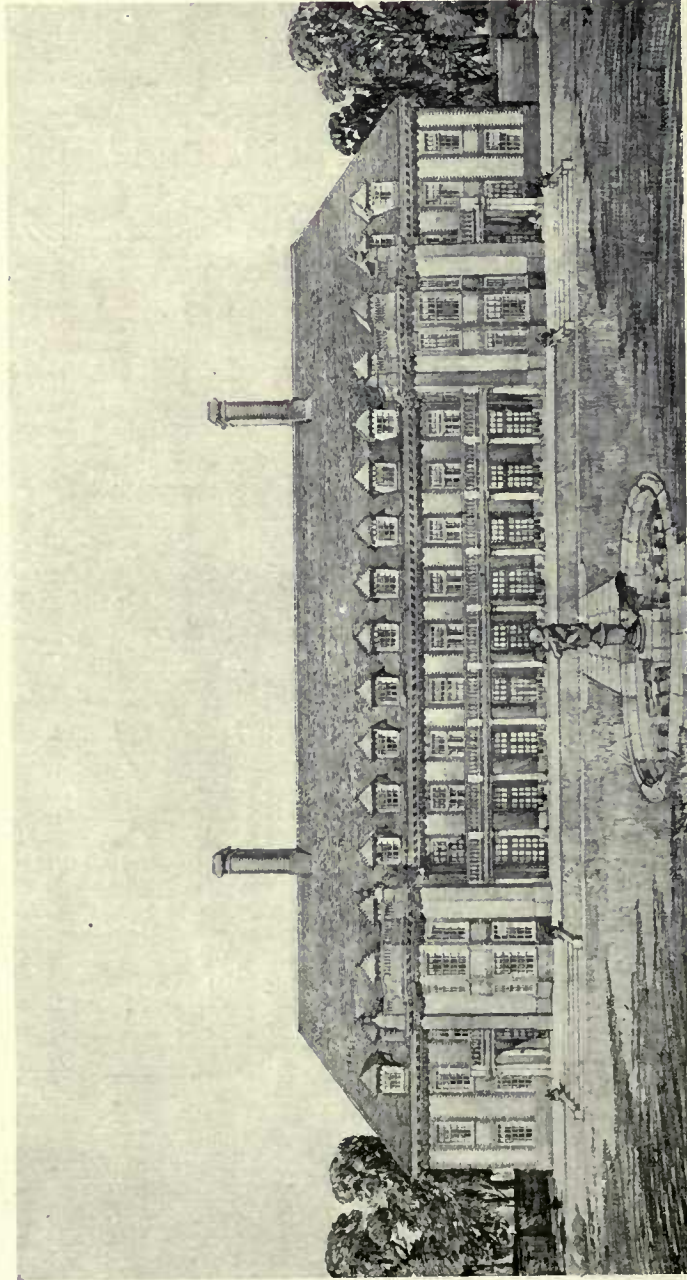
Academy Architecture.



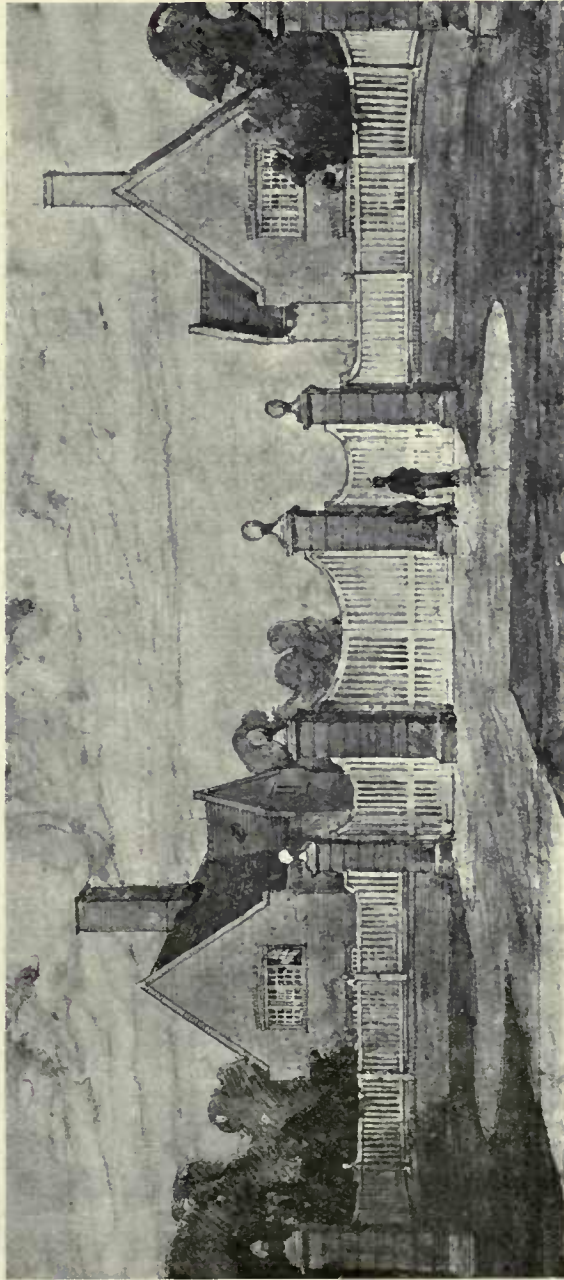
ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.

MONASTÈRE DU CARMEL.





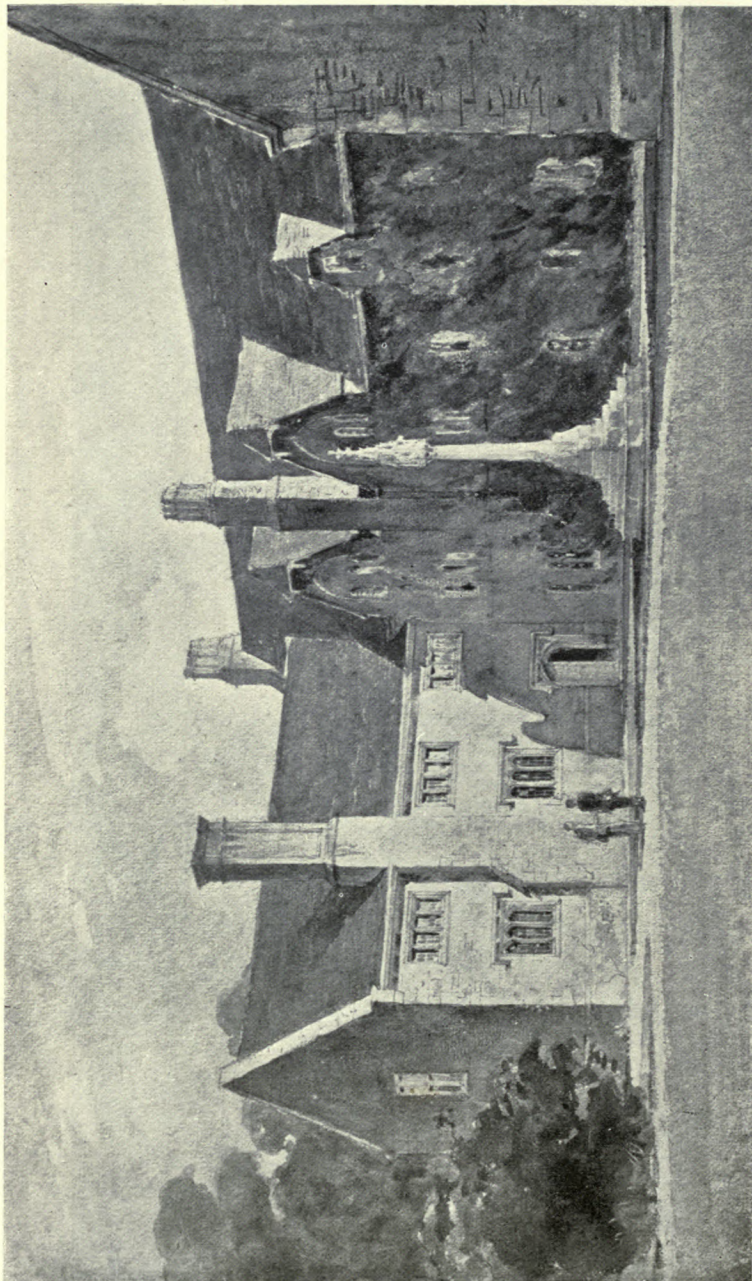
H.M. QUEEN MARY'S MATERNITY HOME, HAMPSTEAD.  
E. VINCENT HARRIS, ARCHITECT.



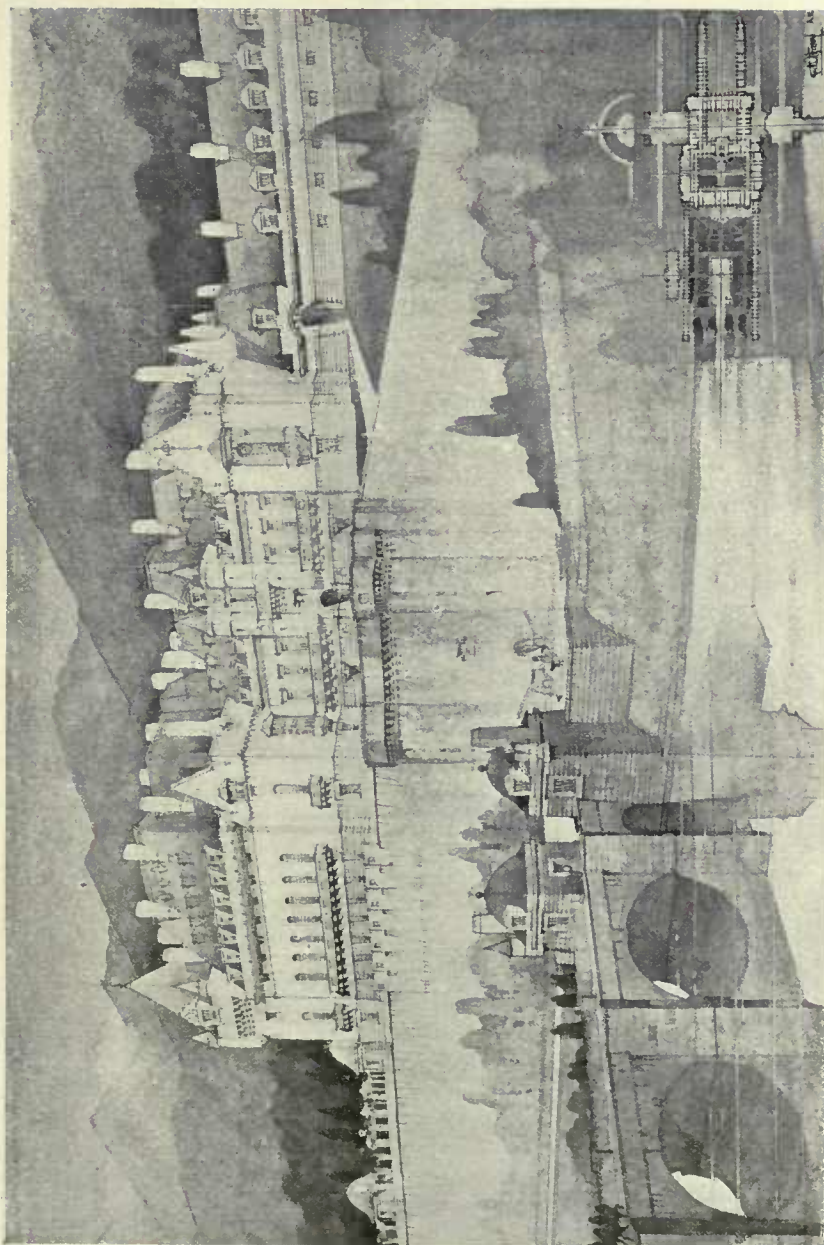
NEW LODGES AND GATES AT CHEQUERS, BUCKS.

O. P. MILNE AND P. PHIPPS, ARCHITECTS.





RECENT ADDITIONS TO CUDESODN COLLEGE, OXON.  
A. H. HART AND L. WATERHOUSE, ARCHITECTS.

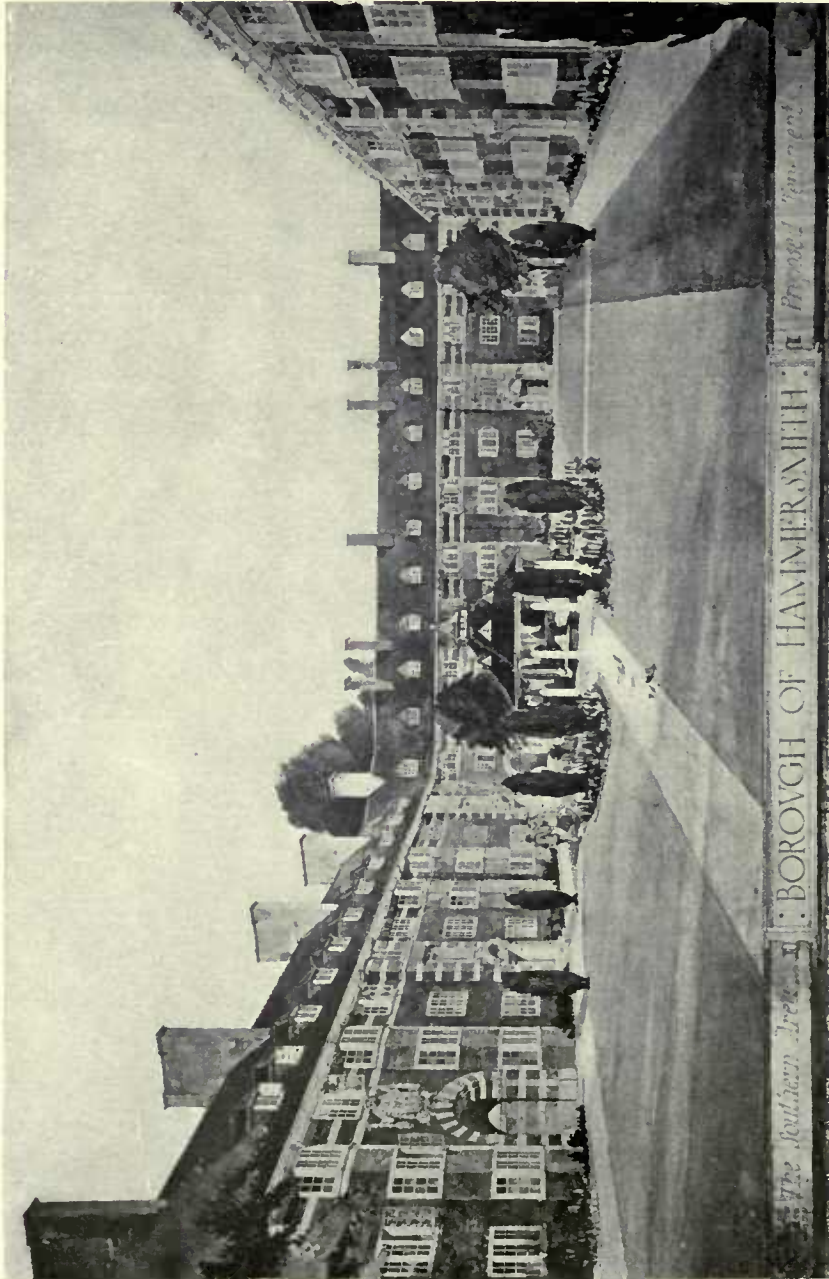


DESIGN FOR A COUNTRY RESIDENCE FOR A ROYAL PERSONAGE.

CYRIL A. FAREY, ARCHITECT.

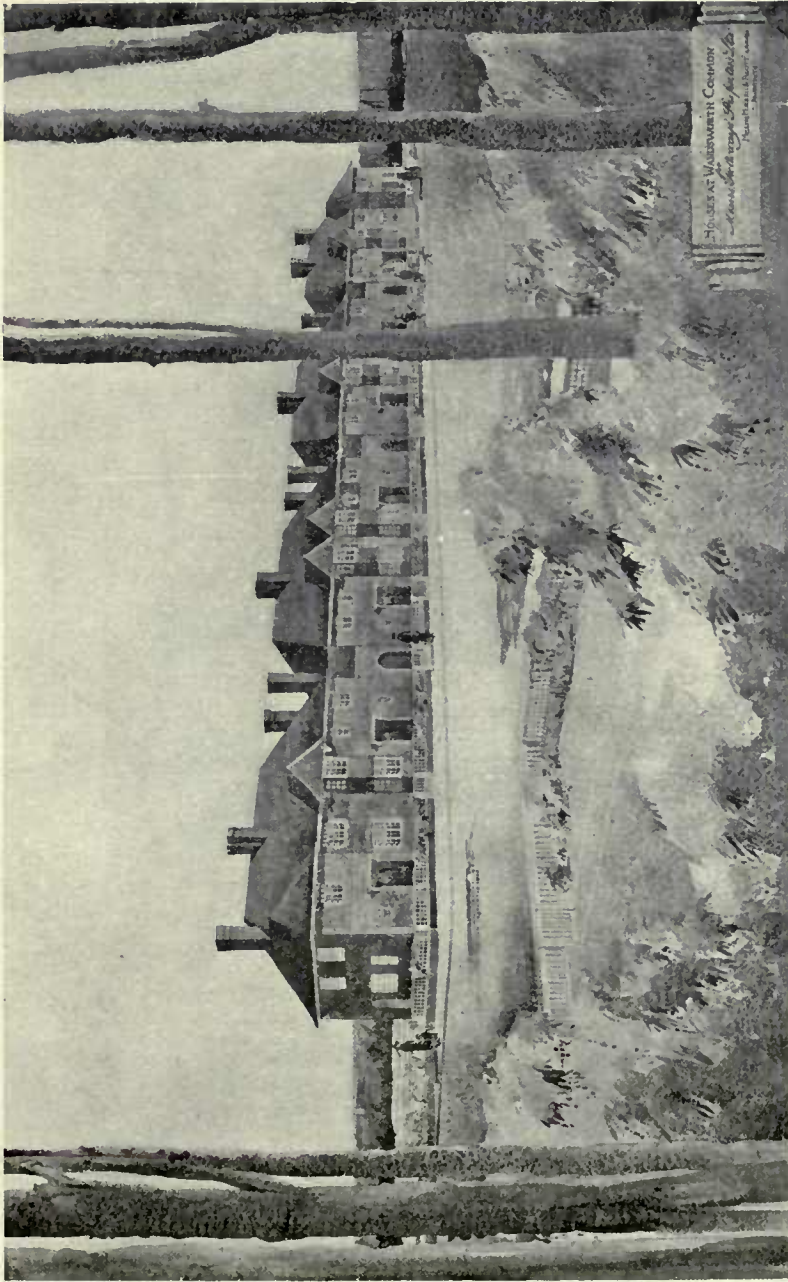


*Academy Architecture.*



BOROUGH OF HAMMERSMITH (SOUTHERN AREA) : PROPOSED TENEMENTS.

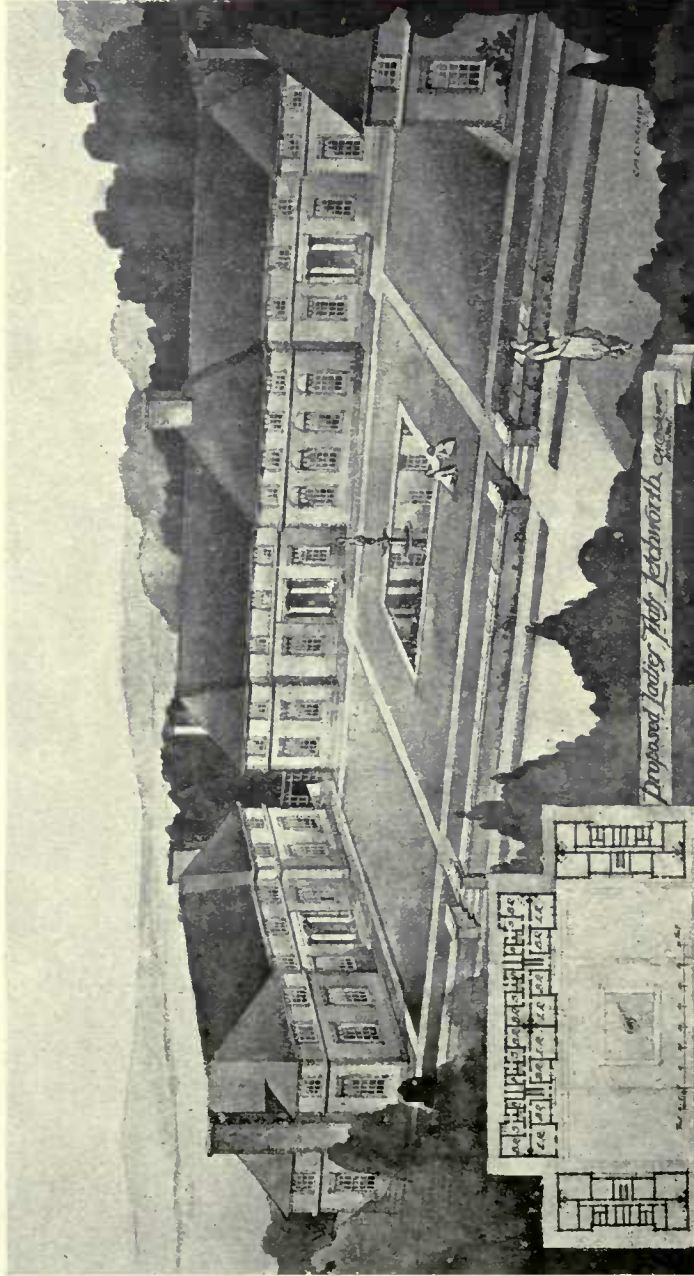
THE LATE HENRY T. HARE AND BERTRAM LISLE, ARCHITECTS.



HOUSES AT MAGDALEN PARK, WANDSWORTH COMMON.  
H. MURRELL AND M. FIGOTT, ARCHITECTS.



*Academy Architecture.*



PROPOSED LADIES' FLATS, LETCHWORTH.  
COURTENAY M. CRICKMER, ARCHITECT.

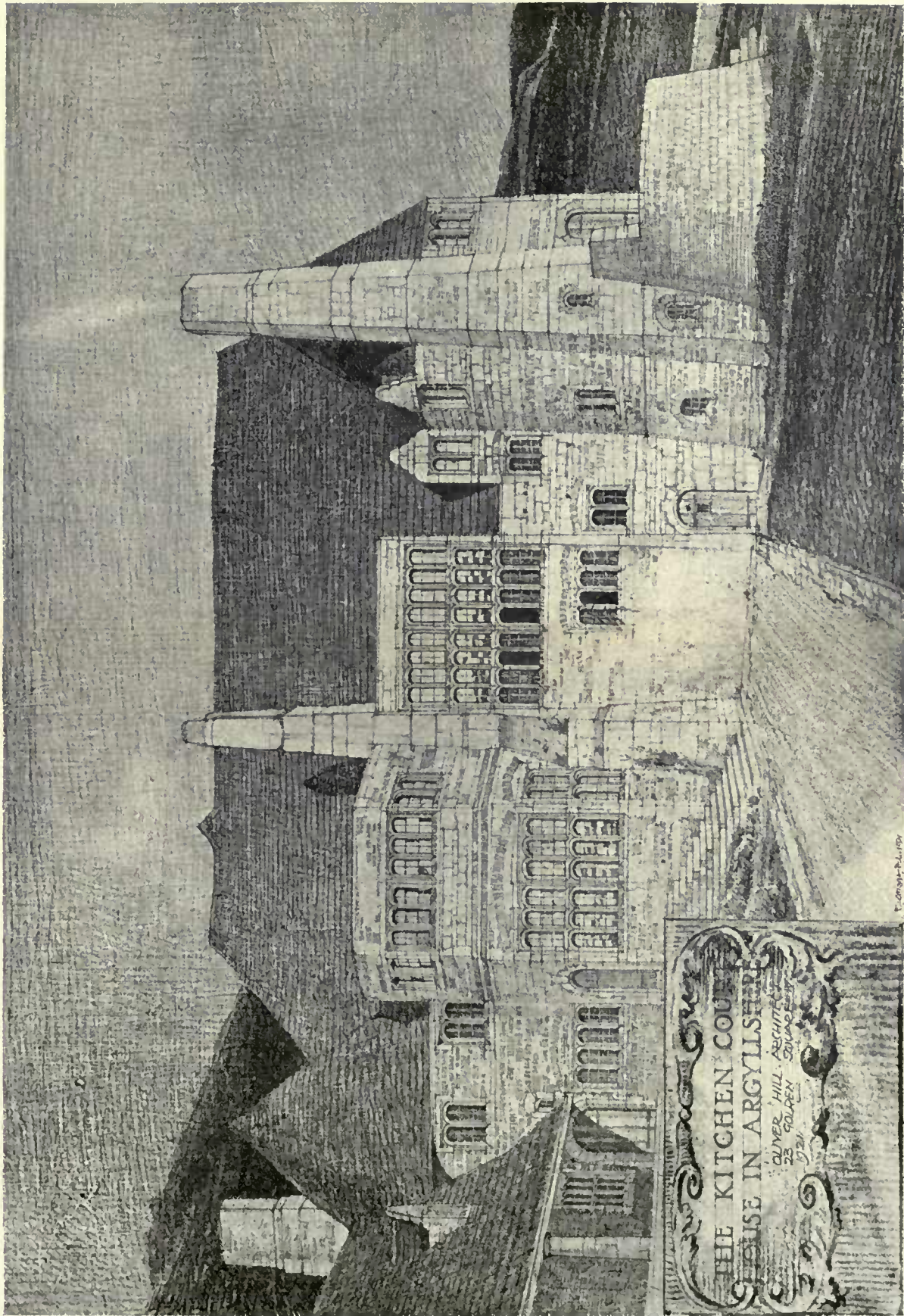


HOUSE IN ARGYLLSHIRE: THE POWER HOUSE.

OLIVER HILL, ARCHITECT.





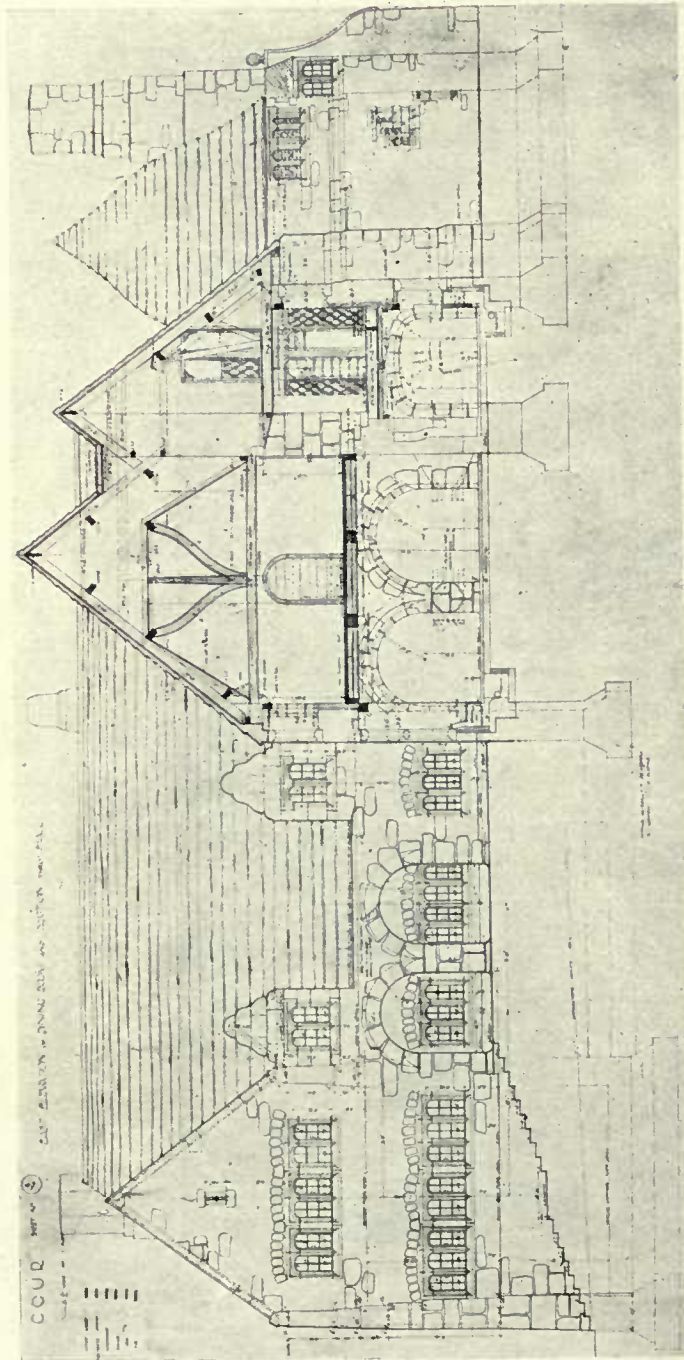


HOUSE IN ARGYLLSHIRE : THE KITCHEN COURT.

OLIVER HILL, ARCHITECT.

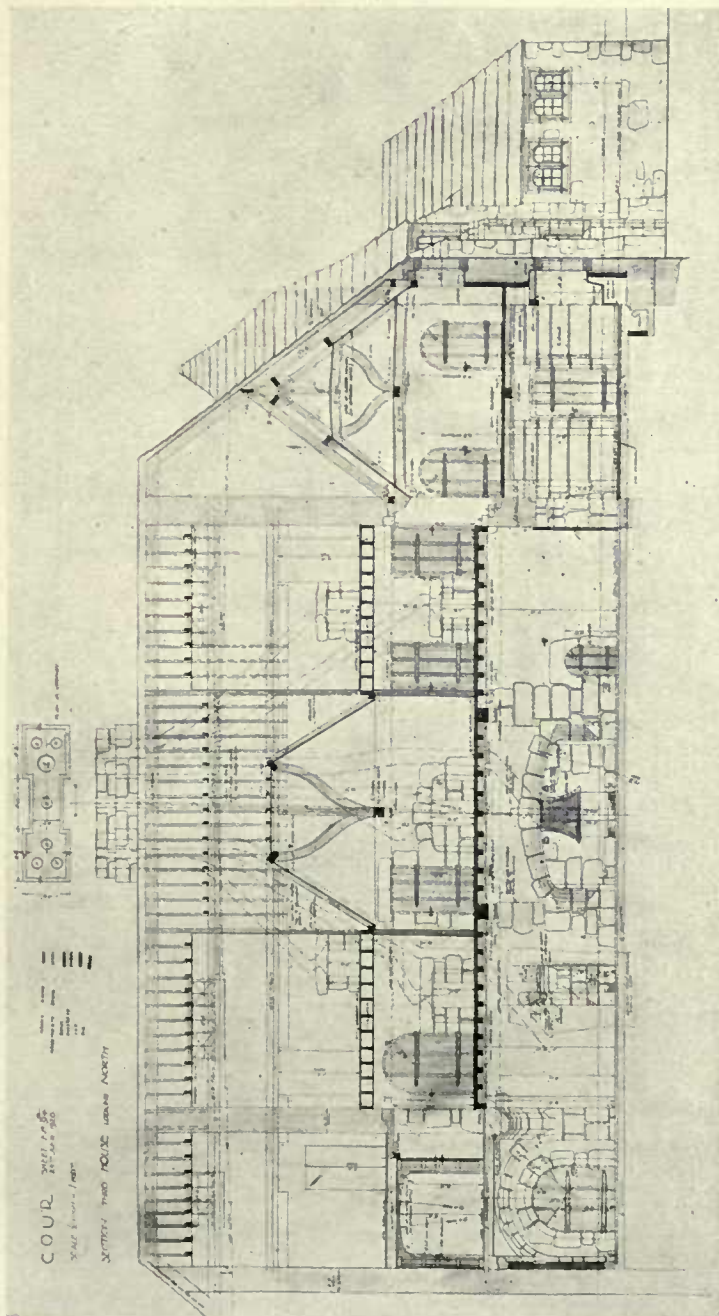


*Academy Architecture.*



OLIVER HILL, ARCHITECT.

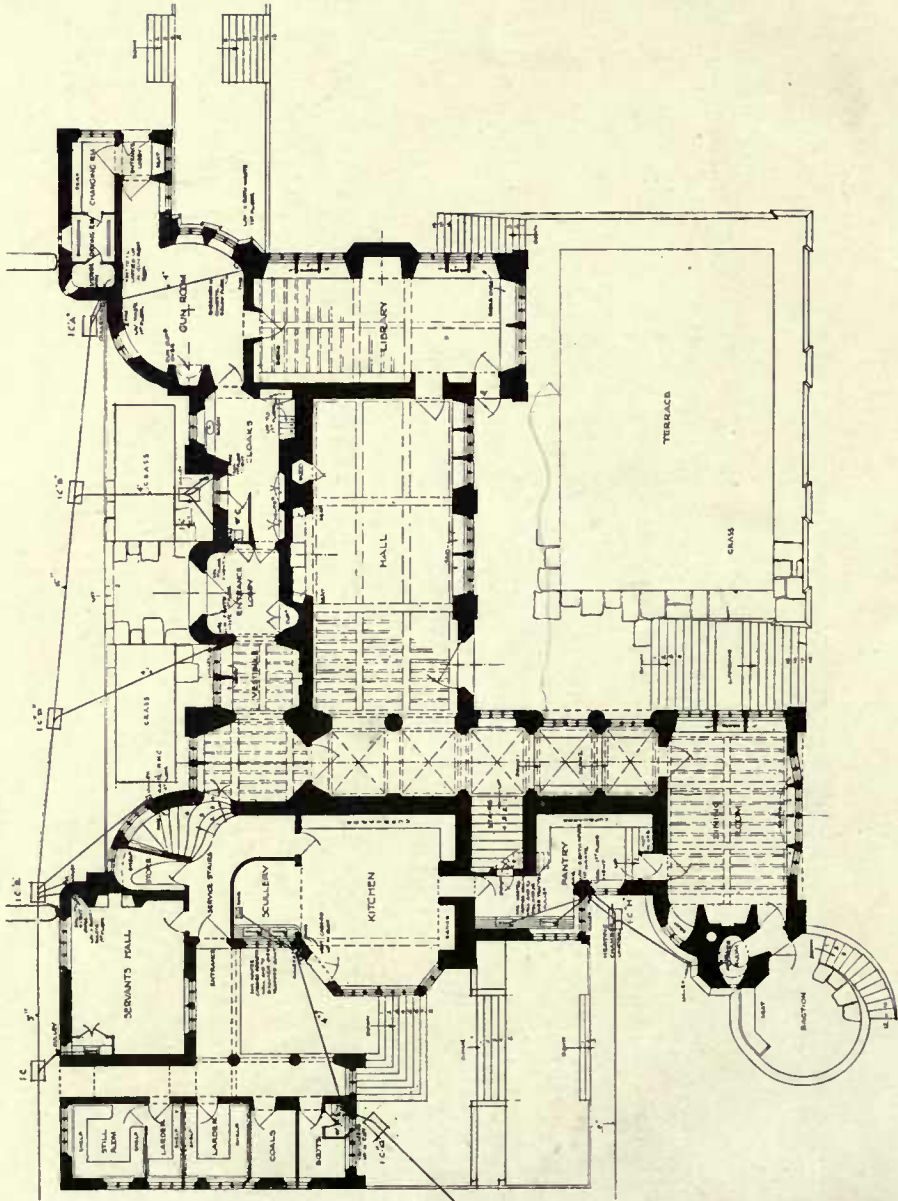
HOUSE IN ARGYLLSHIRE.



HOUSE IN ARGYLLSHIRE.

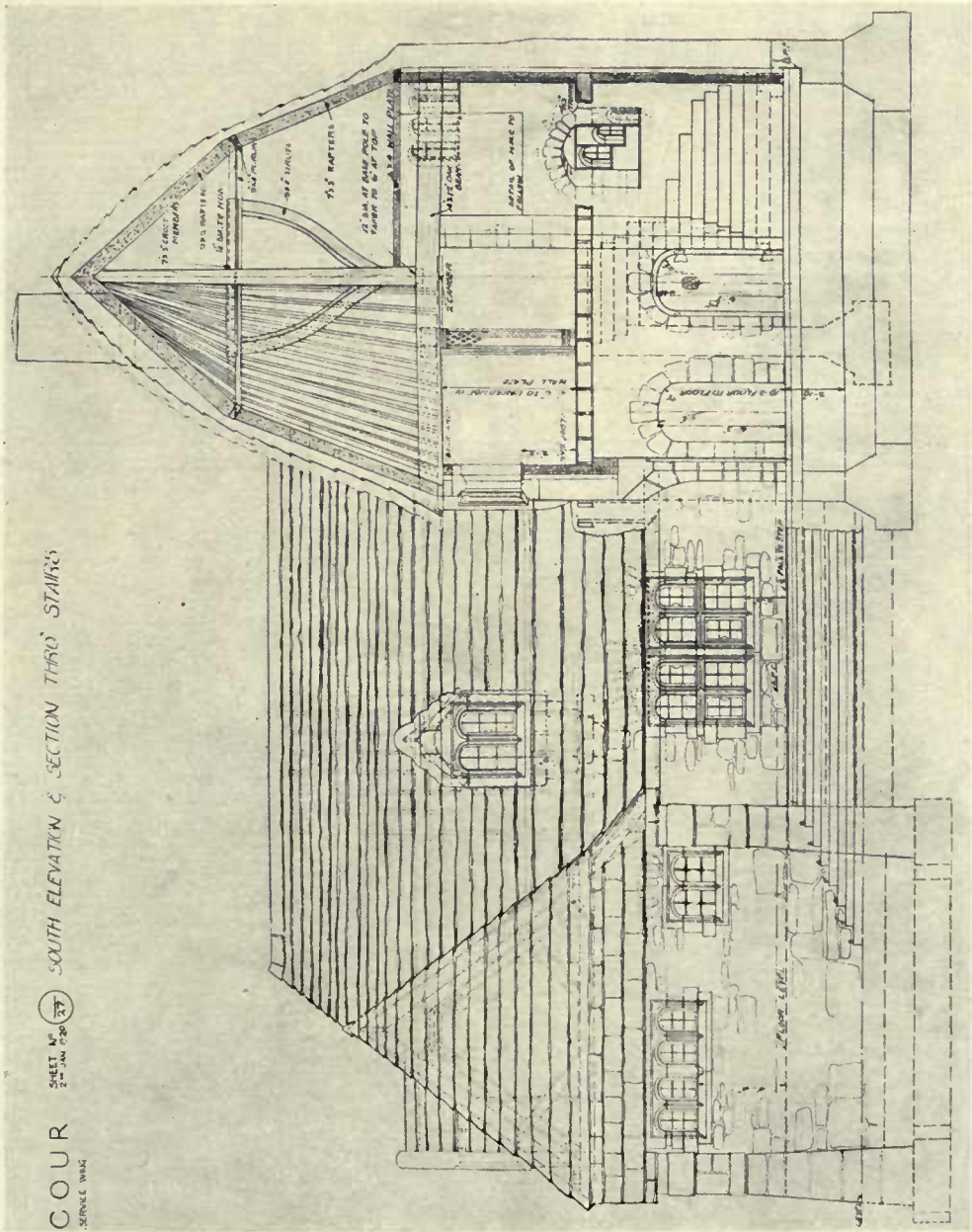
OLIVER HILL, ARCHITECT.





OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE : GROUND FLOOR PLAN.



COUR SHEET N° 37 SOUTH ELEVATION & SECTION THRU STAIRS

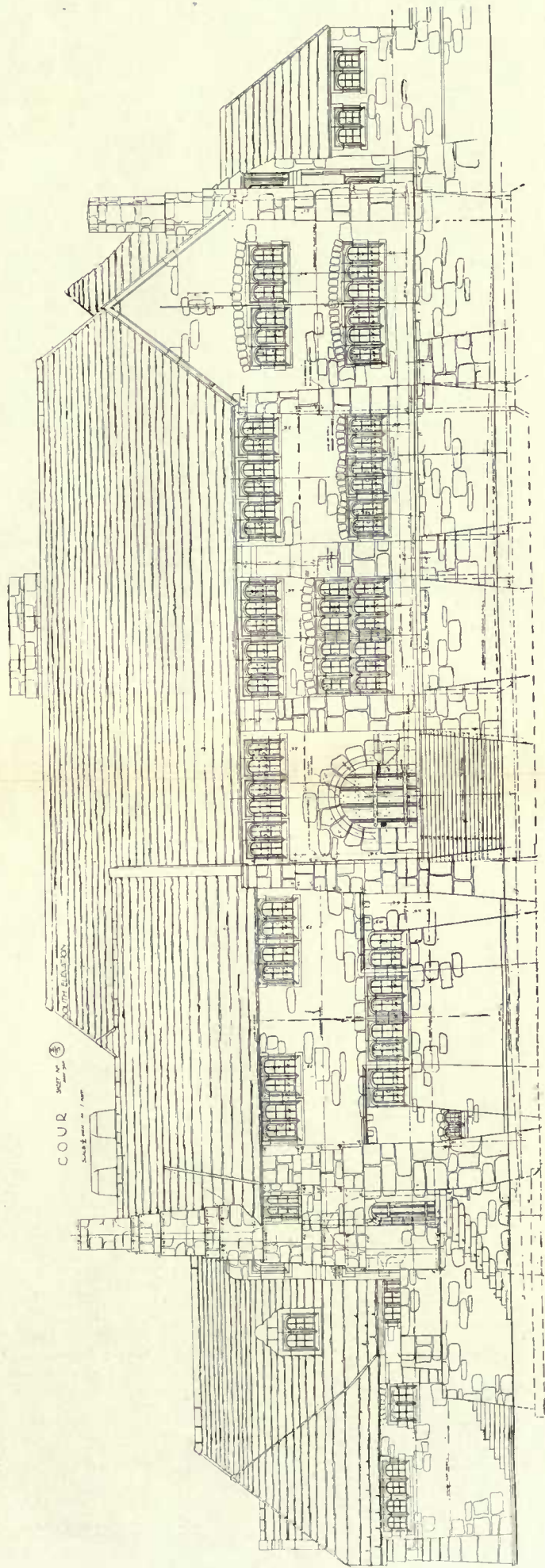
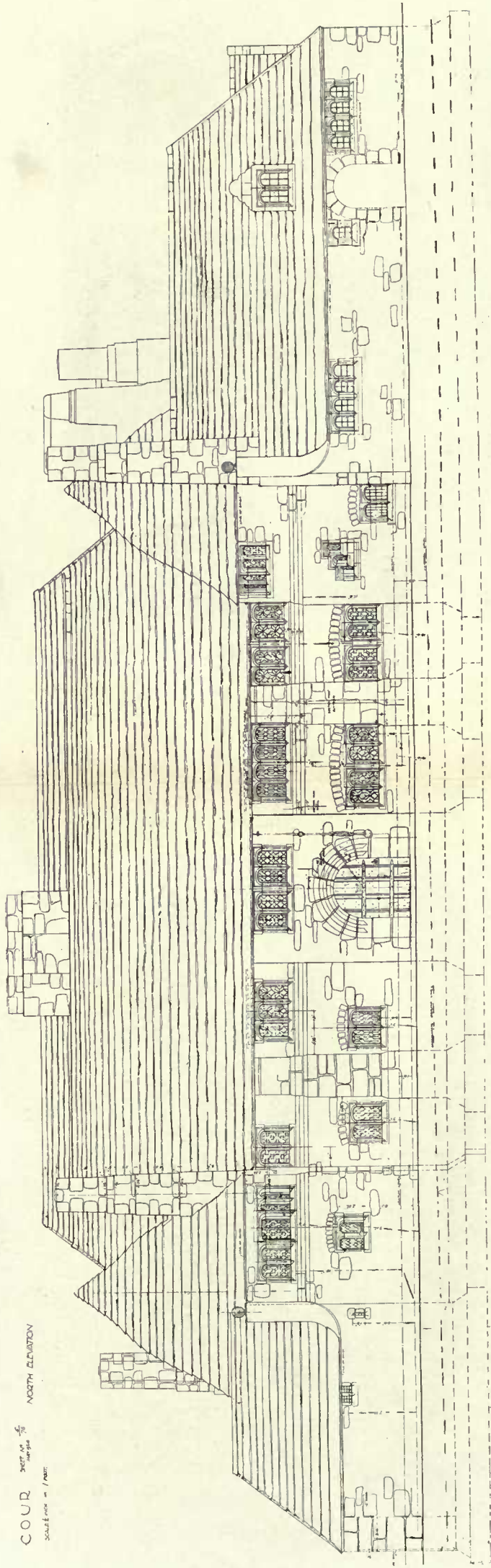
2<sup>ND</sup> JAN 1896

OLIVER HILL

HOUSE IN ARGYLLSHIRE: SOUTH ELEVATION AND SECTION THROUGH STAIRS.  
OLIVER HILL, ARCHITECT.



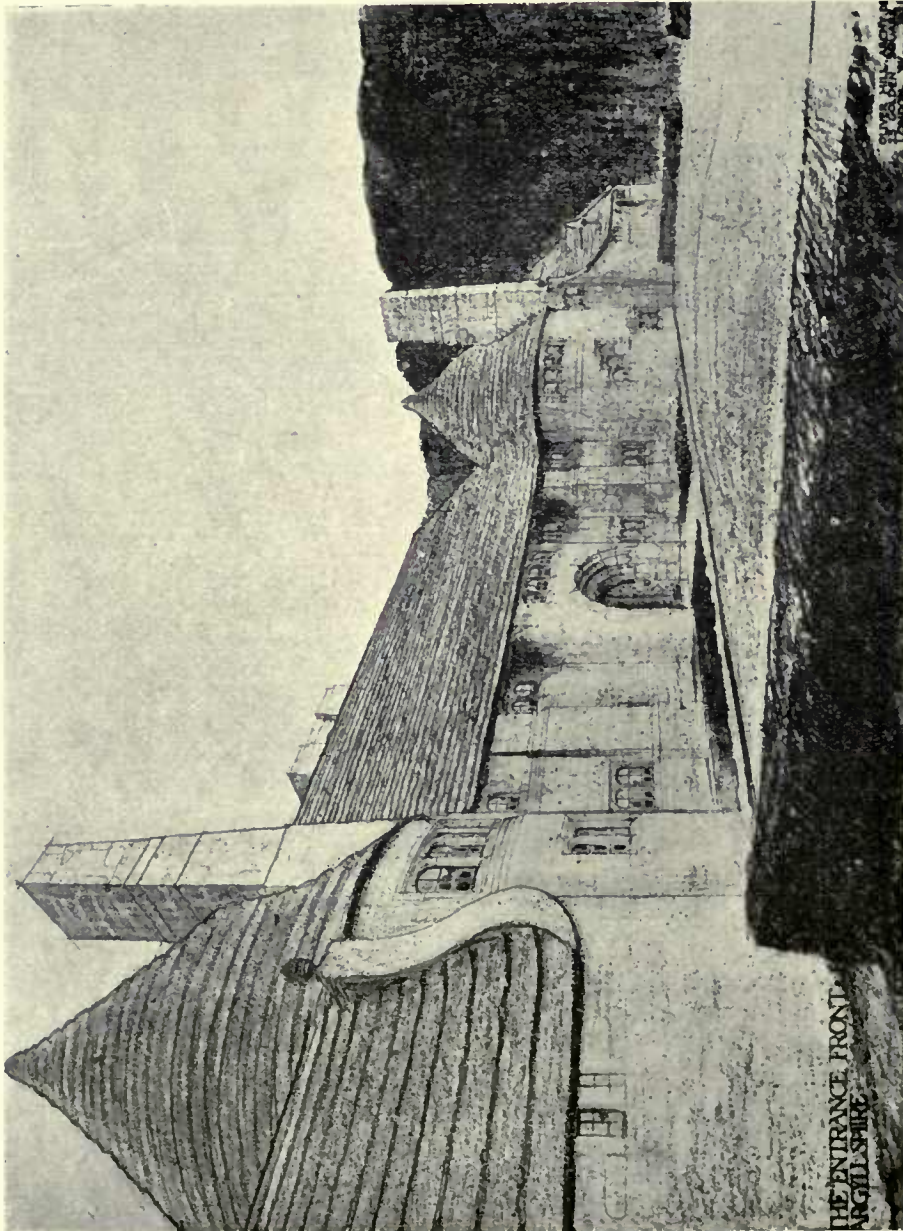




NORTH AND SOUTH ELEVATIONS : HOUSE IN ARGYLLSHIRE.

OLIVER HILL, ARCHITECT.

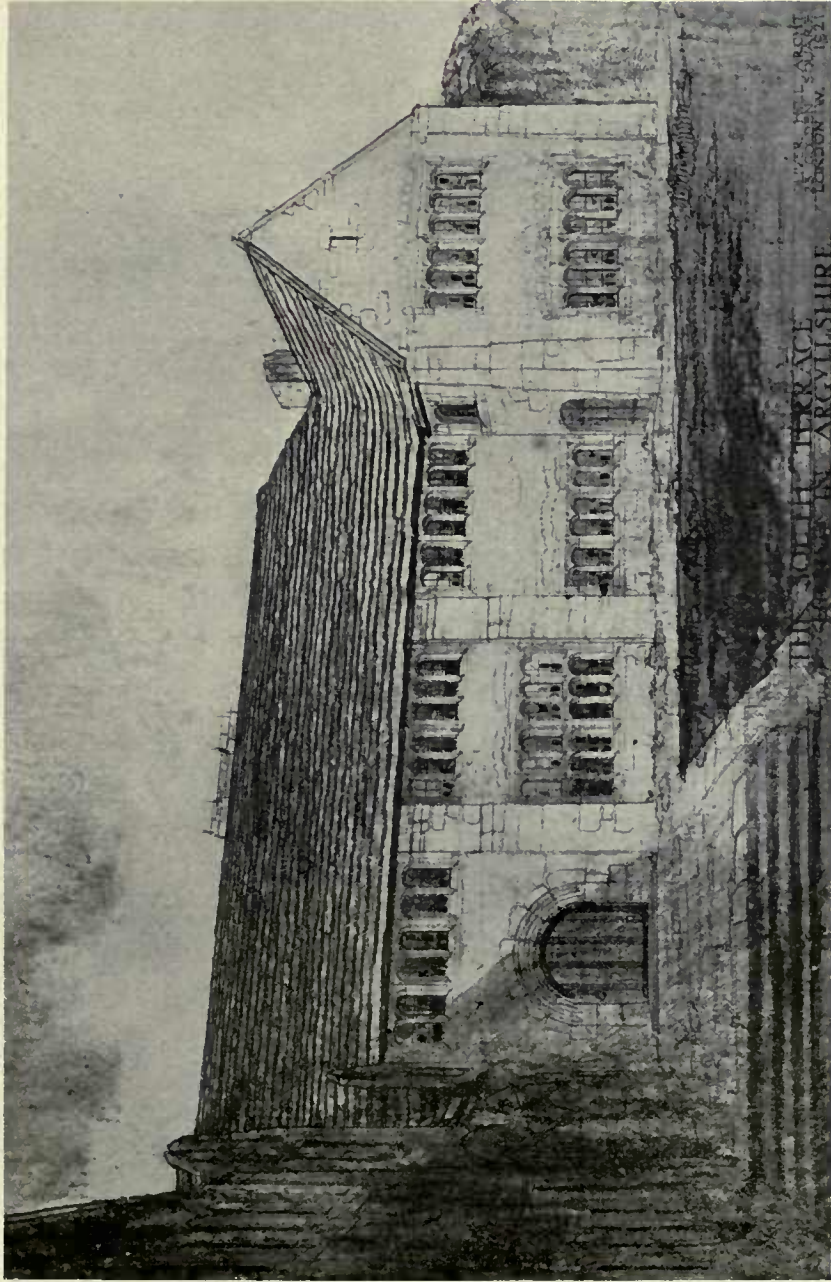




THE ENTRANCE FRONT,  
ARGYLLSHIRE.

HOUSE IN ARGYLLSHIRE : ENTRANCE FRONT.

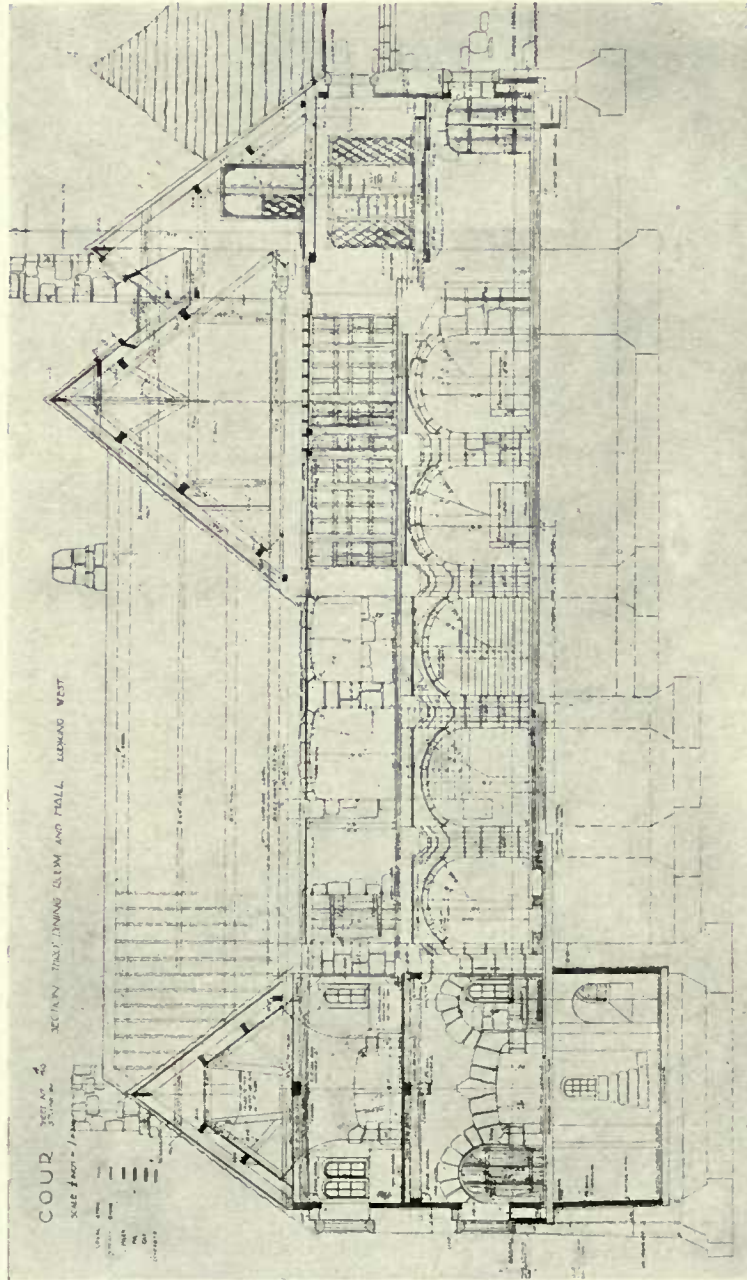
OLIVER HILL, ARCHITECT.



HOUSE IN ARGYLLSHIRE : THE SOUTH TERRACE.

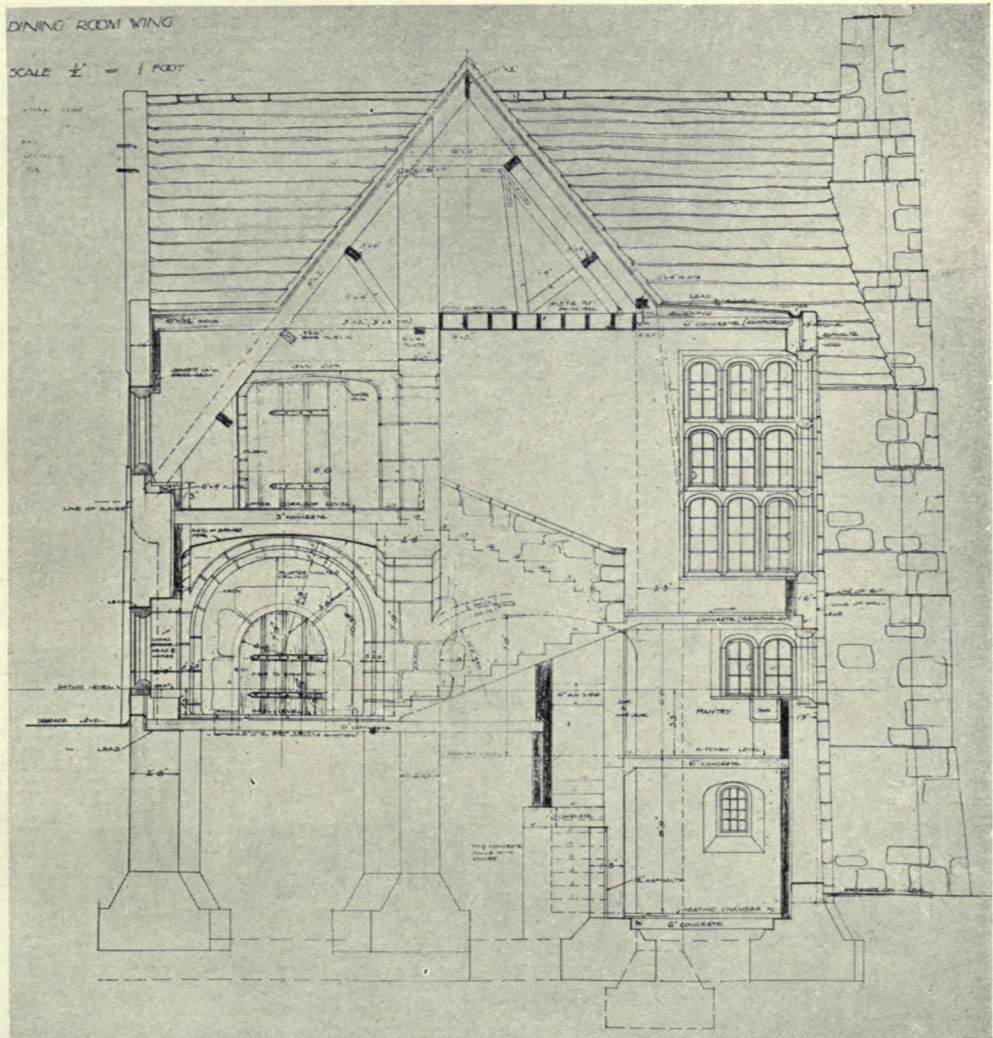
OLIVER HILL, ARCHITECT.





HOUSE IN ARGYLLSHIRE : SECTION THROUGH DINING ROOM AND HALL, LOOKING WEST.

OLIVER HILL, ARCHITECT.



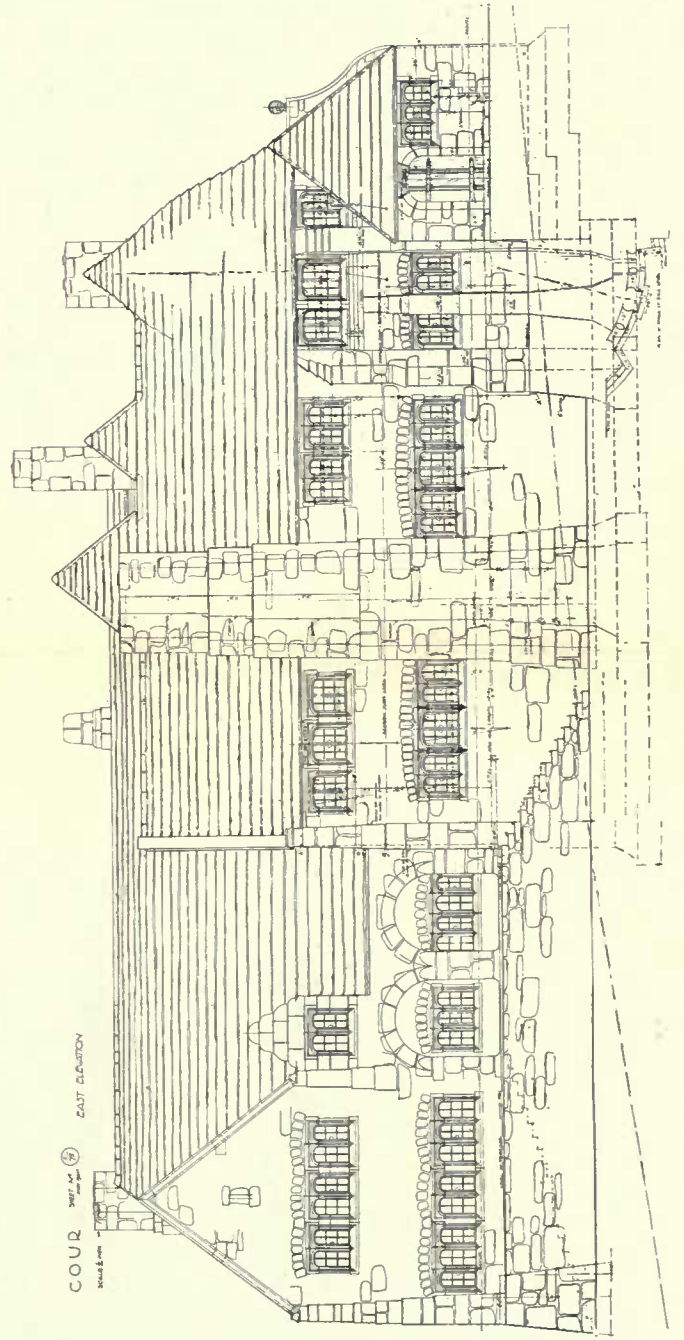
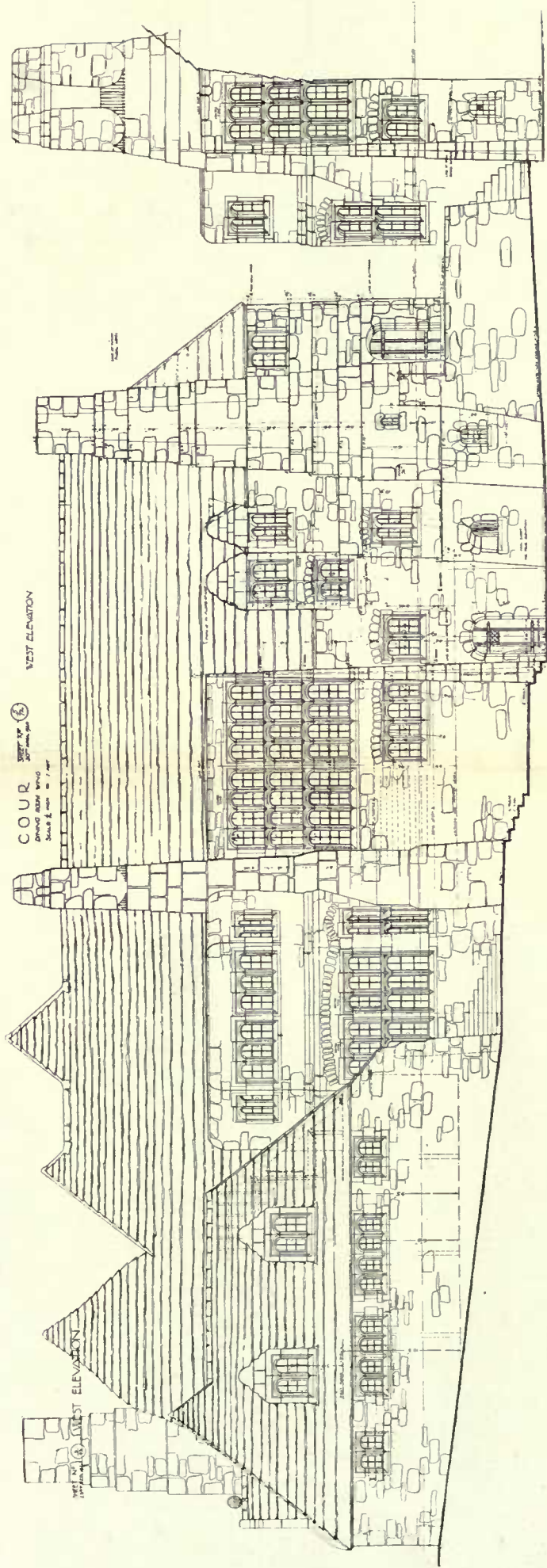
HOUSE IN ARGYLLSHIRE : SECTION THROUGH DINING ROOM WING.

OLIVER HILL, ARCHITECT.





Academy Architecture.



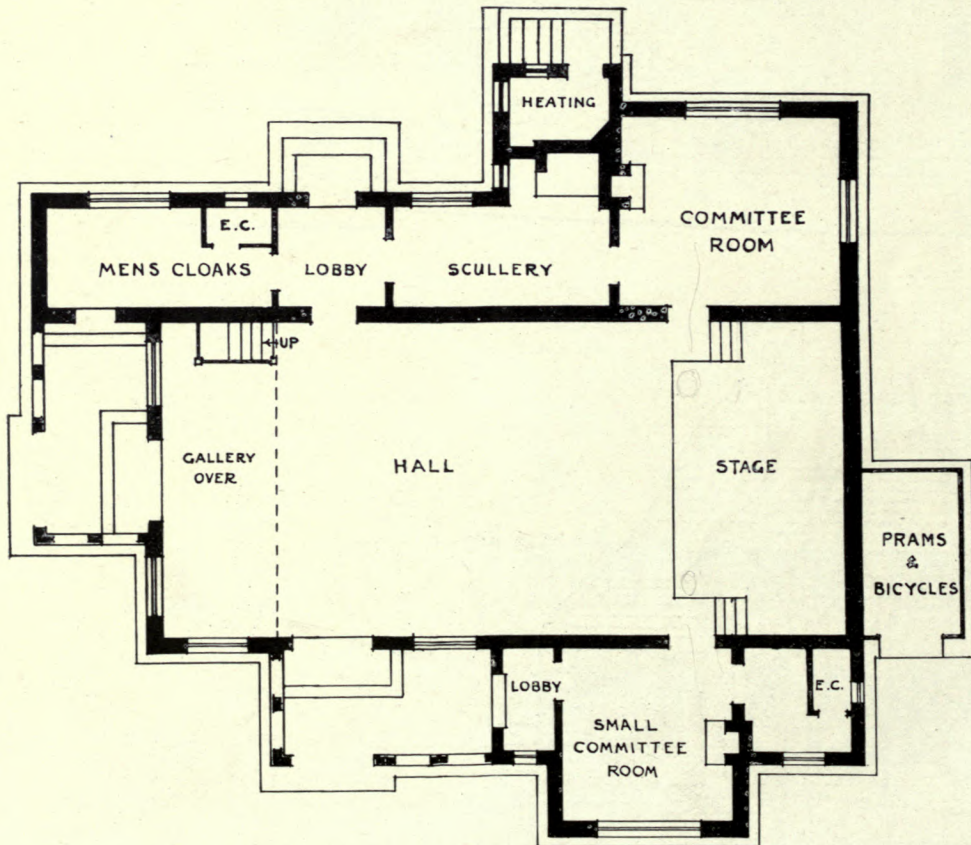
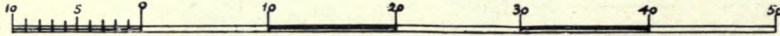
WEST AND EAST ELEVATIONS: HOUSE IN ARGYLLSHIRE.

OLIVER HILL, ARCHITECT.



# VILLAGE HALL *for* BREAMORE HANTS

SCALE OF FEET



VILLAGE HALL, BREAMORE, HANTS.

MICHAEL WATERHOUSE, ARCHITECT.

THE  
REGENT THEATRE, BRIGHTON



BOX FOYER AND TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Ceiling, Proscenium, etc.: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

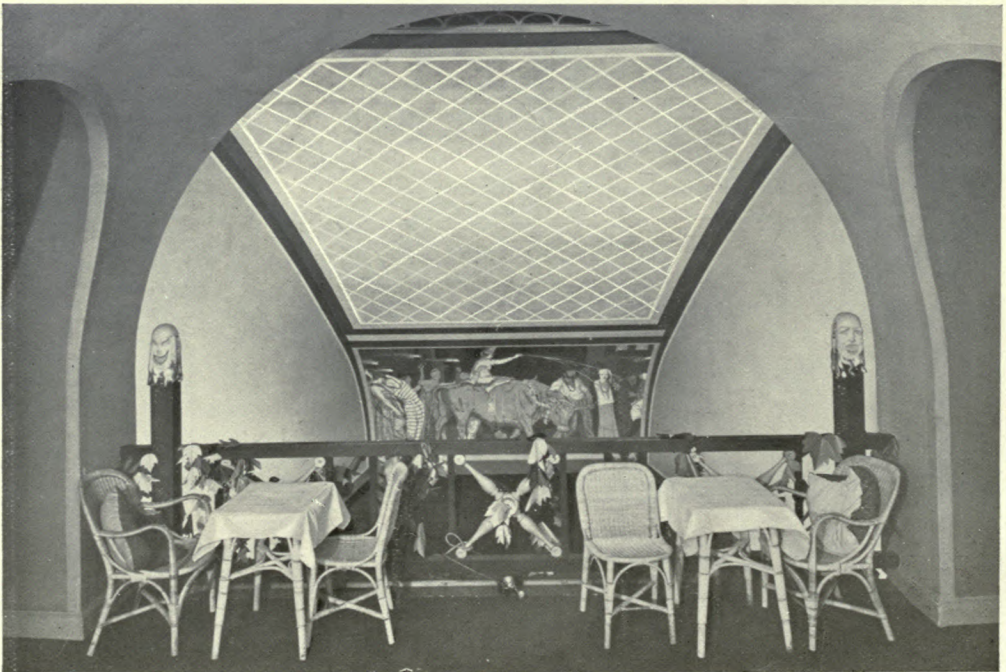
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & Co, Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



BOX FOYER AND TEA ROOMS.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS. Ltd., 49 Rathbone Place, W.1.

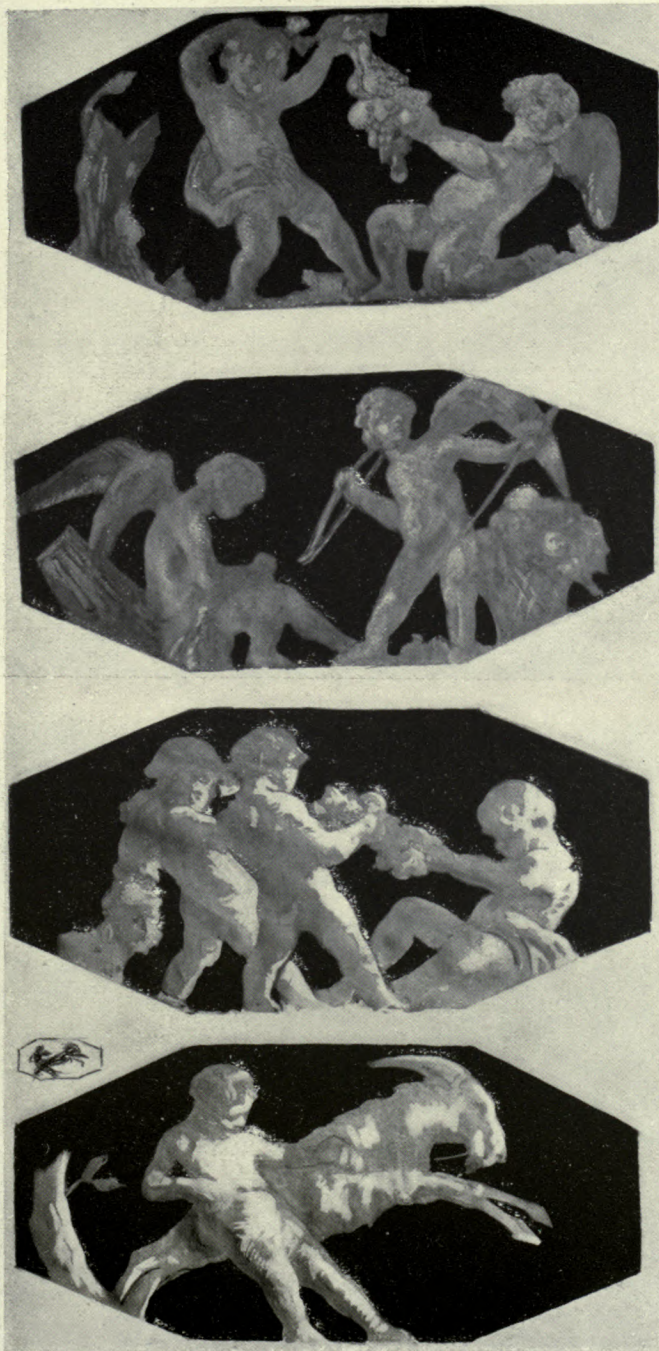
Metal Work ; THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.



*The Regent Theatre, Brighton.*



DECORATIVE PANELS IN MAIN THEATRE.

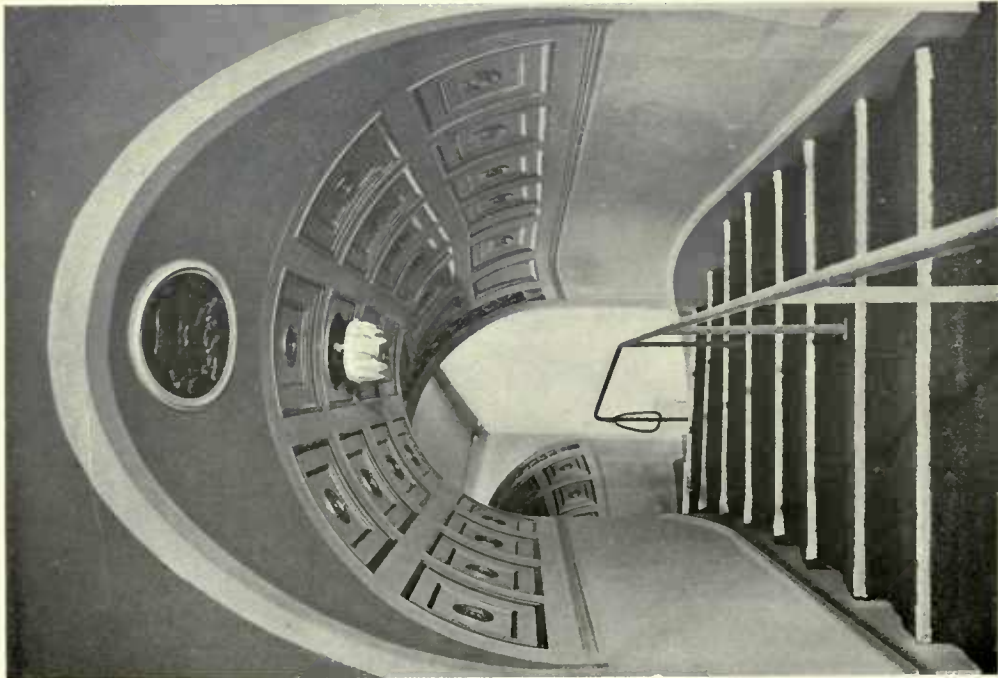
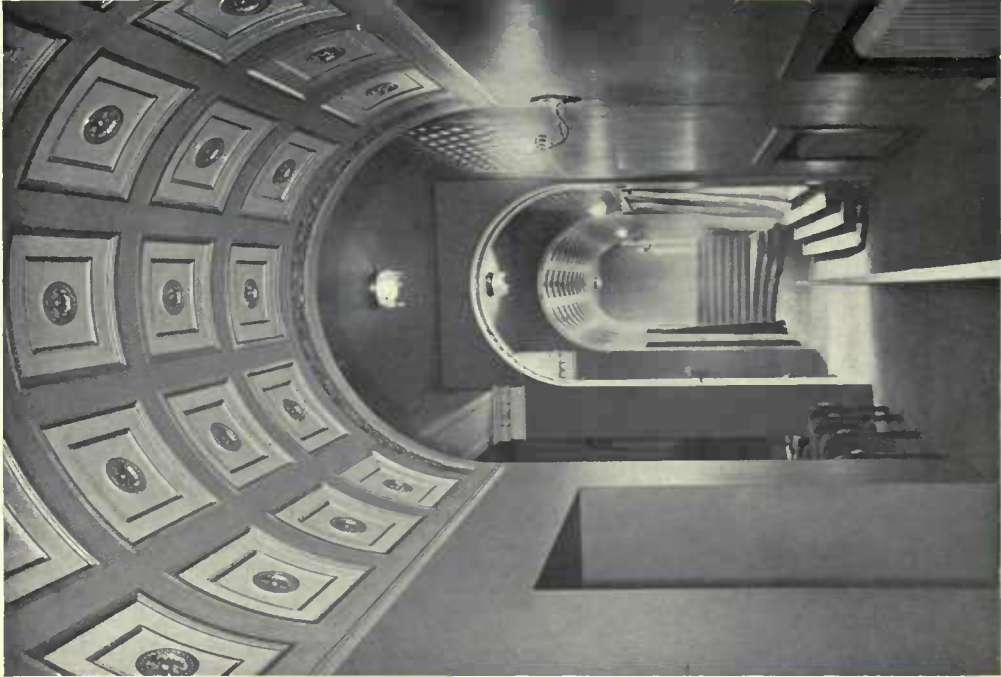
WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.



*The Regent Theatre, Brighton.*



GANGWAYS: MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

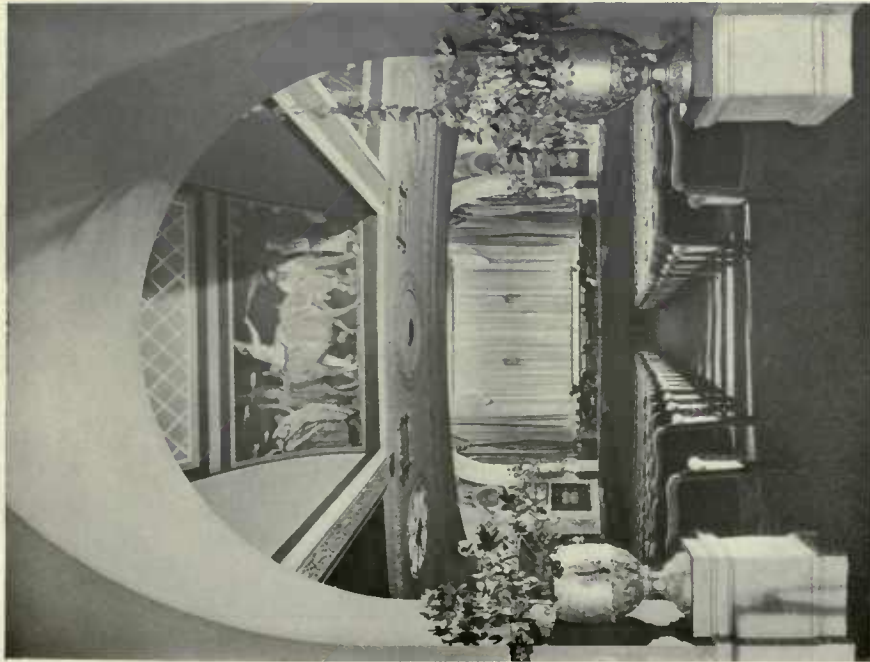
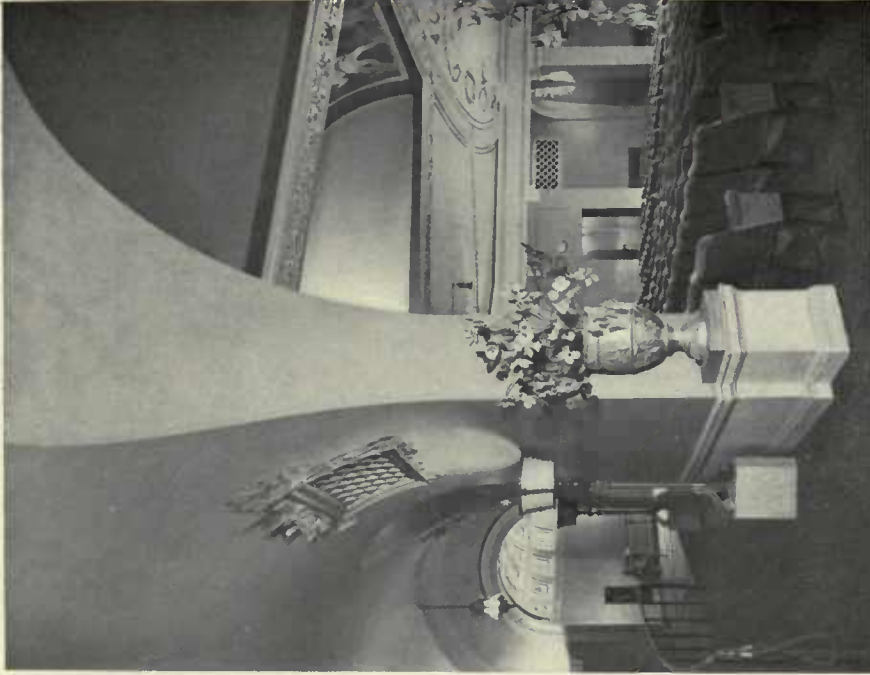
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

*The Regent Theatre, Brighton.*



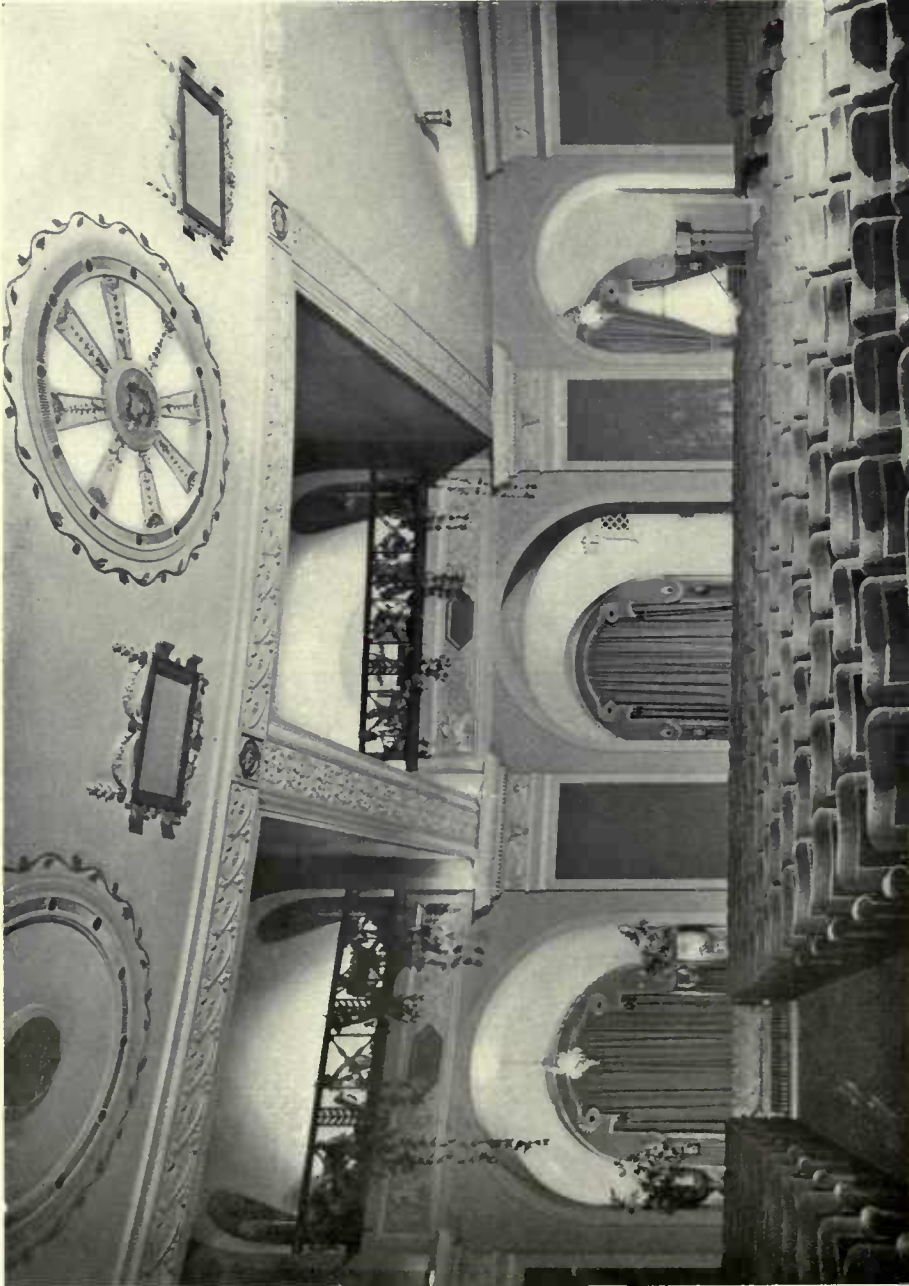
AUDITORIUM FOYER : MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.  
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.  
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



BACK OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. LESLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicole Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

*The Regent Theatre, Brighton.*



GENERAL VIEW UNDER BALCONY OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

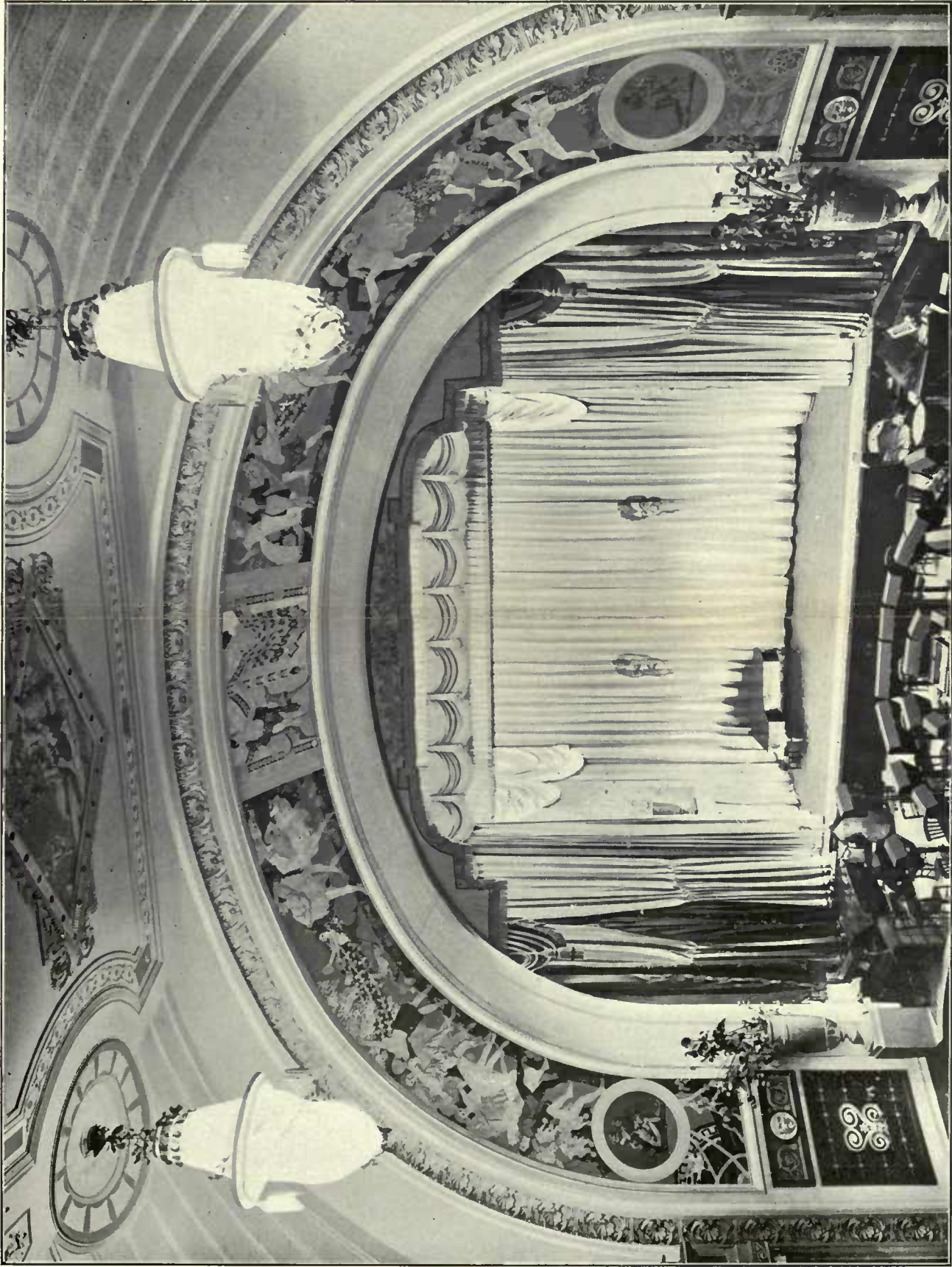
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.





*The Regent Theatre, Brighton*



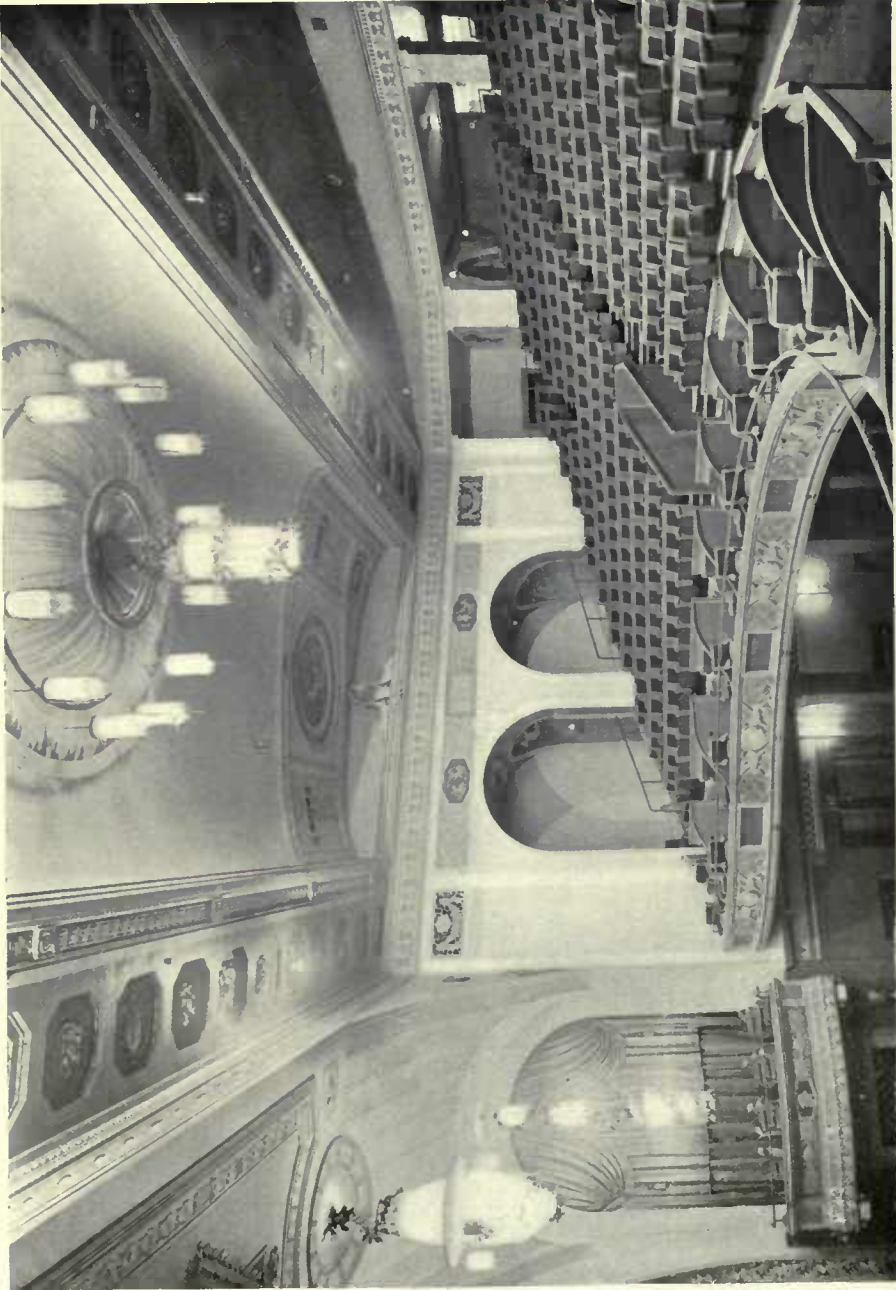
PROSCENIUM ARCH AND STAGE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.  
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.  
Uncoke Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



ROBERT ATKINSON, ARCHITECT.

BALCONY.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.  
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.  
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, Oxford Street, W.1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

*The Regent Theatre, Brighton.*



PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



DETAIL : PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

*The Regent Theatre, Brighton.*



DETAIL UNDER BOXES.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

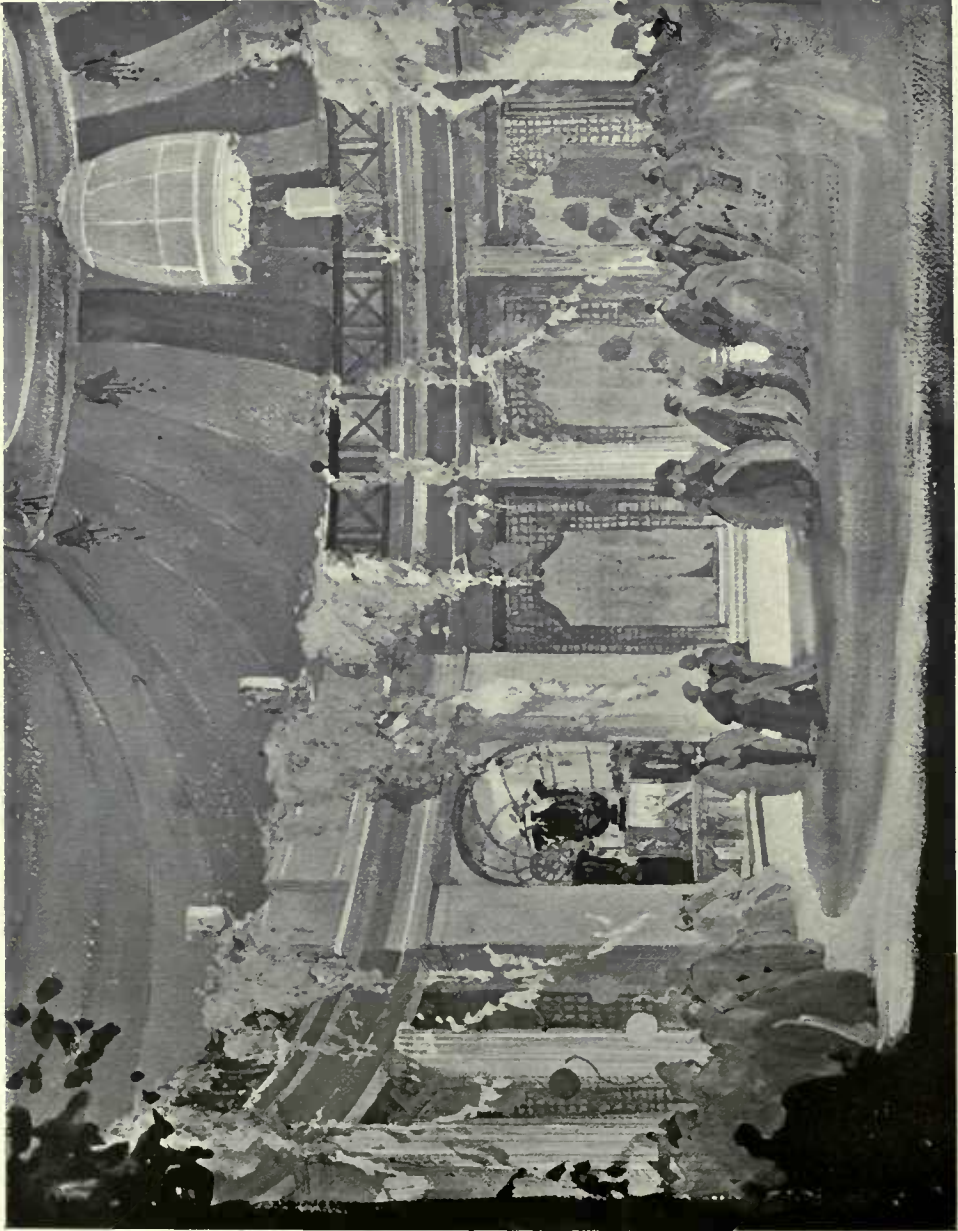
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



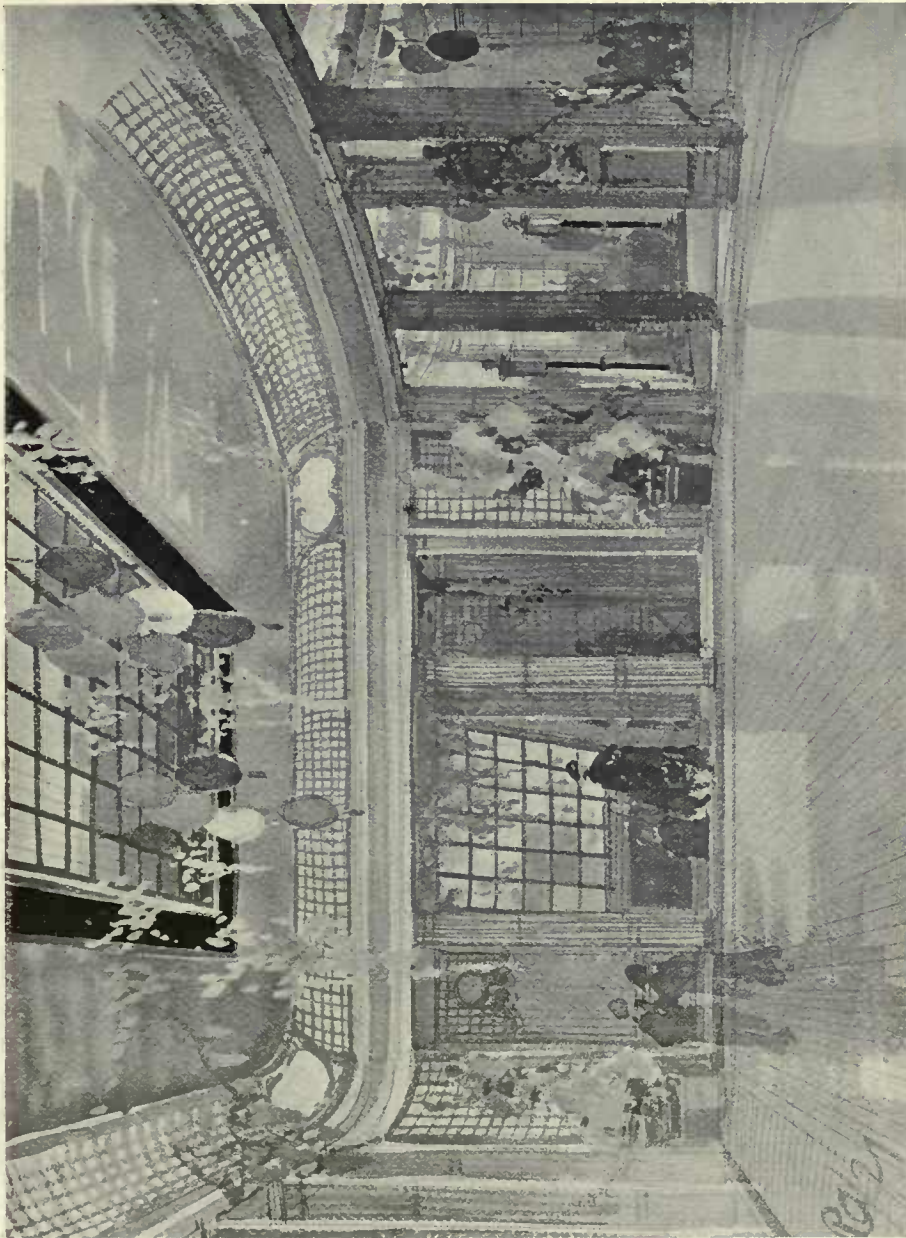
*The Regent Theatre, Brighton.*



WINTER GARDEN : BALL ROOM.

ROBERT ATKINSON, ARCHITECT.

*The Regent Theatre, Brighton.*



WINTER GARDEN : TEA ROOM.

ROBERT ATKINSON, ARCHITECT.



*The Regent Theatre, Brighton.*



DECORATIVE PANELS.

WALPOLE CHAMPNEYS, ARTIST.

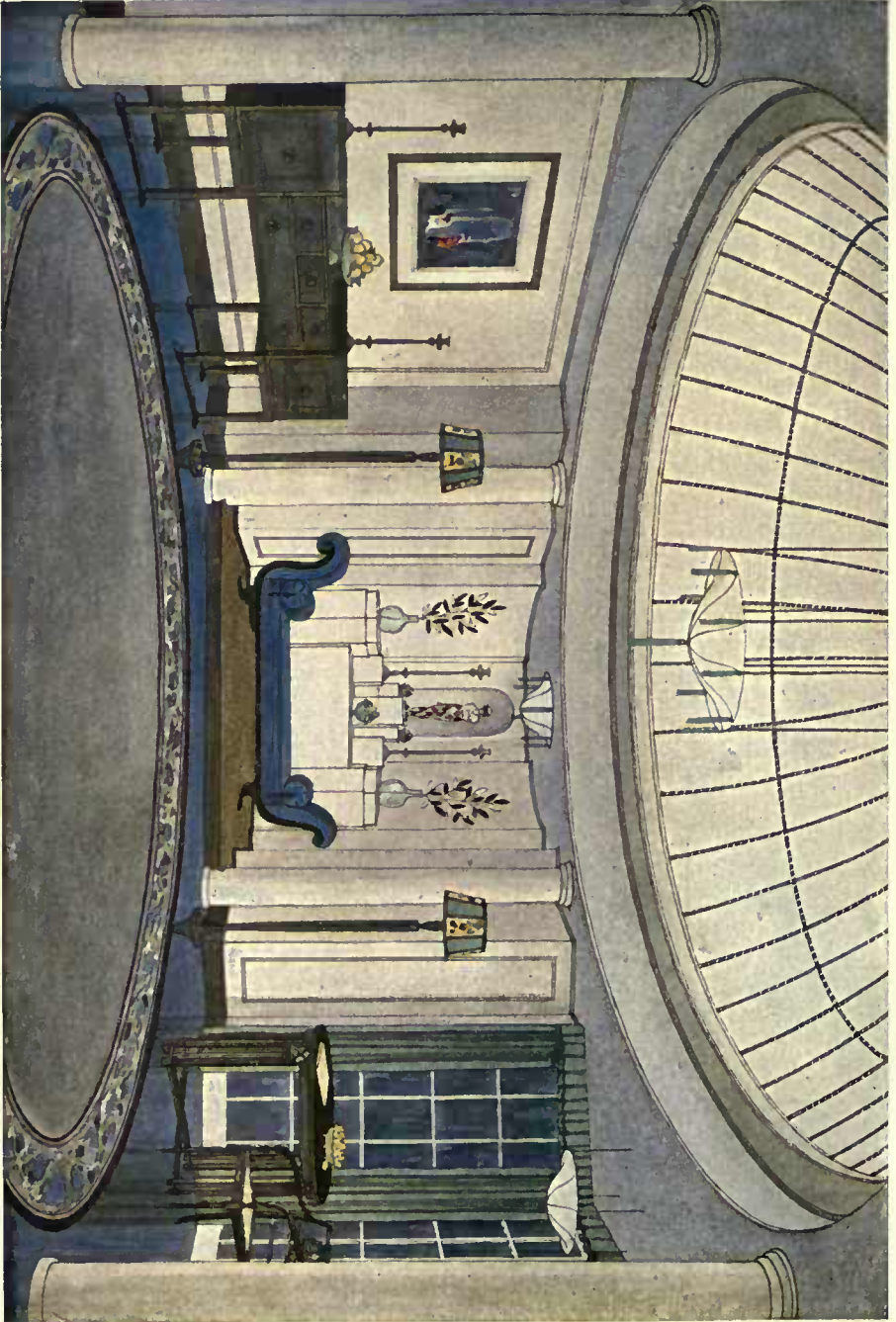
ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.





*Interior Domestic Architecture.*



**The Pavilion of Colour.**

Furniture designed by **AMBROSE HEAL.**

Decorations and Colour Scheme, **HEAL & SON, LTD.,** Tottenham Court Road, London, W.1.

**W. J. PALMER-JONES,** Architect.





3 SEAMORE PLACE, W. : CHINESE ROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEARLE & SON, 22 Lomond Grove, Camberwell, S.E.

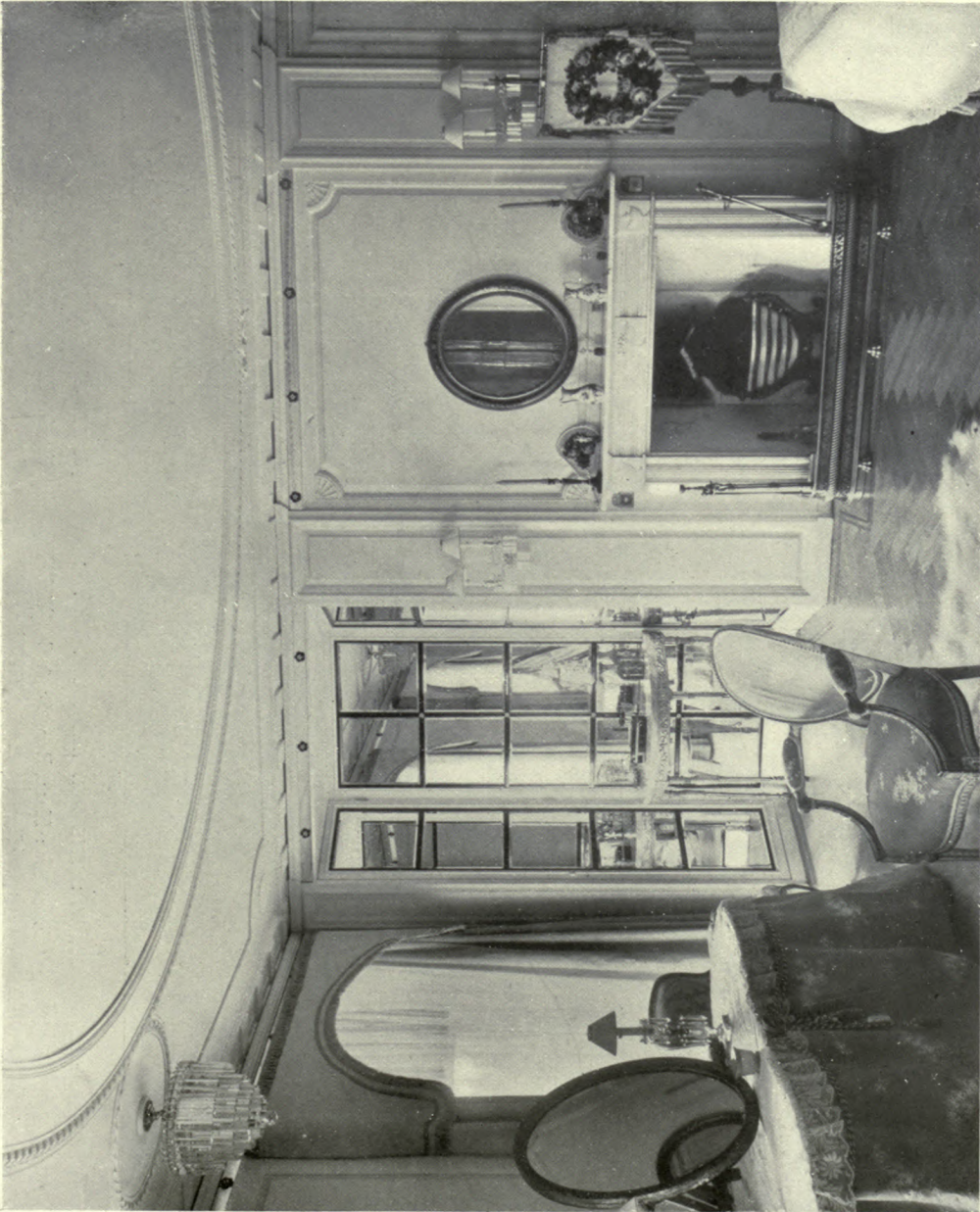




No. 3 SEAMORE PLACE : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E. C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, Lomond Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE, W. : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E. C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



*Interior Domestic Architecture.*



No. 3 SEAMORE PLACE, W. : THE RED BEDROOM.

HEFWORTH AND WORNUM, ARCHITECTS.

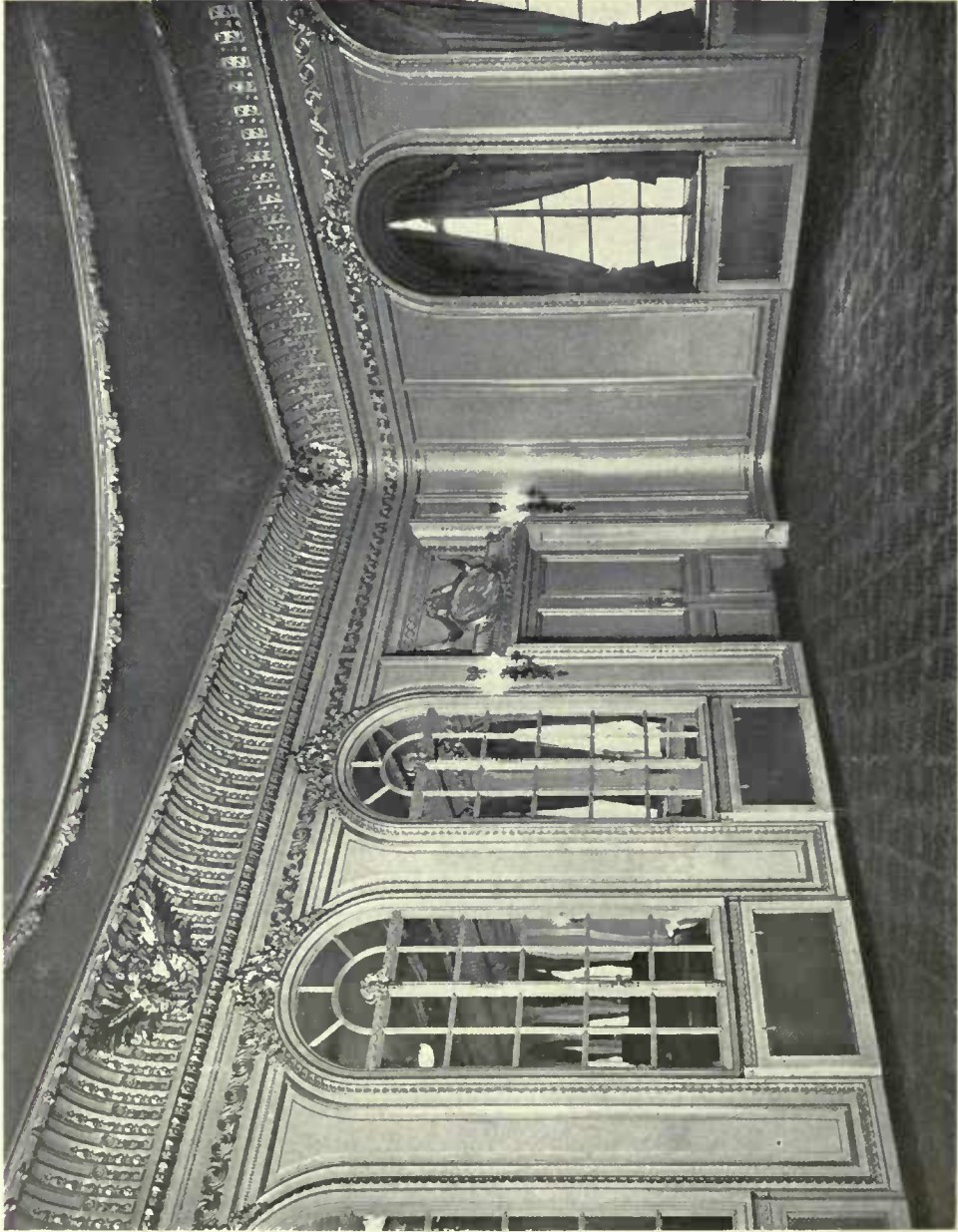
General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating, Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1,  
Cascements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE, W.: THE MUSIC ROOM. HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 6 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.

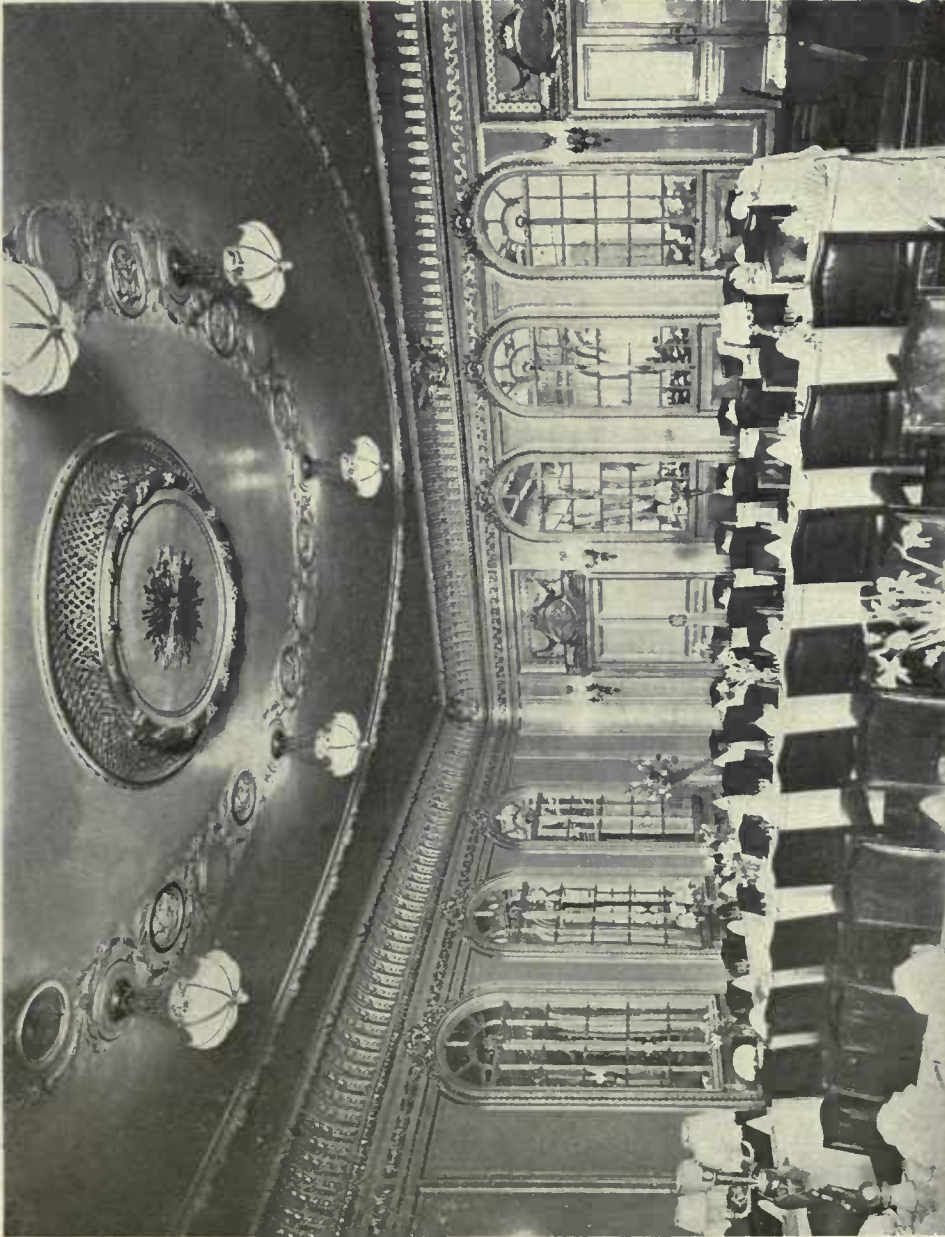




THE YORK DINING ROOM : FRASCATI.

STANLEY HAMP, ARCHITECT (COLLIS AND HAMP.)

Decorative Plaster Work : G. JACKSON & SONS, Ltd., Rathbone Place, W.C.



THE YORK DINING ROOM : FRASCATI.

STANLEY HAMP, ARCHITECT (COLLUCT AND HAMP.)

Decorative Plaster Work : G. JACKSON & Sons, Ltd., Rathbone Place, W.



*Interior Domestic Architecture.*



THE MUSIC ROOM TOWARDS BALCONY : SWALLOW BROOK FARM.

B. WISTAR MORRIS, ARCHITECT.





SHAWFORD HOUSE LIBRARY : FIREPLACE.

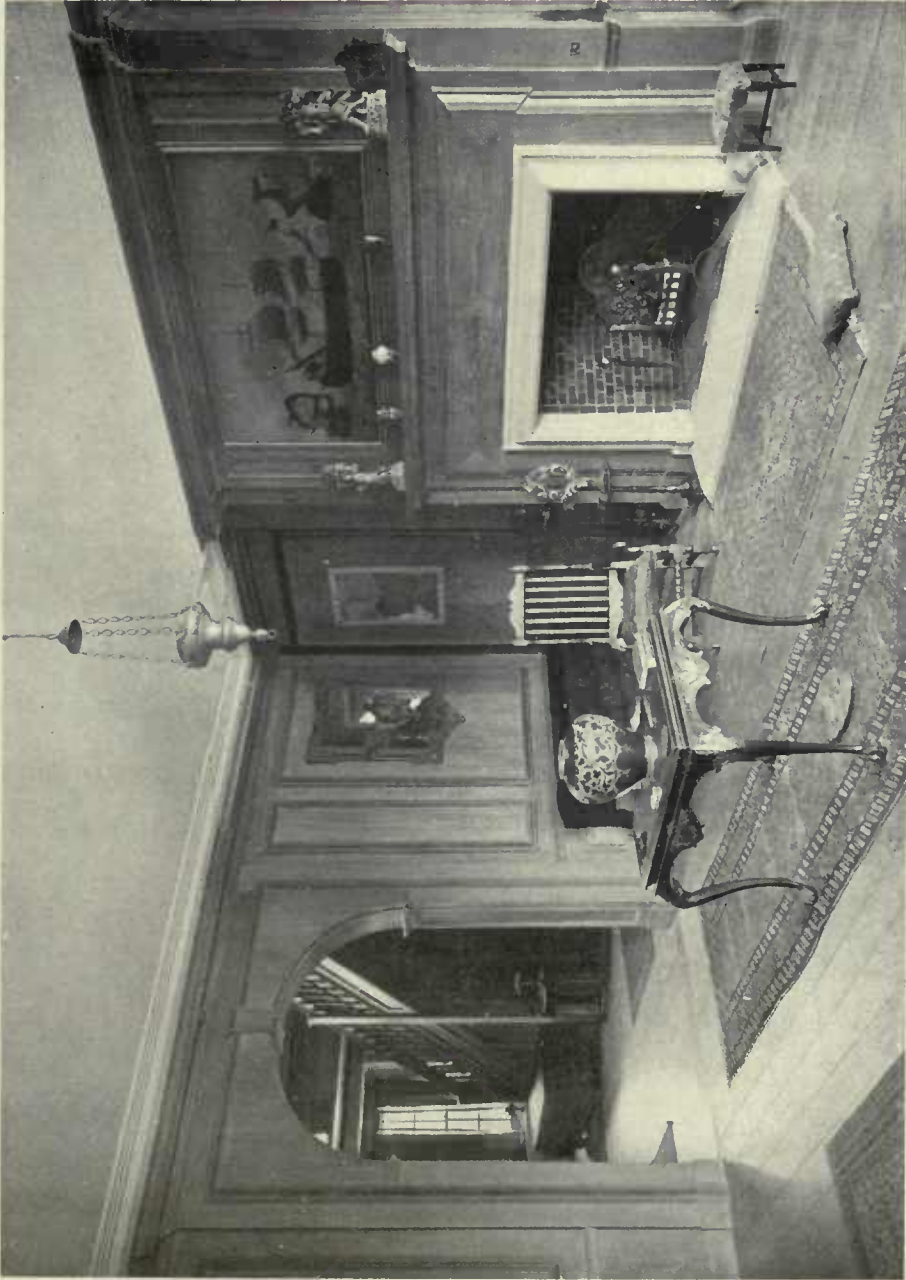
H. H. JEWELL, ARCHITECT.





SHAWFORD HOUSE : ENTRANCE HALL,

H. H. JEWELL, ARCHITECT.



SHAWFORD HOUSE : GARDEN HALL.

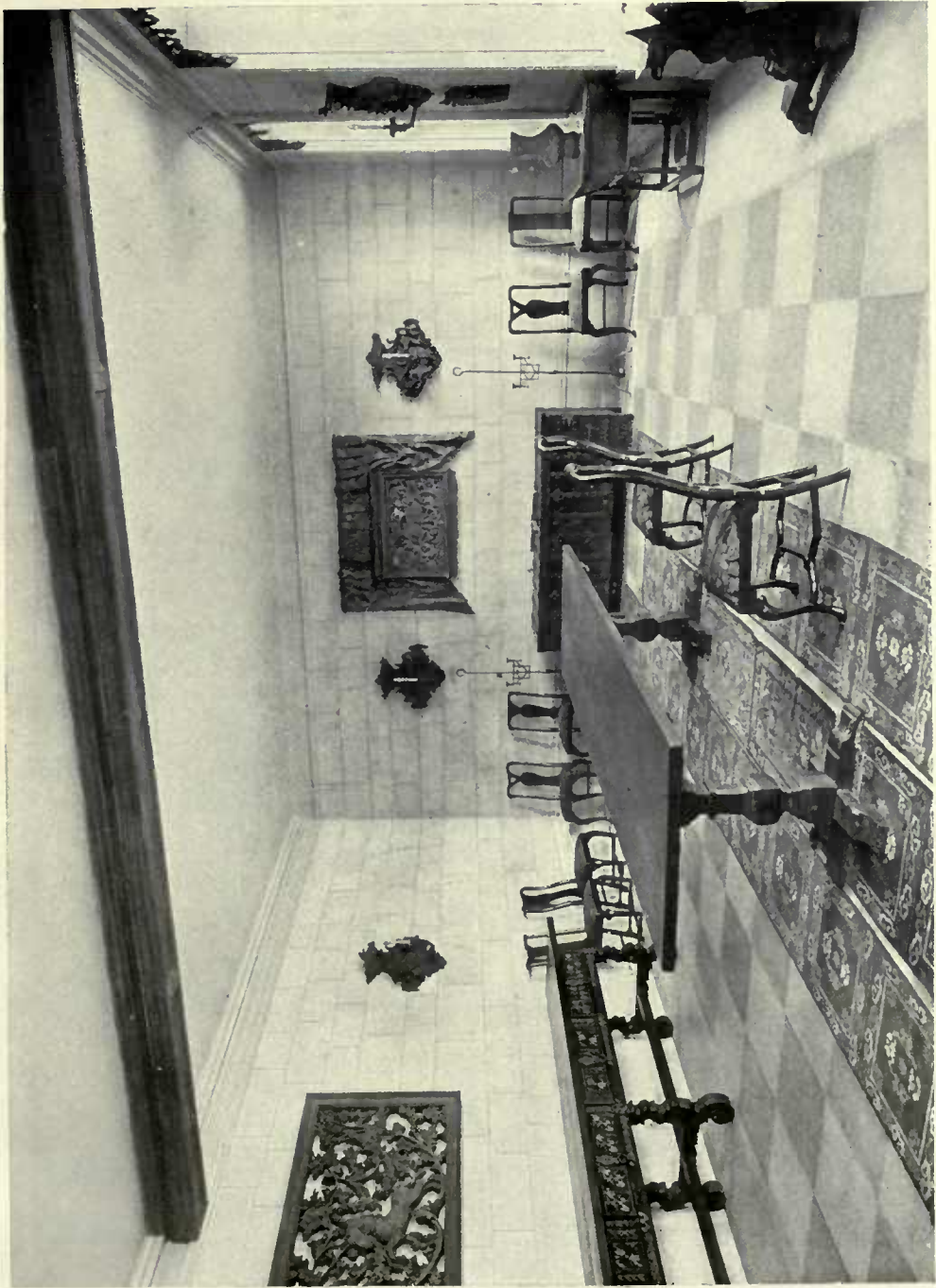
H. H. JEWELL, ARCHITECT.





H. H. JEWELL, ARCHITECT.

SHAWFORD PLACE : THE DINING ROOM.



H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: THE DINING ROOM.



*Interior Domestic Architecture.*



SHAWFORD HOUSE: THE SMOKING ROOM.

H. H. JEWELL, ARCHITECT.



SHAWFORD HOUSE : THE BEDROOM.

H. H. JEWELL, ARCHITECT.



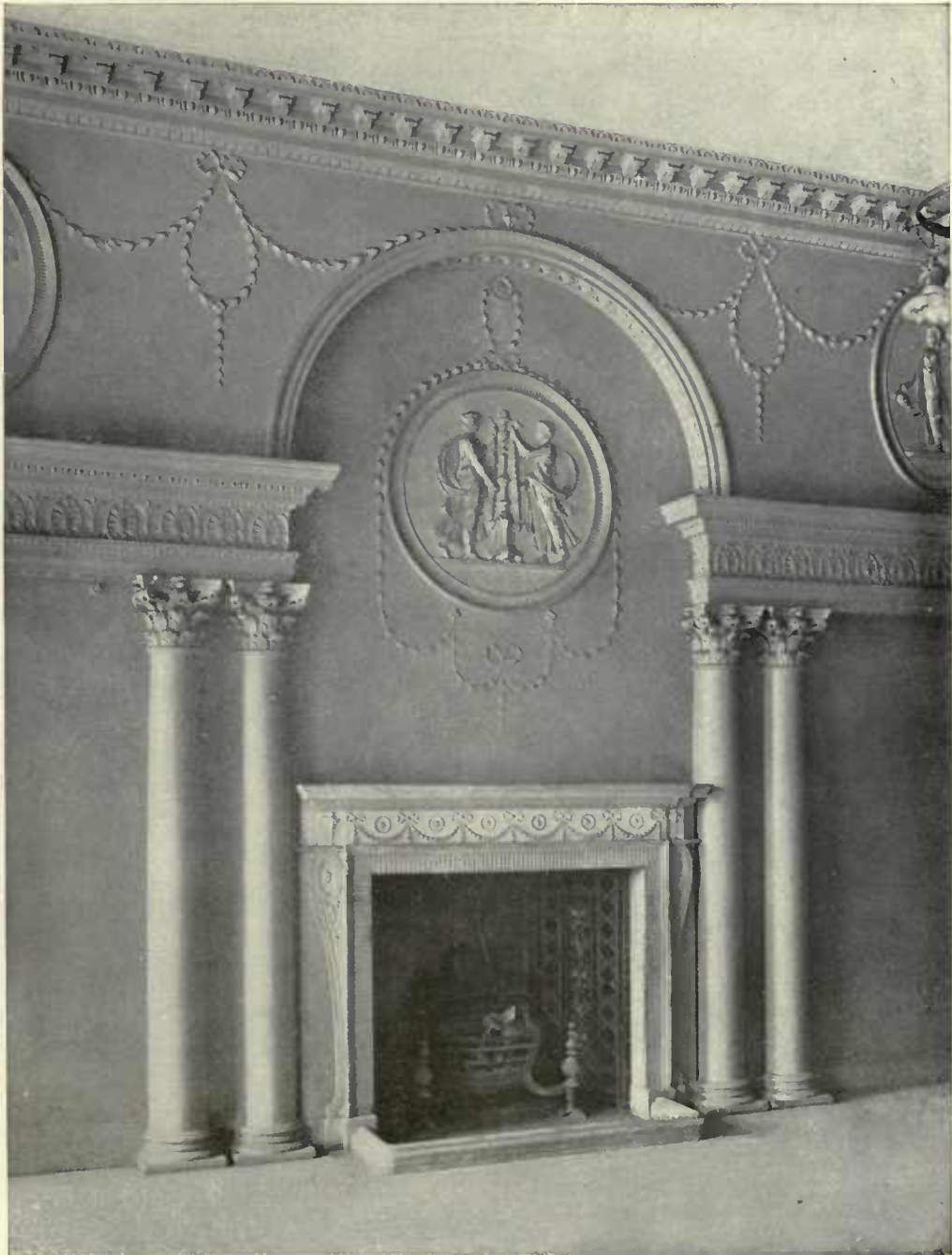
*Interior Domestic Architecture.*



ROOM IN THE ADAM STYLE.

Executed by WARING & GILLOW, Oxford Street, London, W.

*Interior Domestic Architecture.*

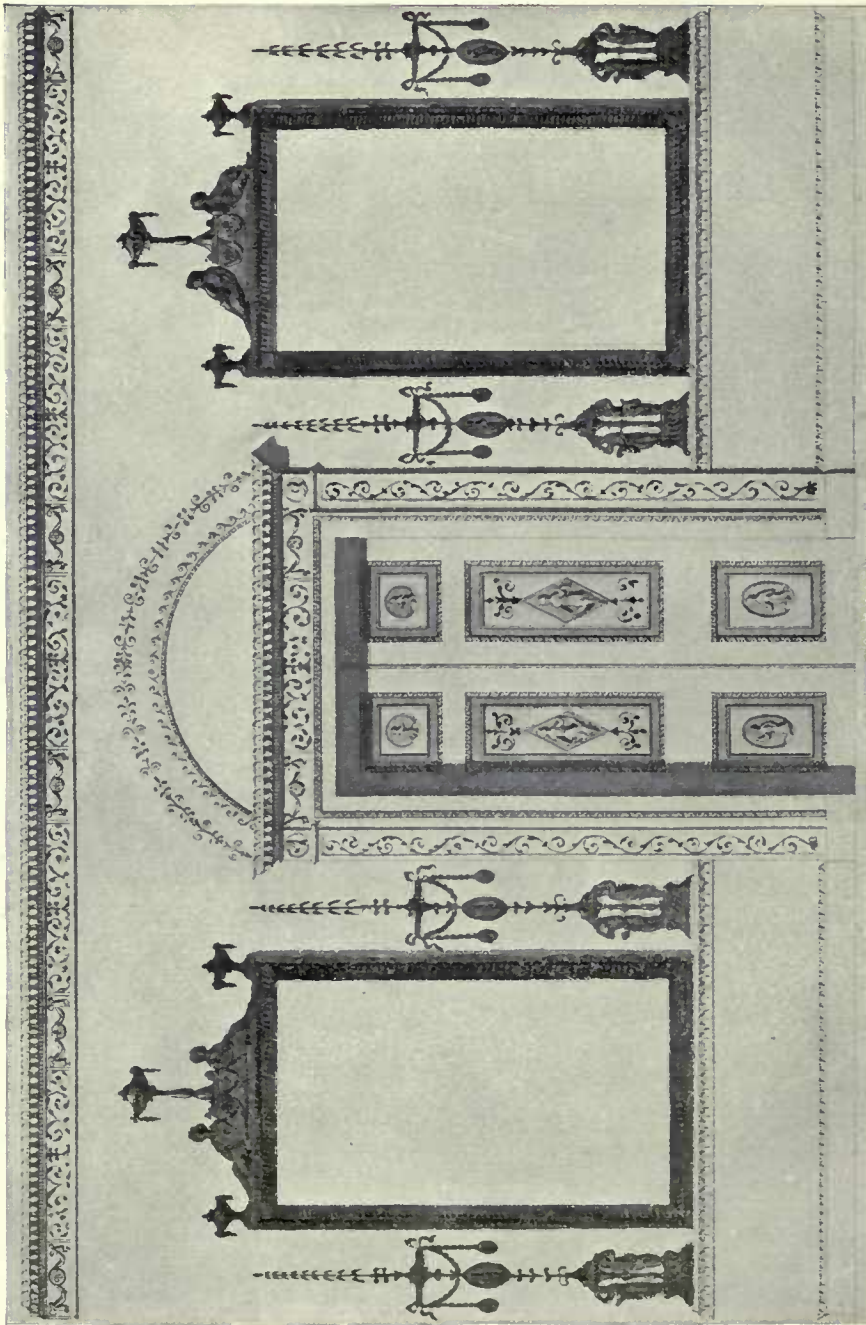


IN THE RECEPTION ROOM : 4 GRAFTON STREET.

From *Decoration and Furniture, later 18th Century*, by M. Jourdain.

Published by B. T. BATSFORD, LTD.





JAMES WYATT.

FIG. 20. A DESIGN FOR THE SIDE OF A ROOM.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.



FIG. 3. WOODHALL PARK, HERTFORDSHIRE: UPPER PART OF THE STAIRCASE HALL.  
THOMAS LEVERTON, *circa* 1777.  
From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.





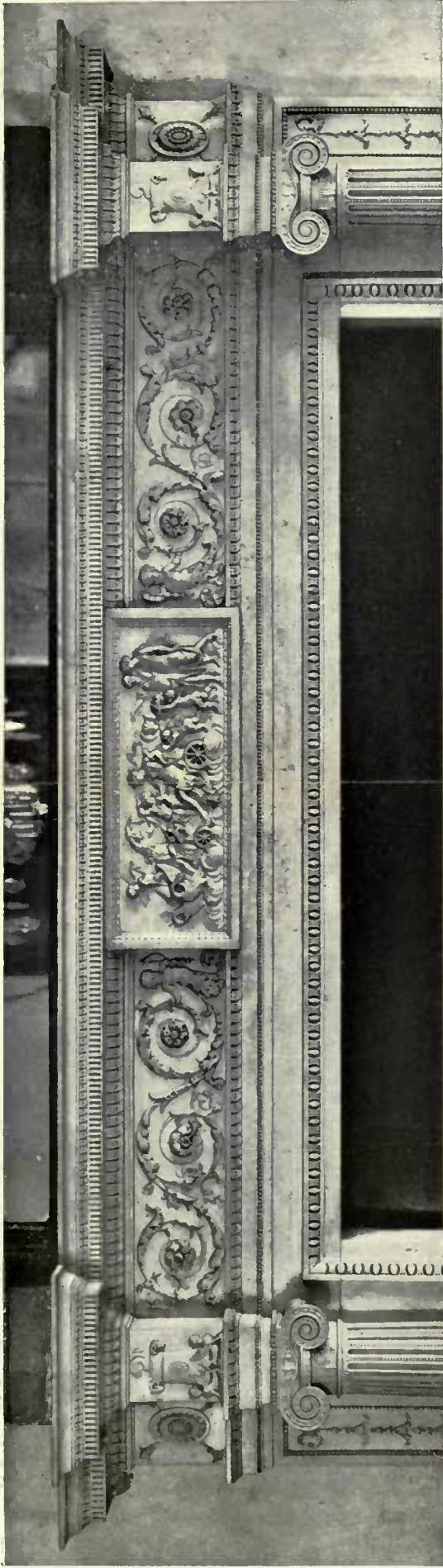


FIG. 112. THE DRAWING-ROOM, 20 ST. JAMES'S SQUARE. *Circ.* 1774.

ROBERT ADAM.

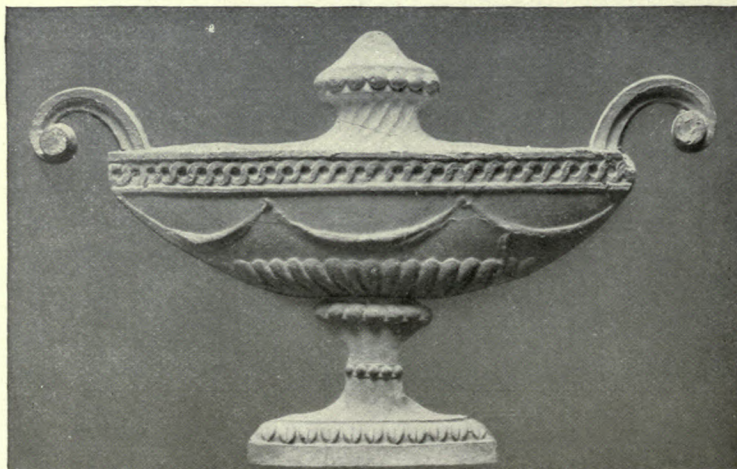
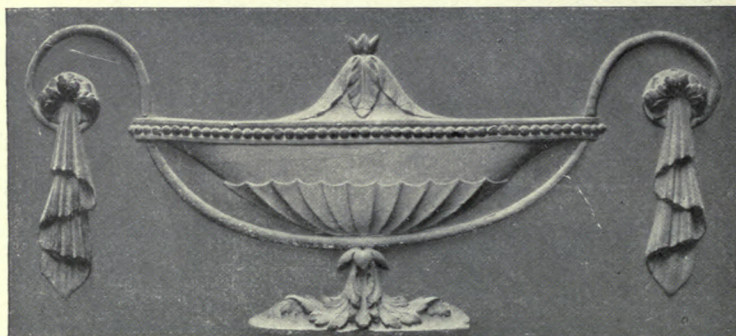
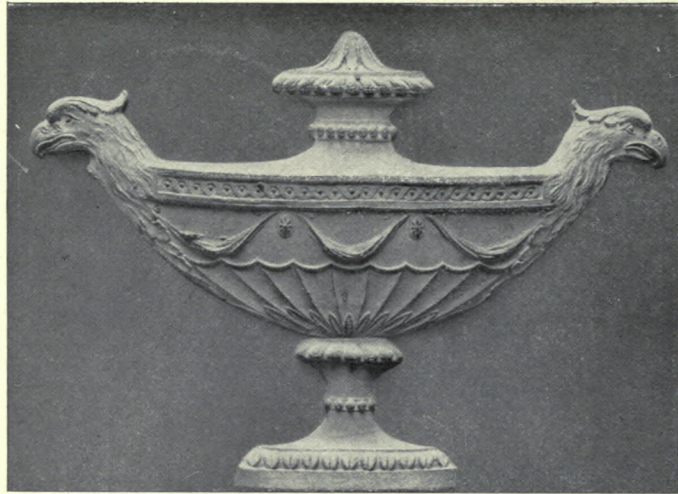


FIG. 113. THE MUSIC-ROOM, 20 ST. JAMES'S SQUARE. *Circ.* 1774.

ROBERT ADAM.



*Interior Domestic Architecture.*



VASE MOTIVES FROM LATE 18TH CENTURY CARVED WOODEN MOULDS.

Made by Messrs. G. JACKSON & SONS, Rathbone Place, W.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.

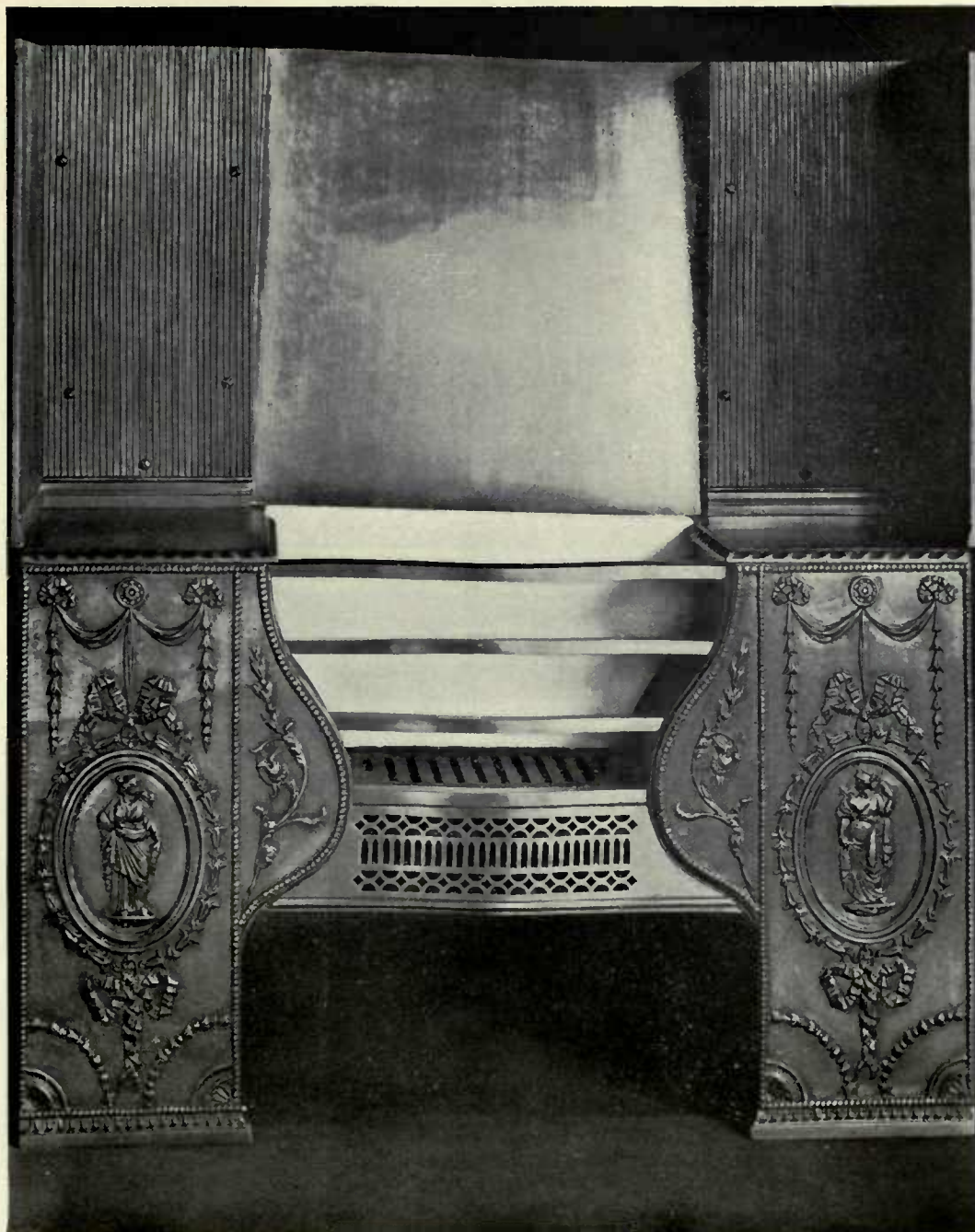


FIG. 227. CAST-IRON HOBGRATE.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.



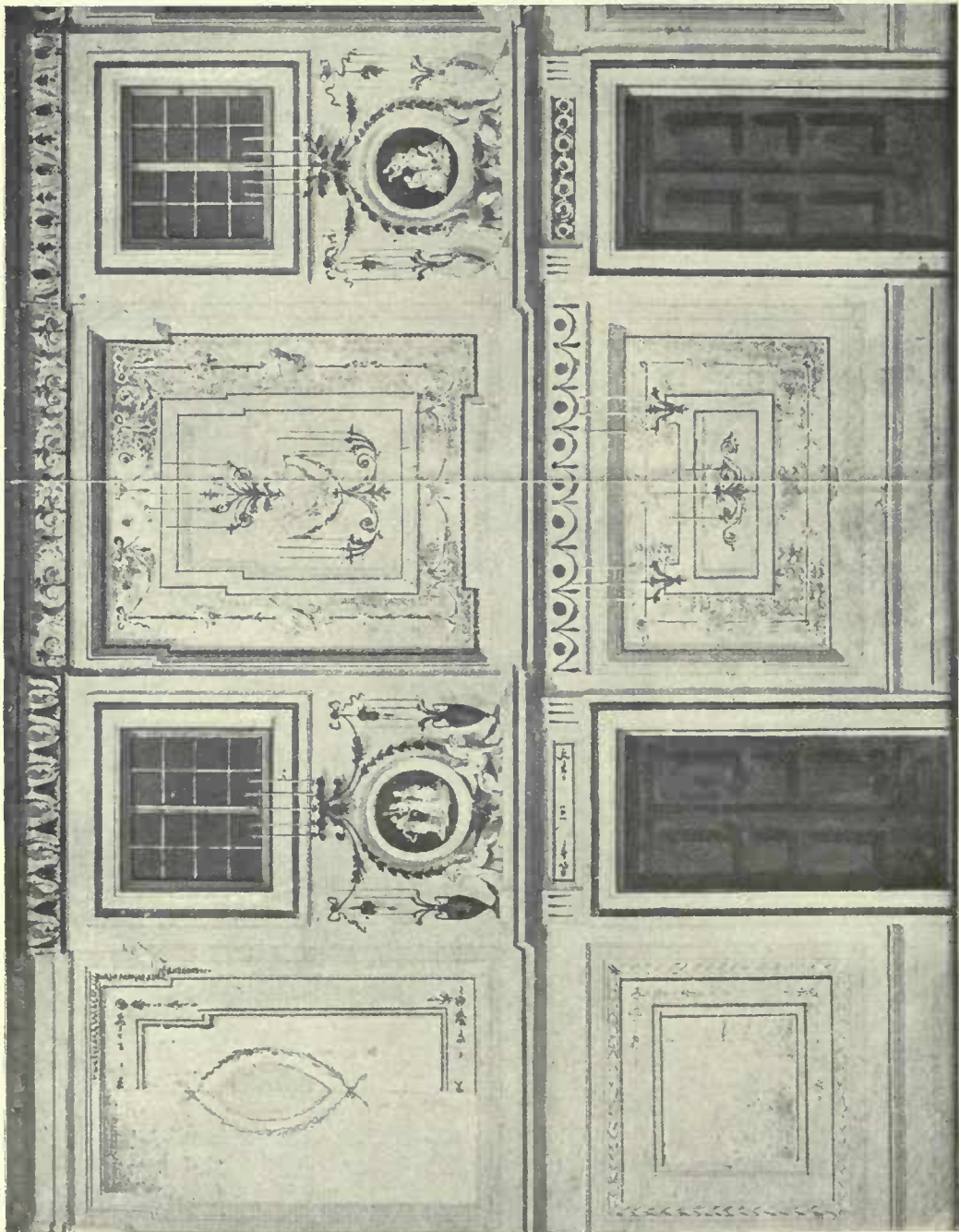


FIG. 7. DESIGN FOR WALL DECORATION.  
ATTRIBUTED TO SIR WILLIAM CHAMBERS.  
From *Decoration and Furniture, later 18th Century.* Published by B. T. BATSFORD, LTD.



# MODERN BUSINESS PREMISES



NORWAY HOUSE, LONDON, S.W., MAIN ENTRANCE : DETAIL.

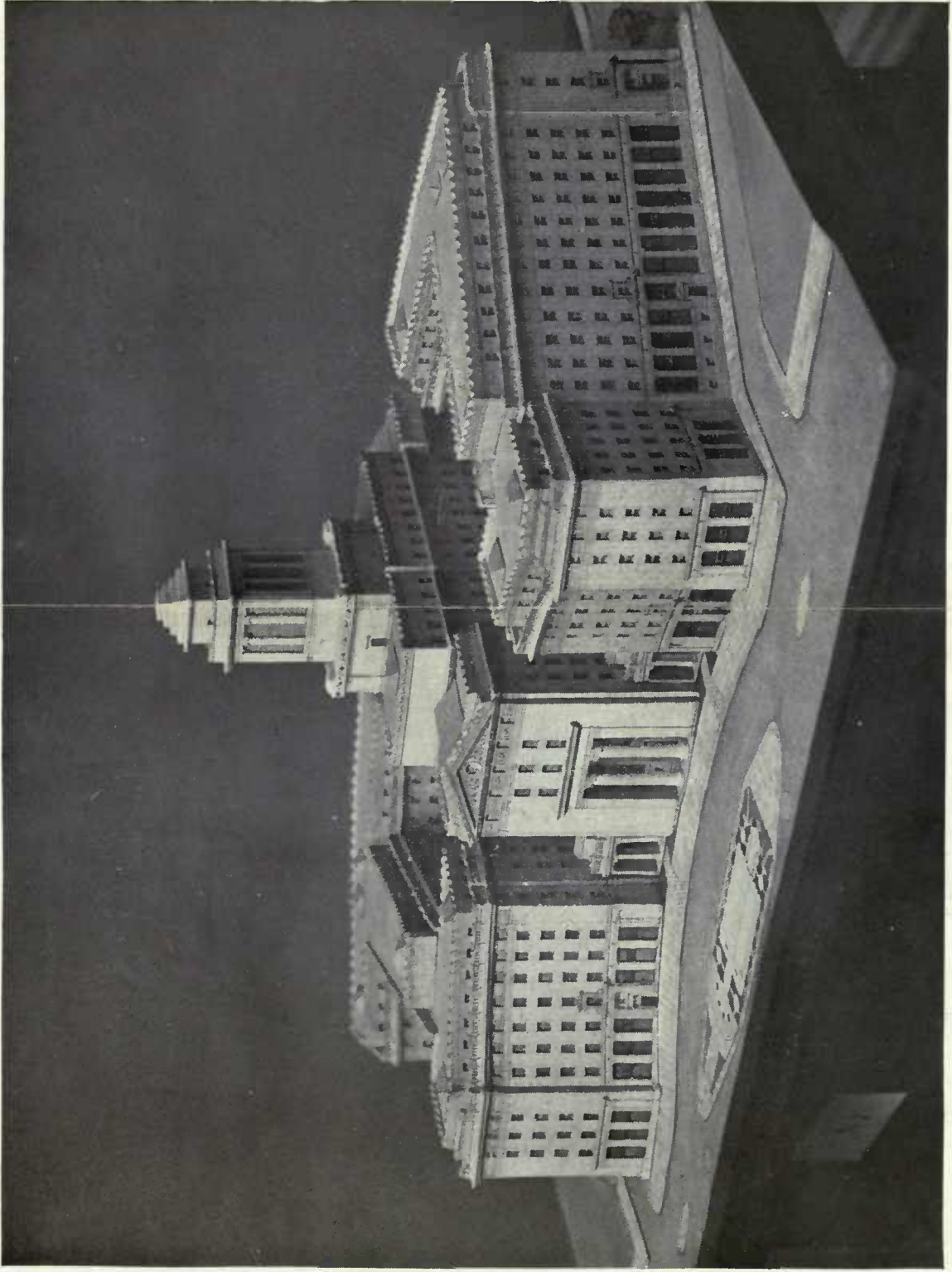
F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts : WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.





*Modern Business Premises.*



BUSH HOUSE, ALDWYCH : INTERNATIONAL SALES BUILDING.

MESSRS. HELMLE AND CORBETT, ARCHITECTS.

Lifts : WAYCOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



*Modern Business Premises.*



NORWAY HOUSE, LONDON, S.W. : INTERIOR OF VESTIBULE.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

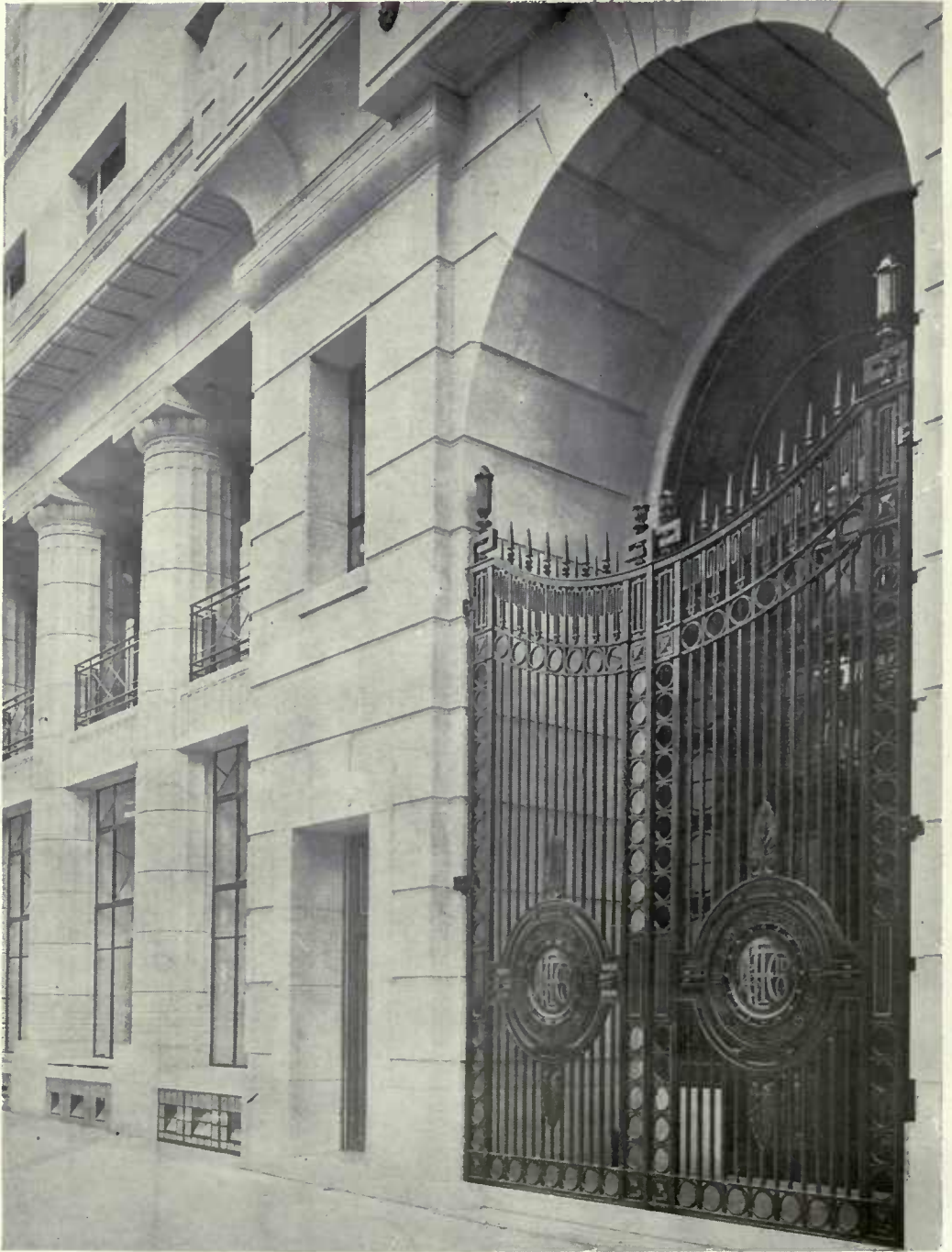
*Modern Business Premises.*



MAYFAIR HOUSE, CARLOS PLACE, GROSVENOR SQUARE, W.  
EDMUND WIMPERIS AND SIMPSON, ARCHITECTS.



*Modern Business Premises.*

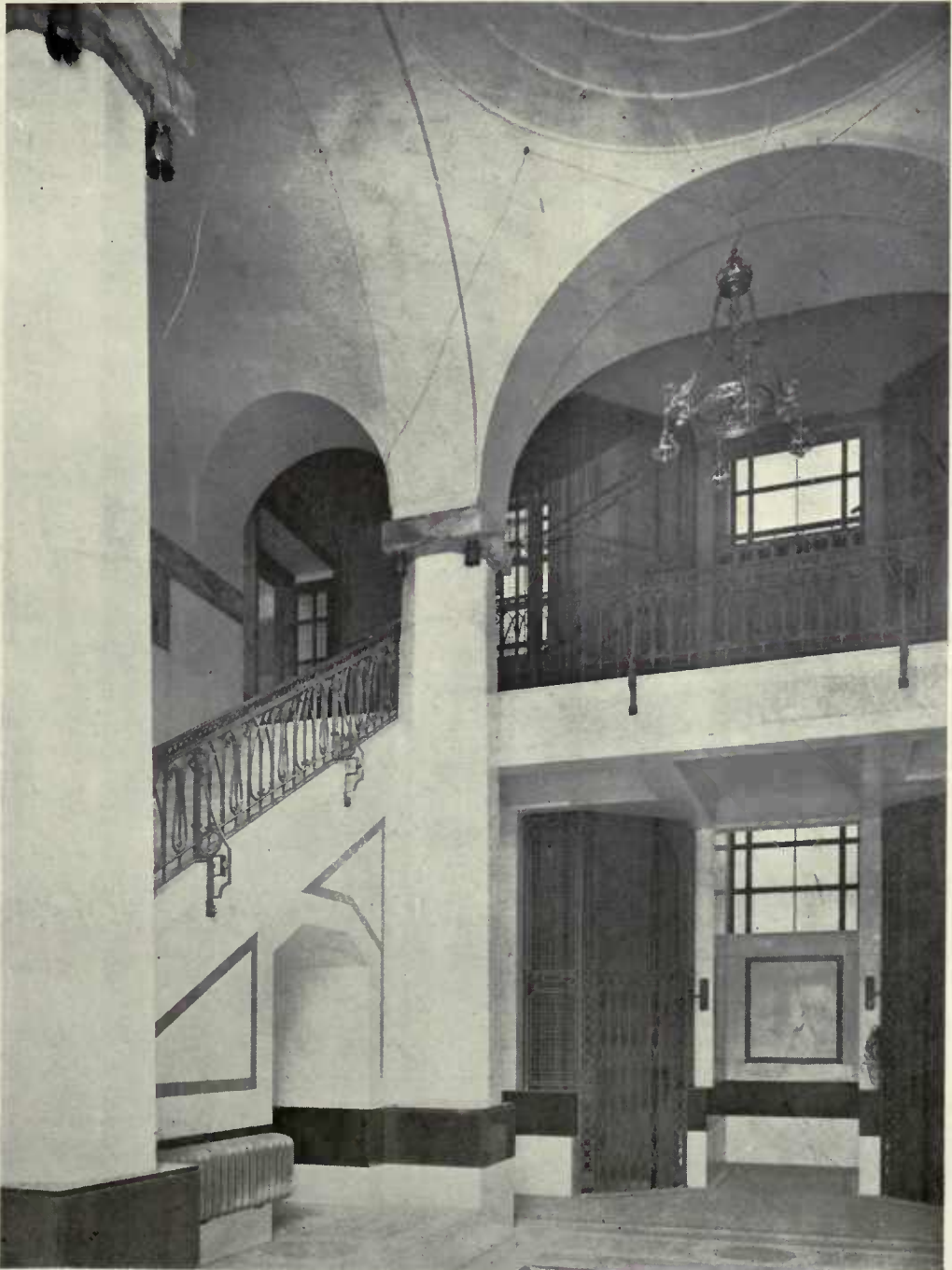


AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

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AFRICA HOUSE : VESTIBULE. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.







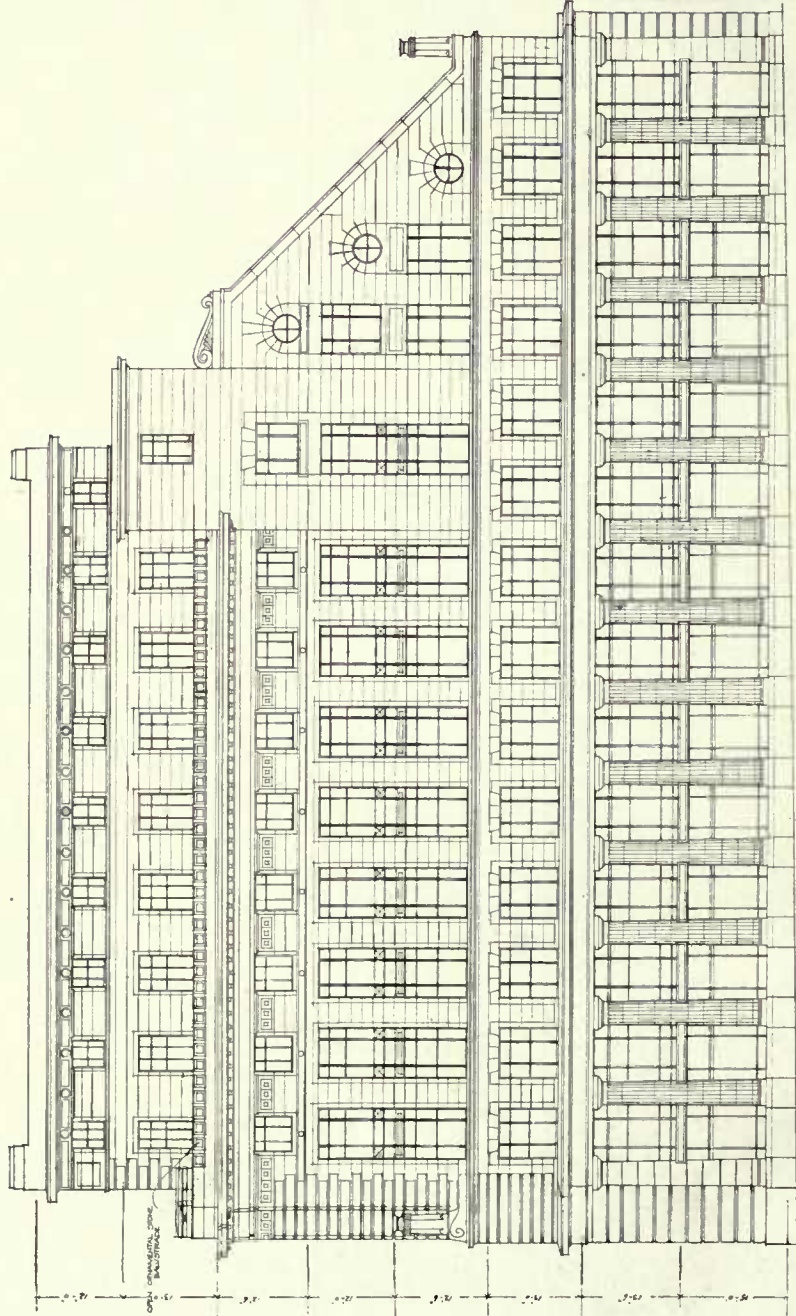
AFRICA HOUSE, KINGSWAY : FACADE.

MESSRS. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYGOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



*Modern Business Premises.*

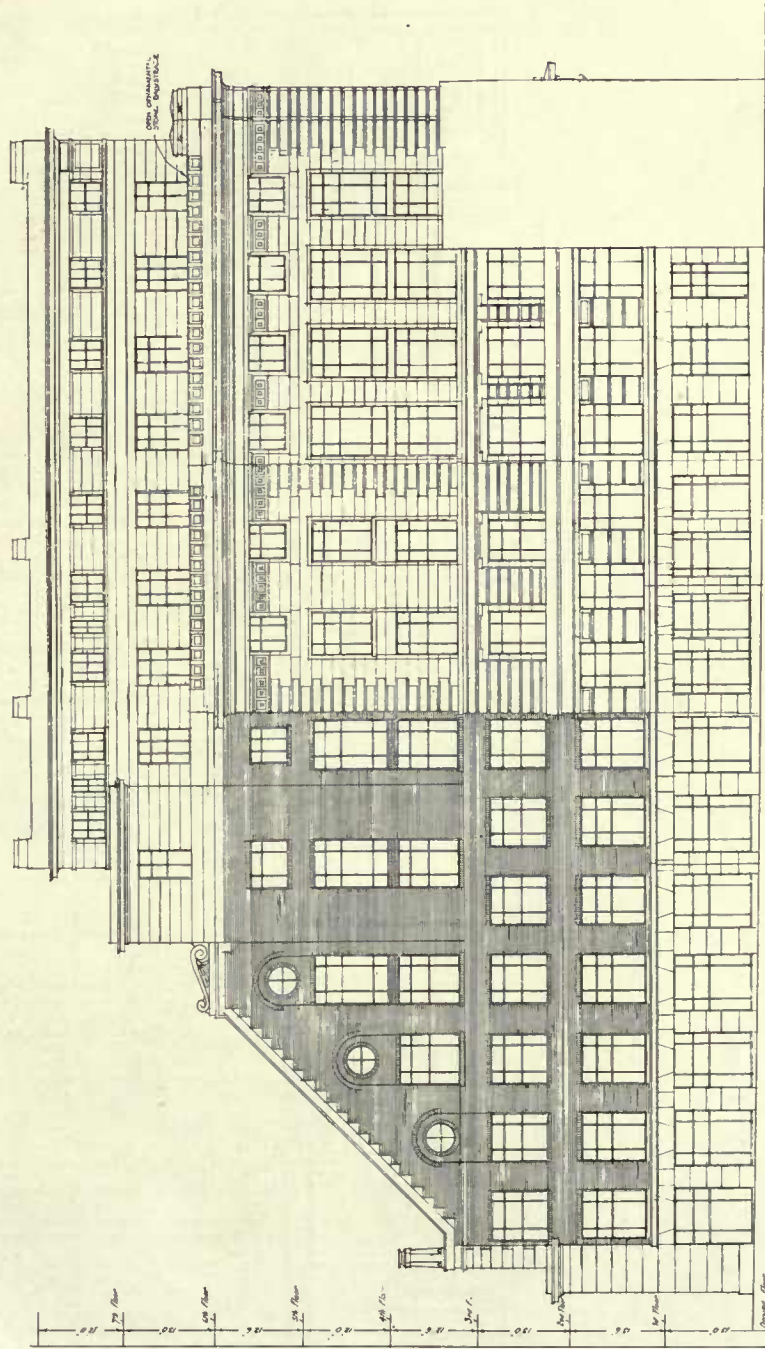


AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

*Modern Business Premises.*



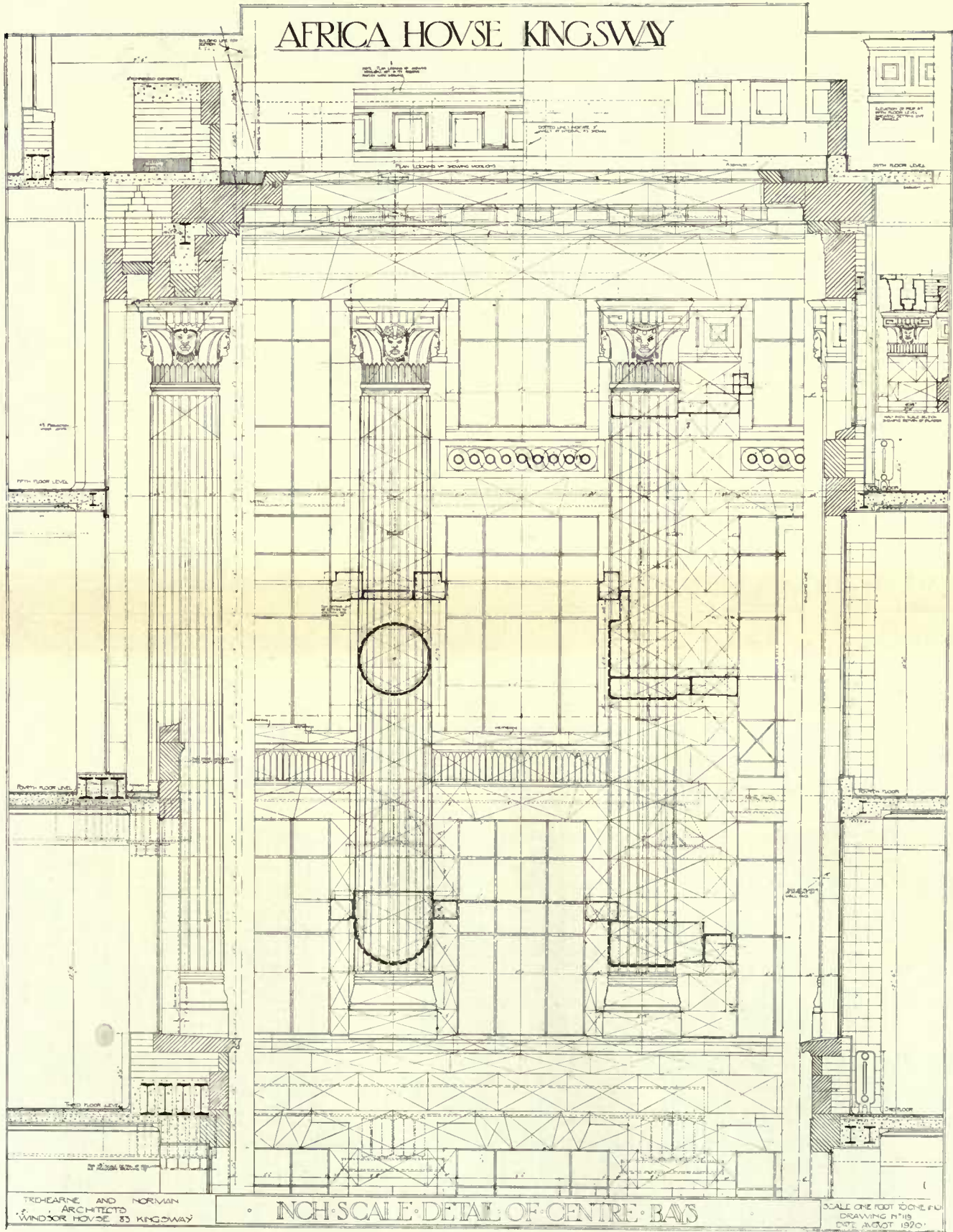
AFRICA HOUSE, KINGSWAY. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOP-ORRIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.





# AFRICA HOUSE KINGSWAY



Modern Business Premises.

TREHEARNE AND NORMAN ARCHITECTS WINDSOR HOUSE 83 KINGSWAY

1/4" INCH SCALE DETAIL OF CENTRE BAYS

SCALE ONE FOOT TO ONE FOOT DRAWING IN THIS DATE AUGUST 1920

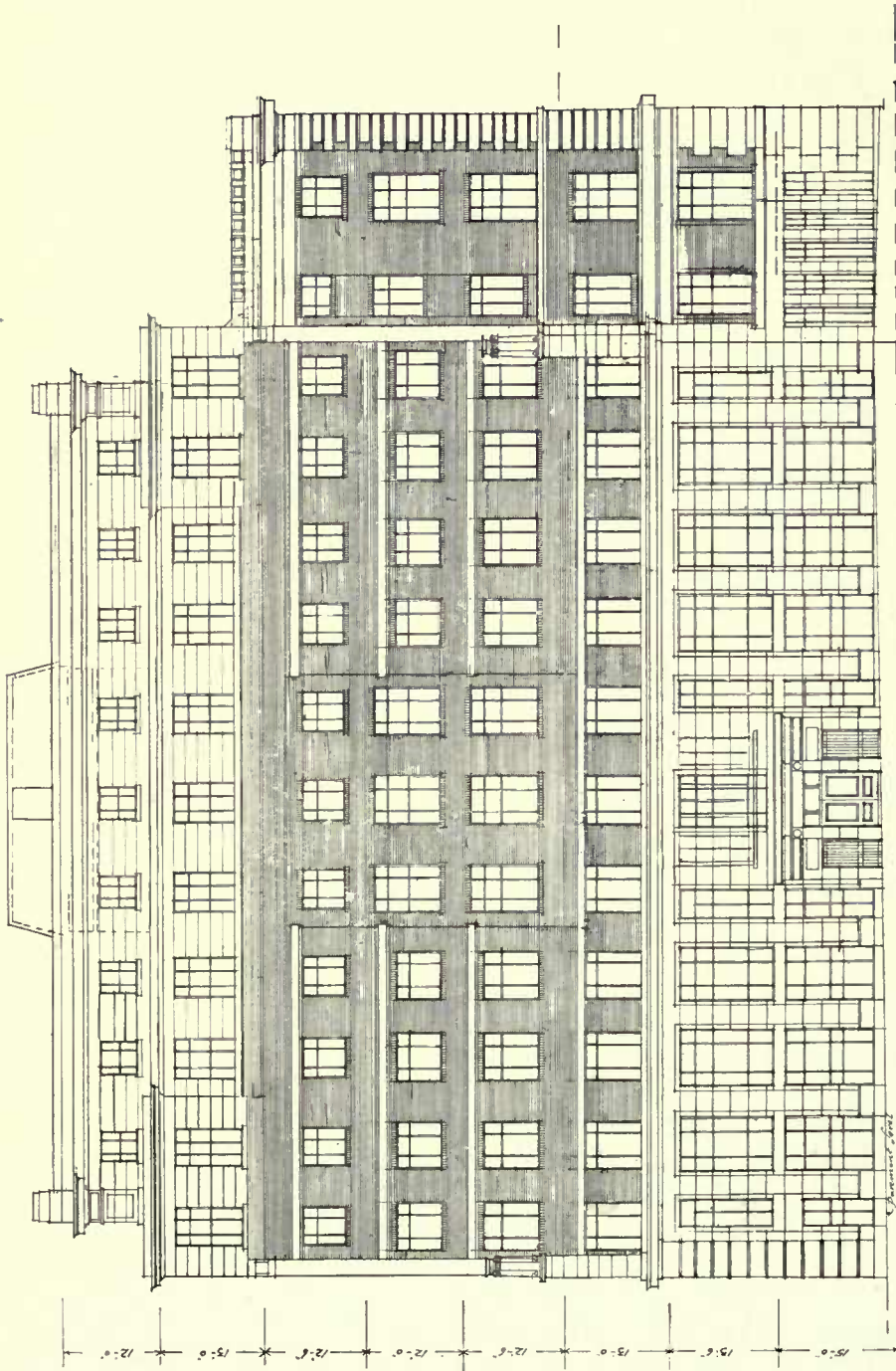
AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYGOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



*Modern Business Premises.*

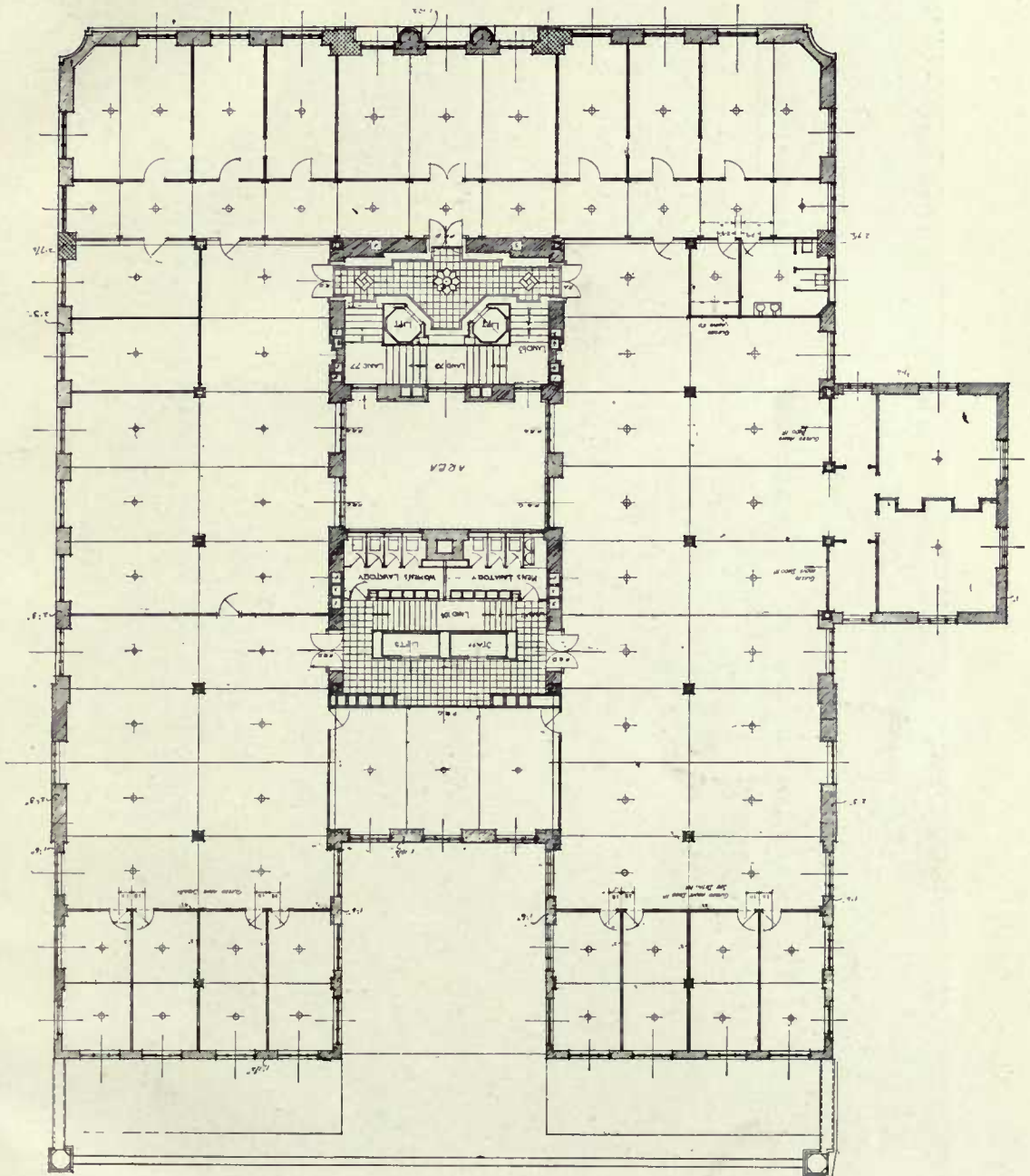


AFRICA HOUSE, KINGSWAY, W.C.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts: WAYCOOP-OTTIS, Ltd., 54-55 Fetter Lane, E. C. 2, and Falmouth Road, S.E.

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THIRD FLOOR PLAN.

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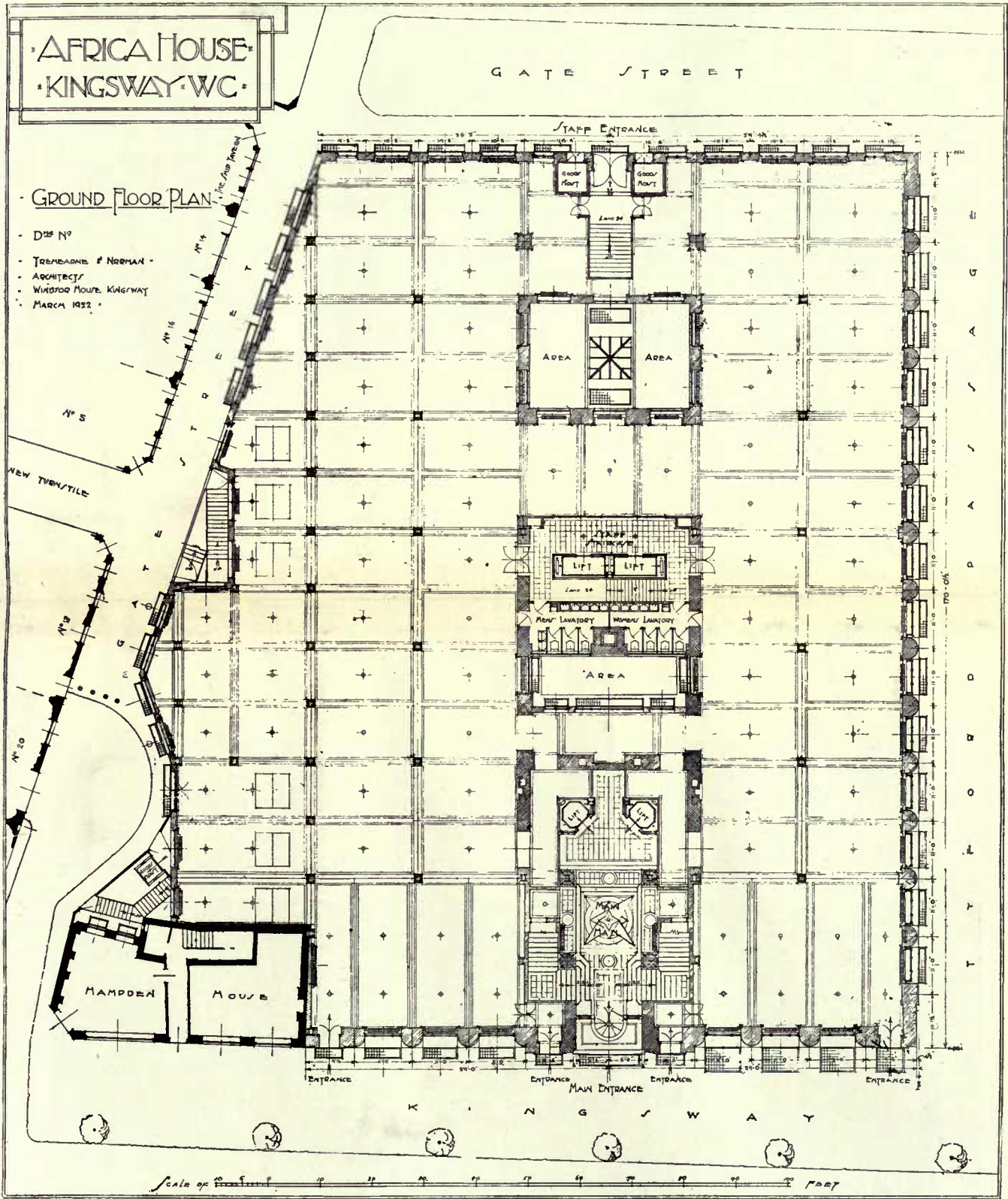
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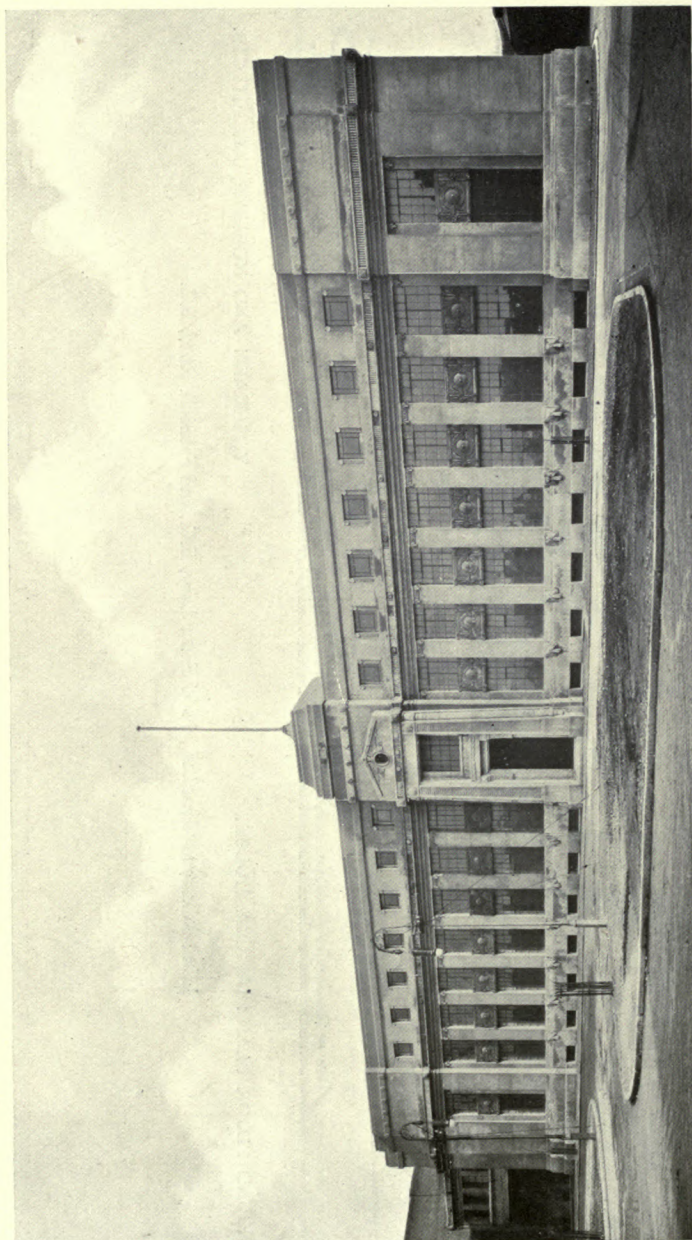
GROUND FLOOR PLAN : AFRICA HOUSE.

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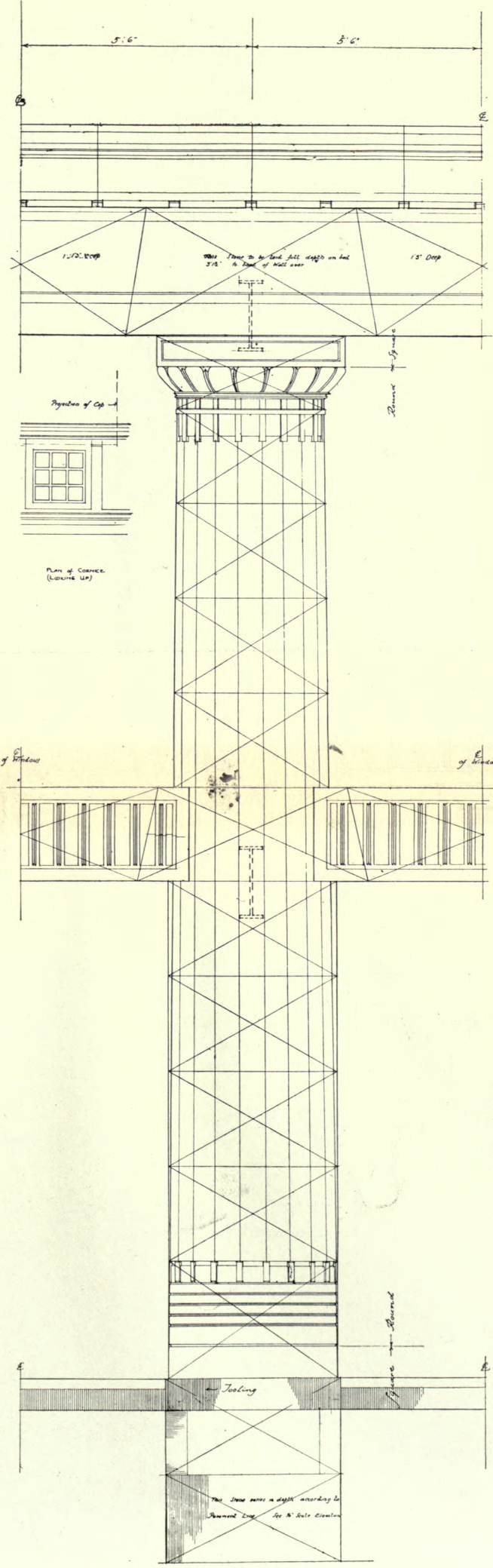
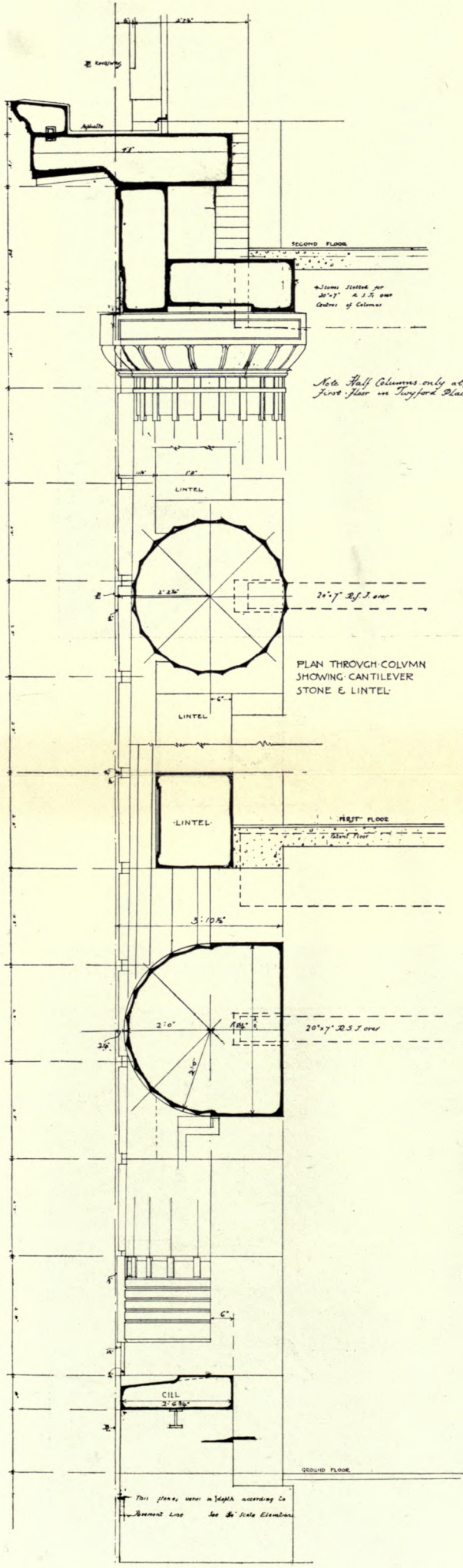
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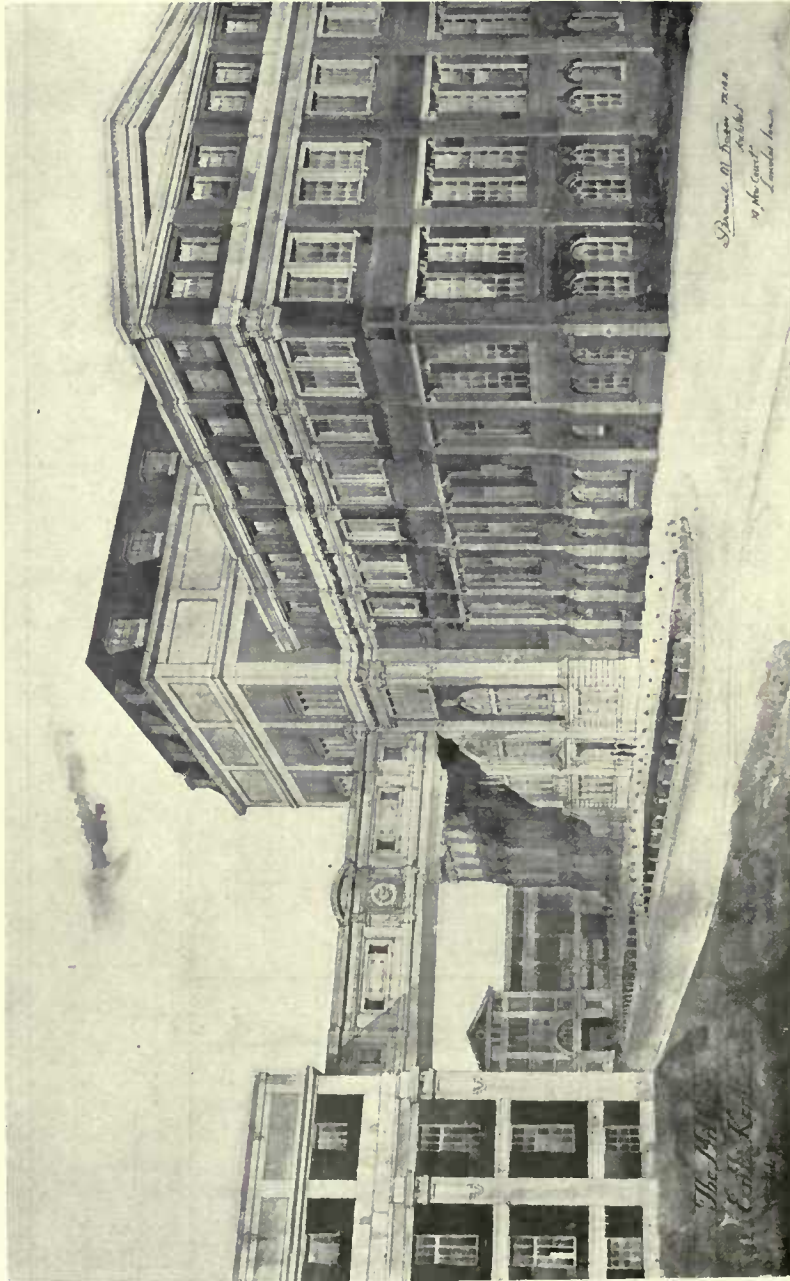
24 & 25

DETAIL: AFRICA HOUSE, KINGSWAY.

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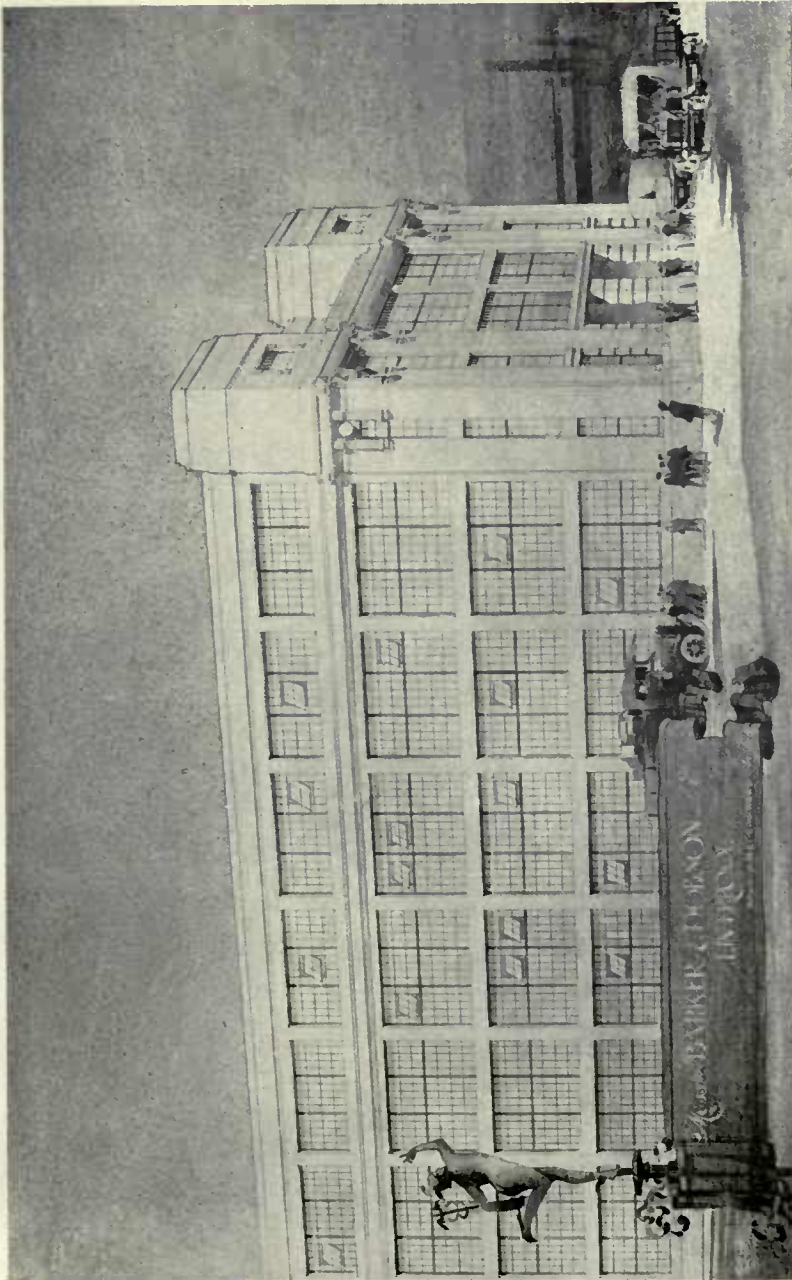
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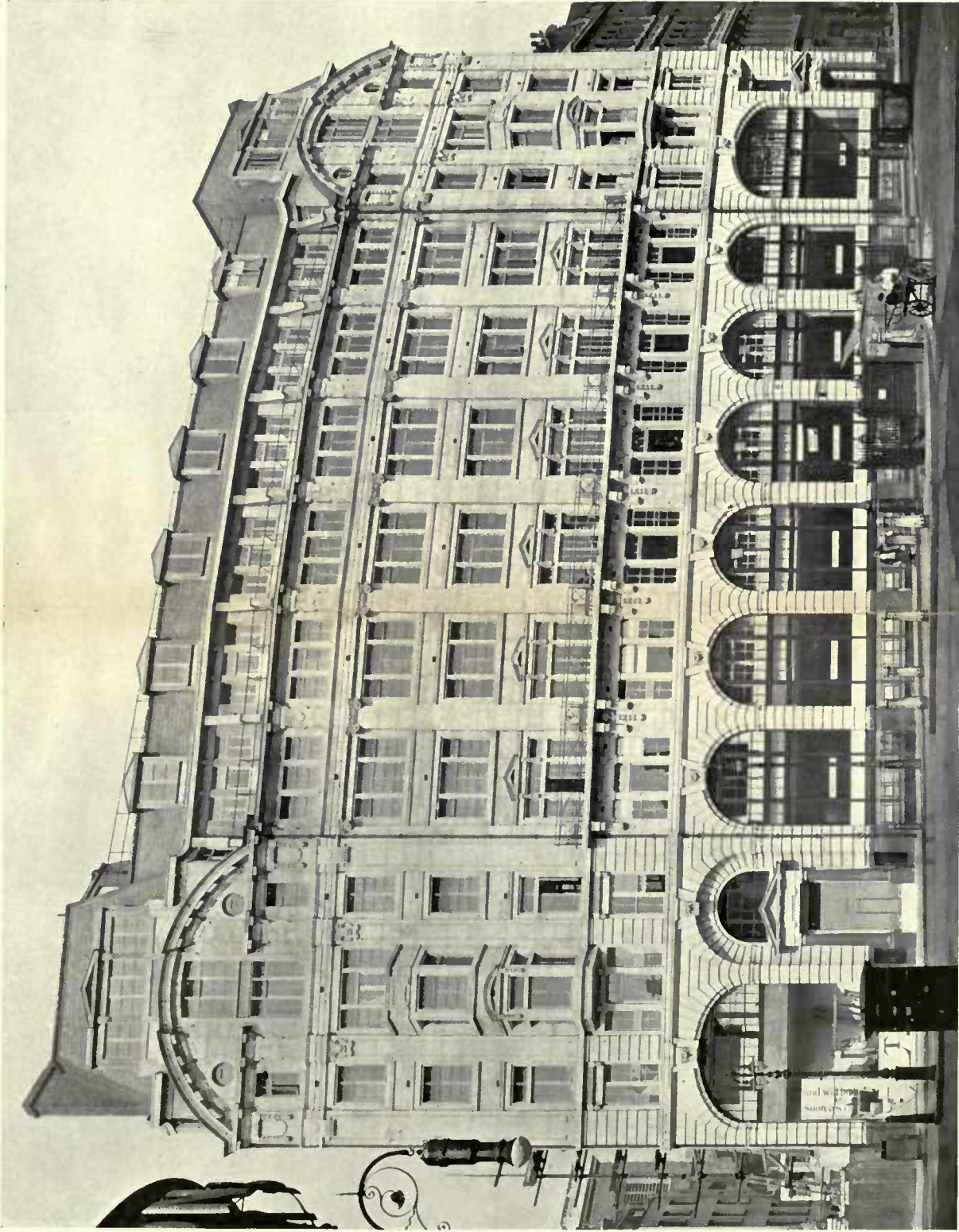
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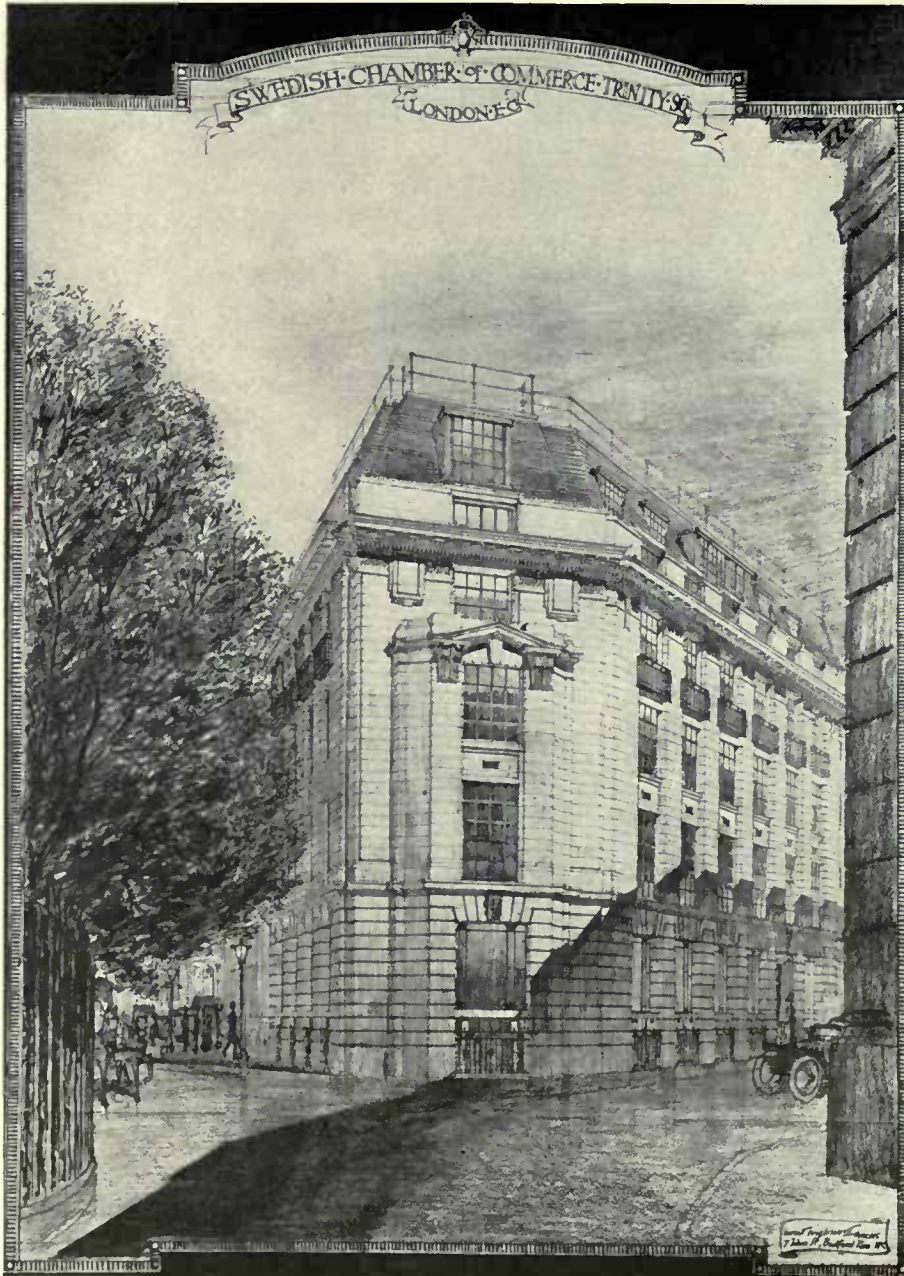
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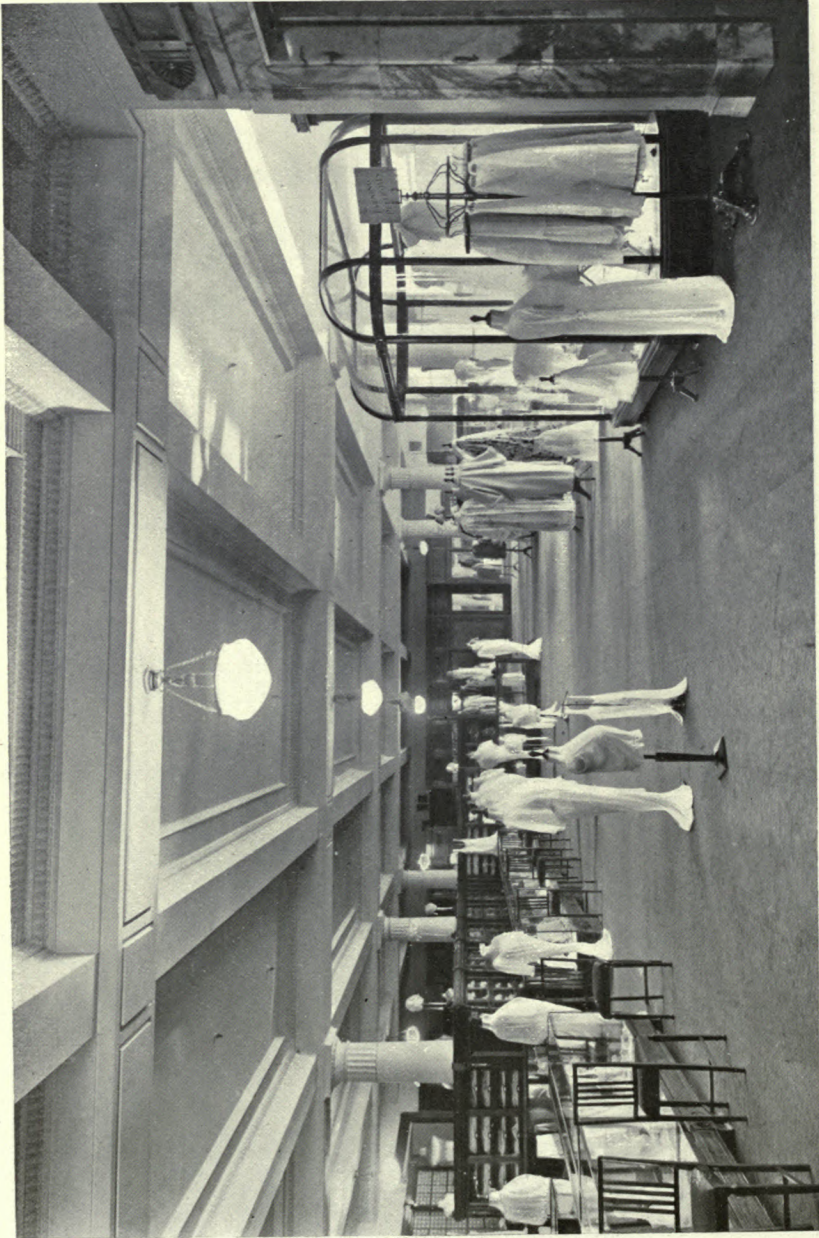
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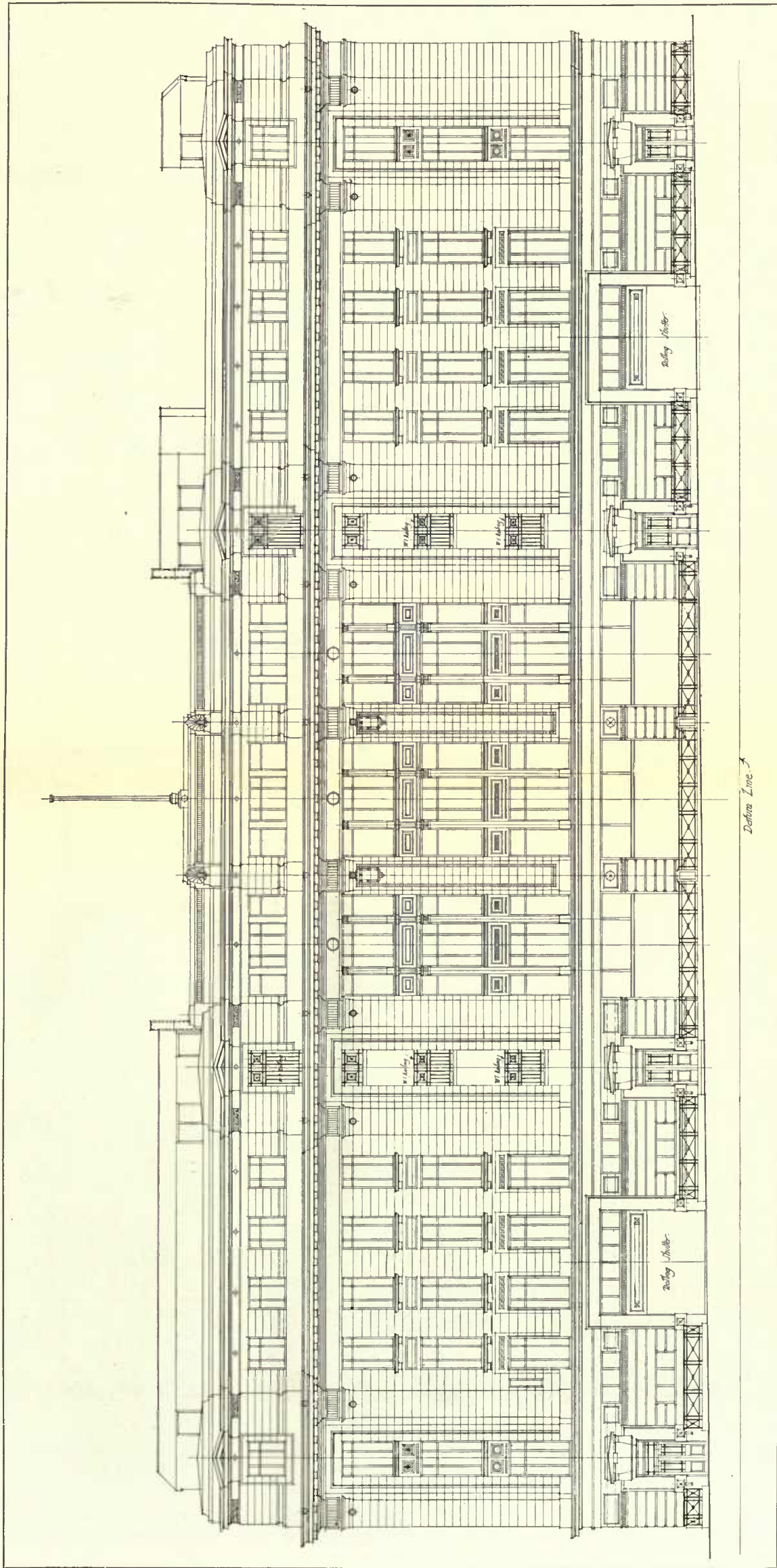
LADIES' WAITING LOUNGE.

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*Dariusz Line.*

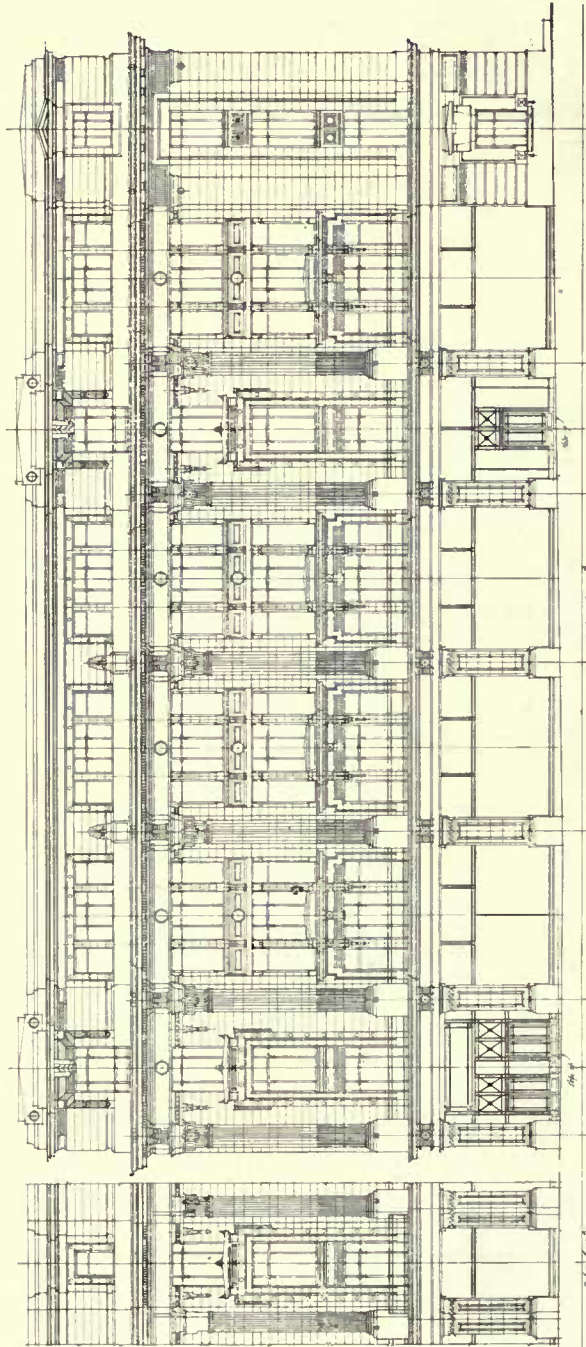
NEW BUSINESS PREMISES, REGENT STREET : BACK ELEVATION IN ARGYLL STREET.

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ANGLE ELEVATION

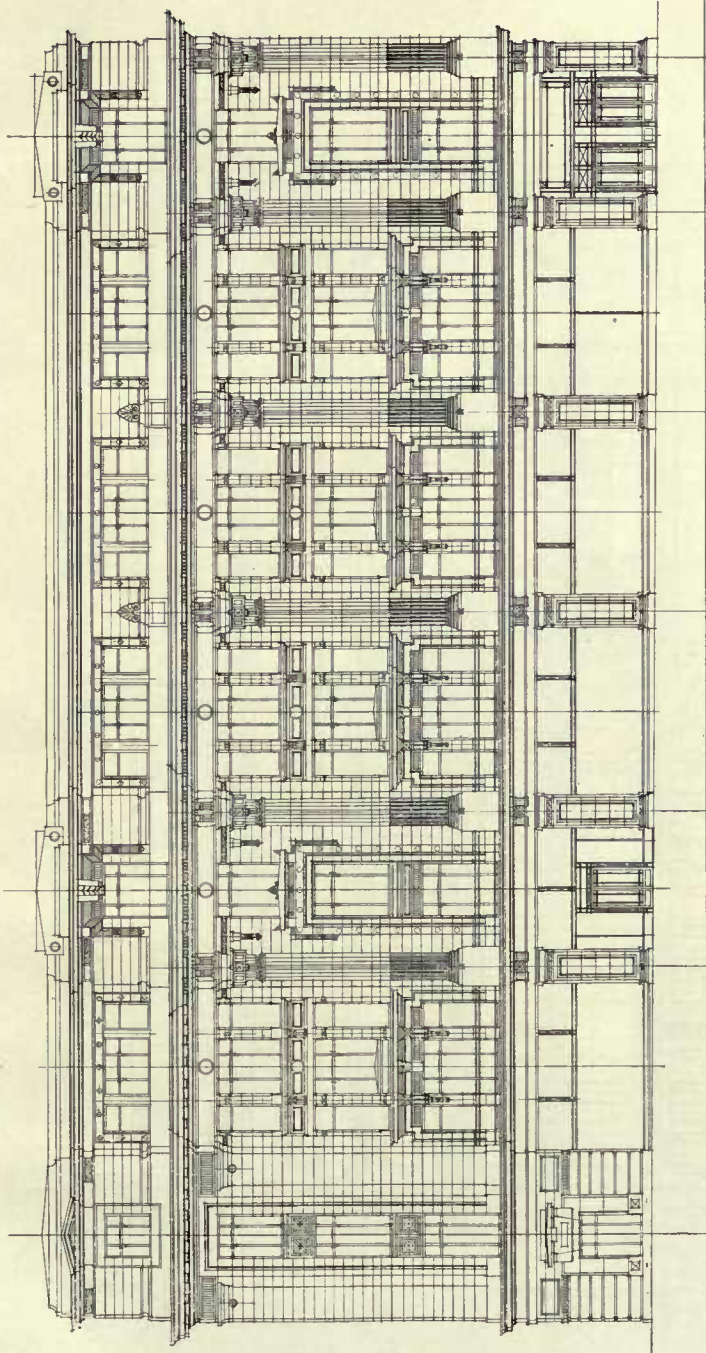
ELEVATION 6 ARGYLL PLACE

ELEVATION : ARGYLL PLACE.

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ELEVATION to LITTLE ARGYLL STREET



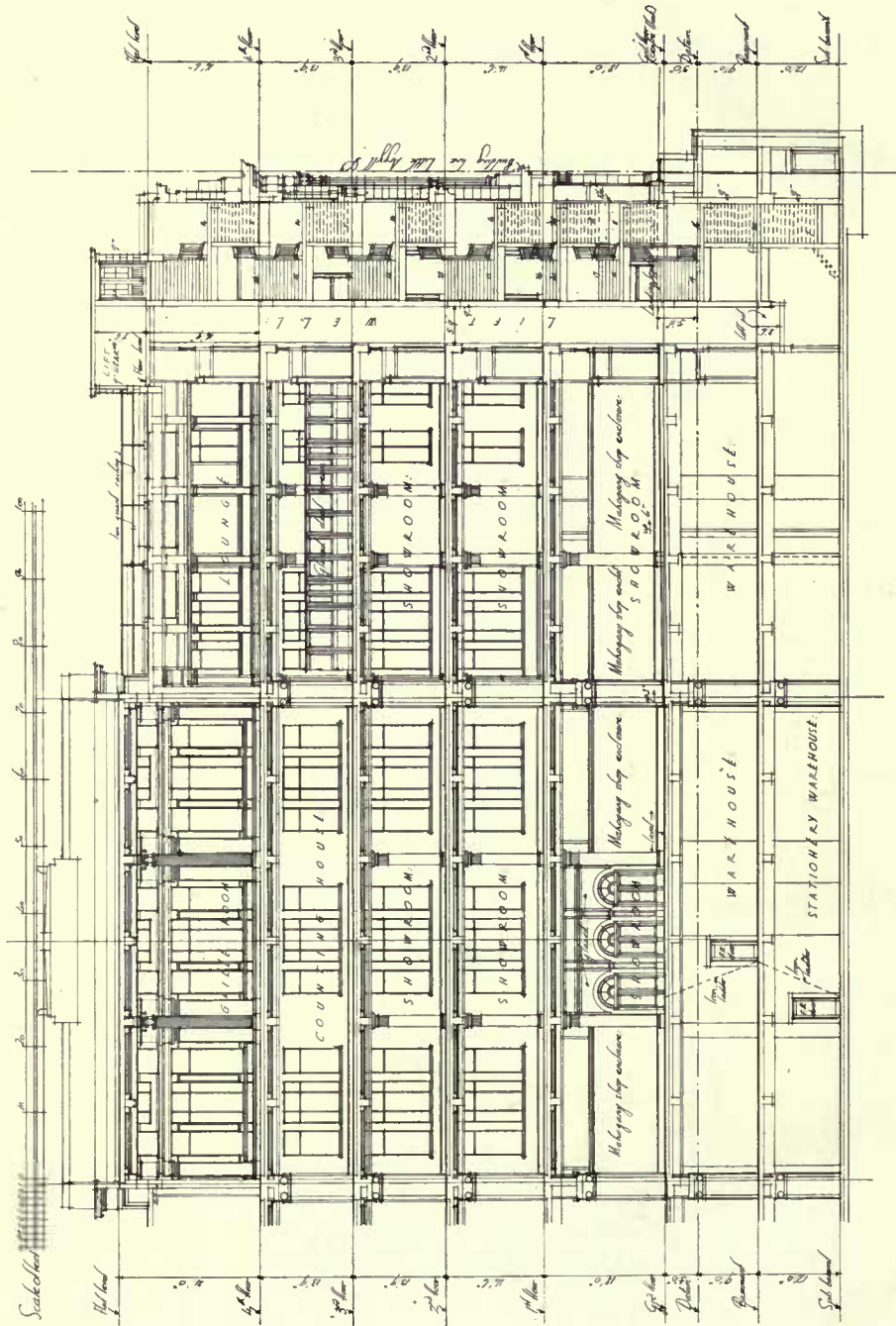
ELEVATION TO LITTLE ARGYLL STREET.

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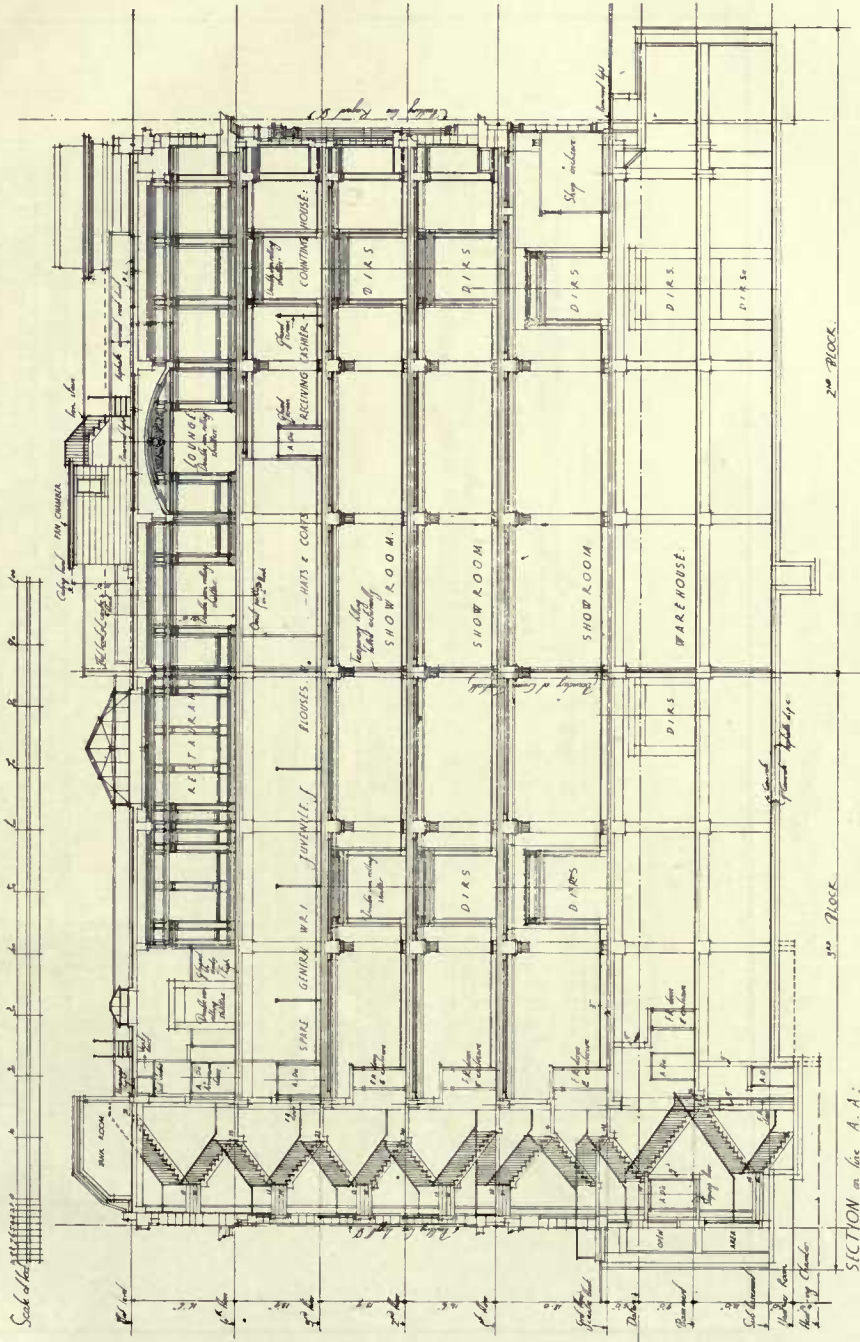
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MESSRS. HENRY TANNER, ARCHITECTS.

SECTION ON LINE D. D.

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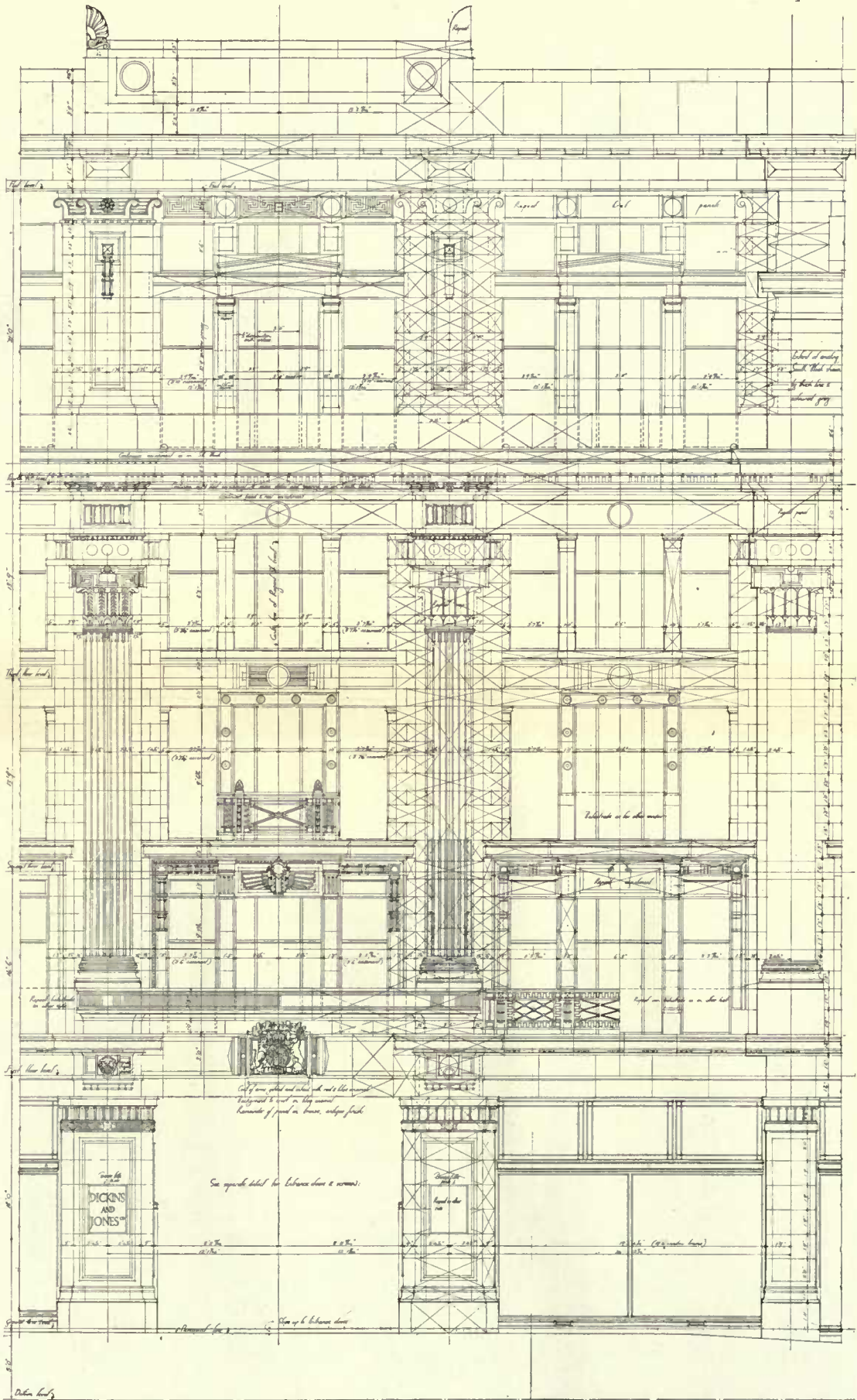


SECTION A. A.

SECTION on line A. A.







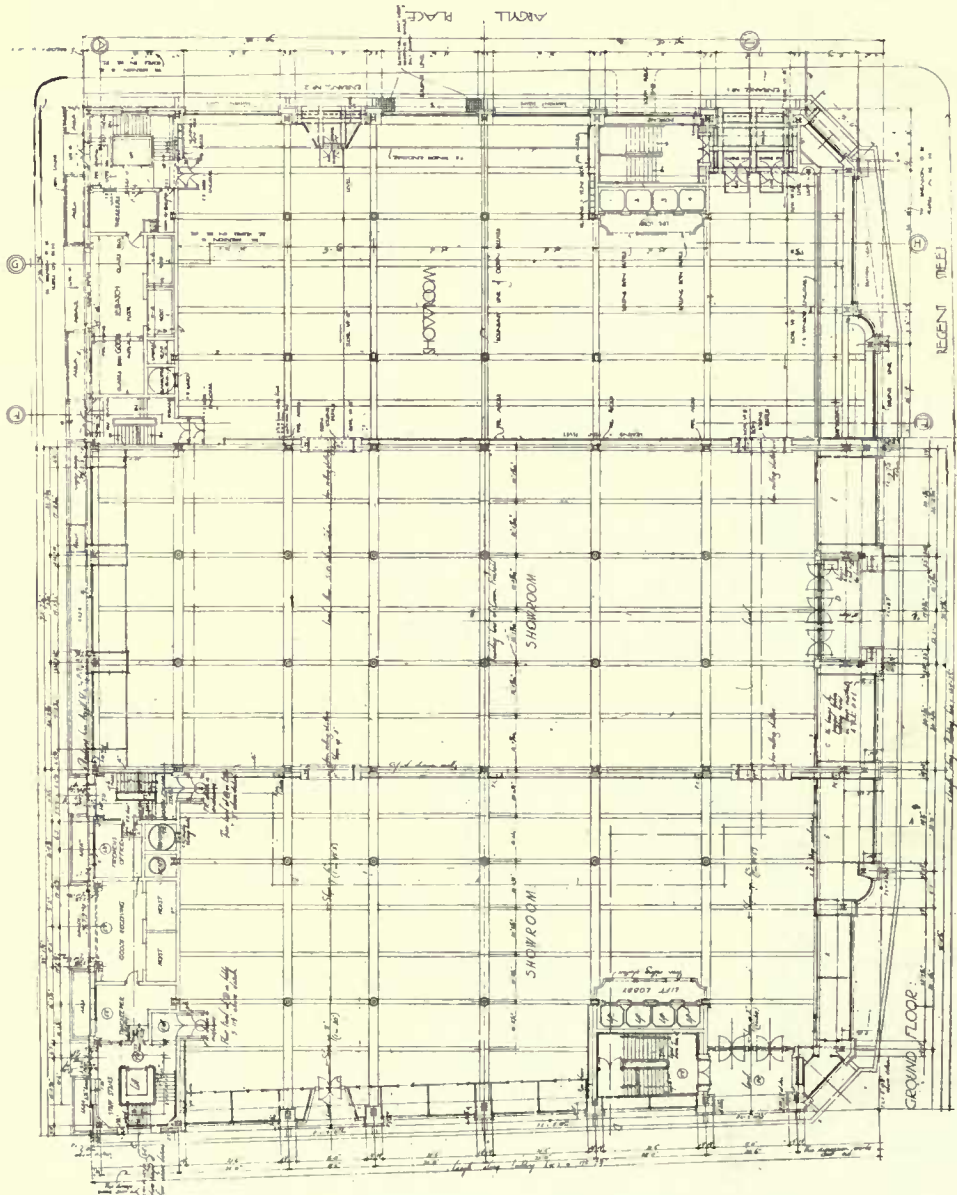
MAIN ENTRANCE : FRONT DETAIL ELEVATION.

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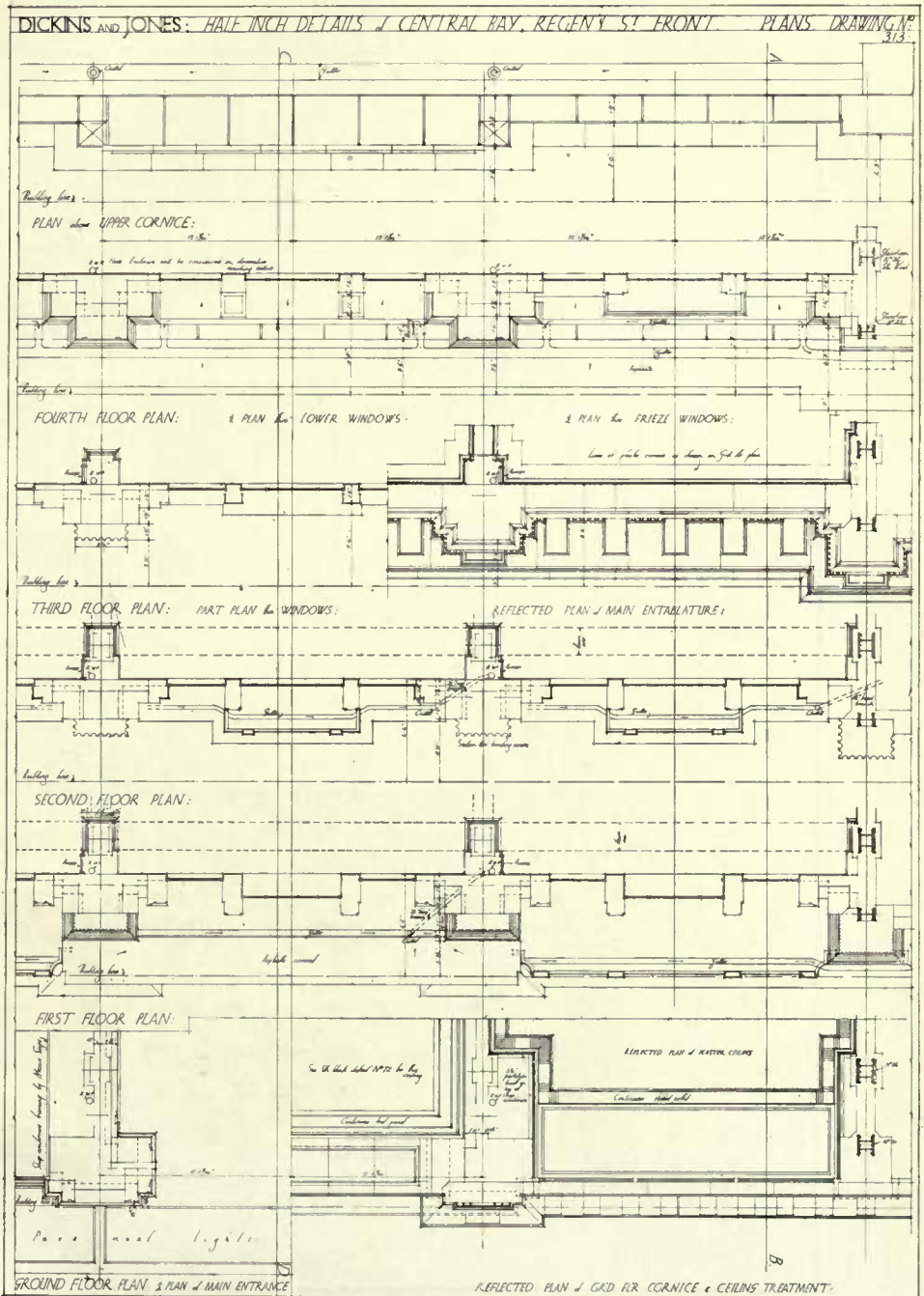
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GROUND FLOOR PLAN.

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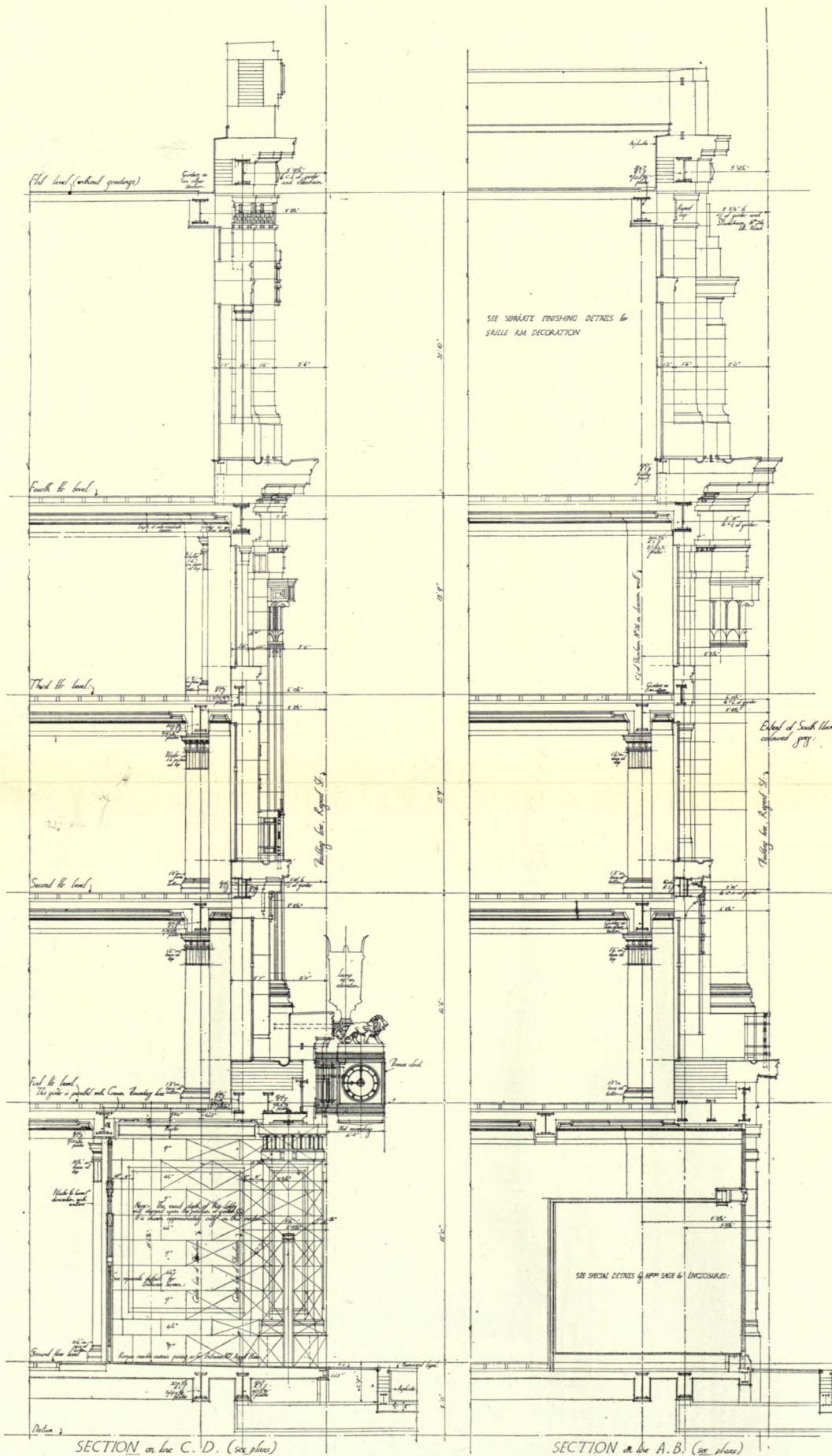


PLANS OF DETAILS.

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SECTIONS C. D. AND A. B.

HALF-INCH DETAILS : CENTRE BAY, REGENT STREET FRONT.

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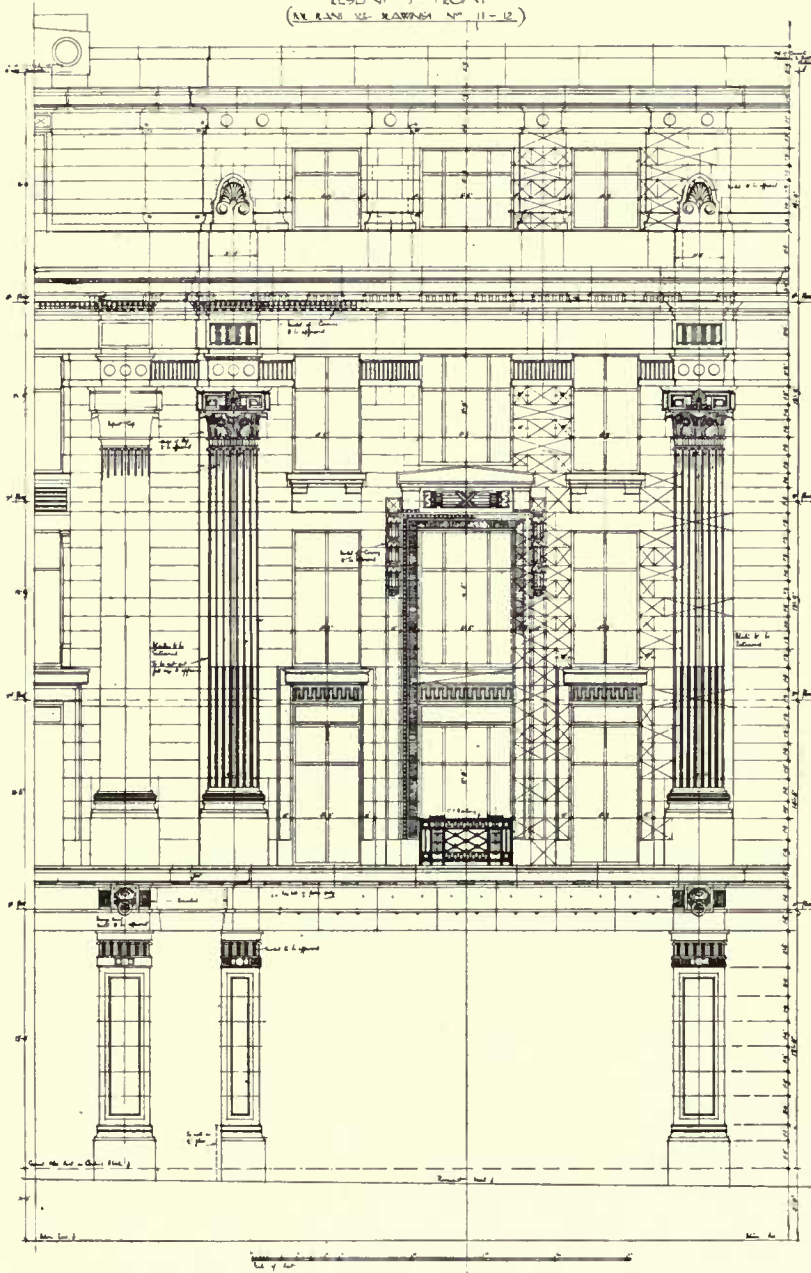
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HALF INCH ELEVATION - END BAY

PRESENT FRONT

(AS SHOWN IN DRAWING NO. 11-12)



HALF-INCH DETAIL OF SECOND BAY.

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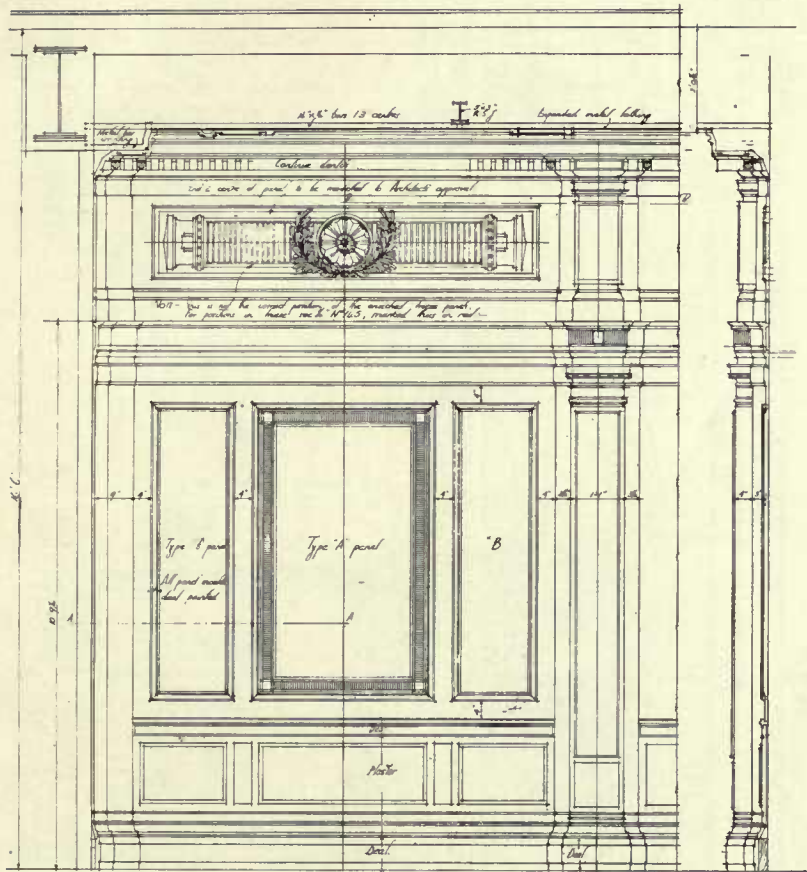
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Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.

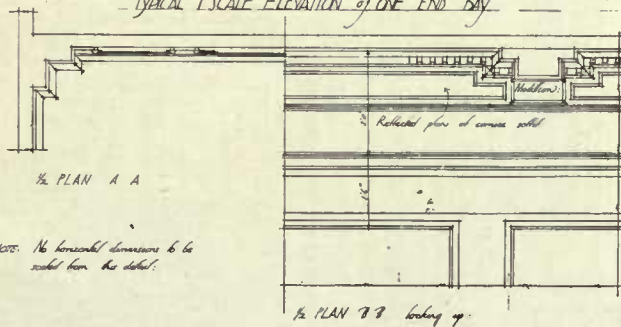
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Nº 364



TYPICAL 1/8 SCALE ELEVATION of ONE END SHOP



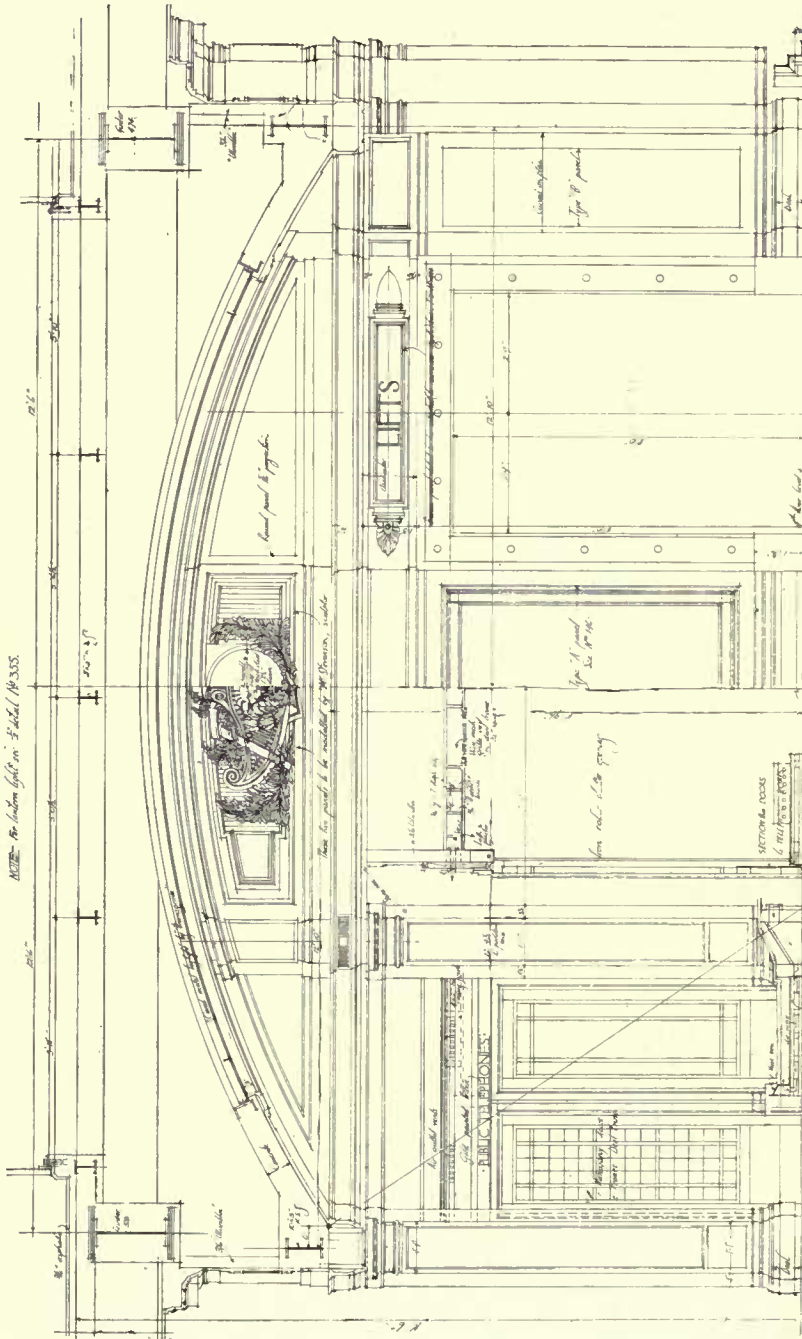
NORTH BLOCK DETAILS: FOURTH FLOOR.

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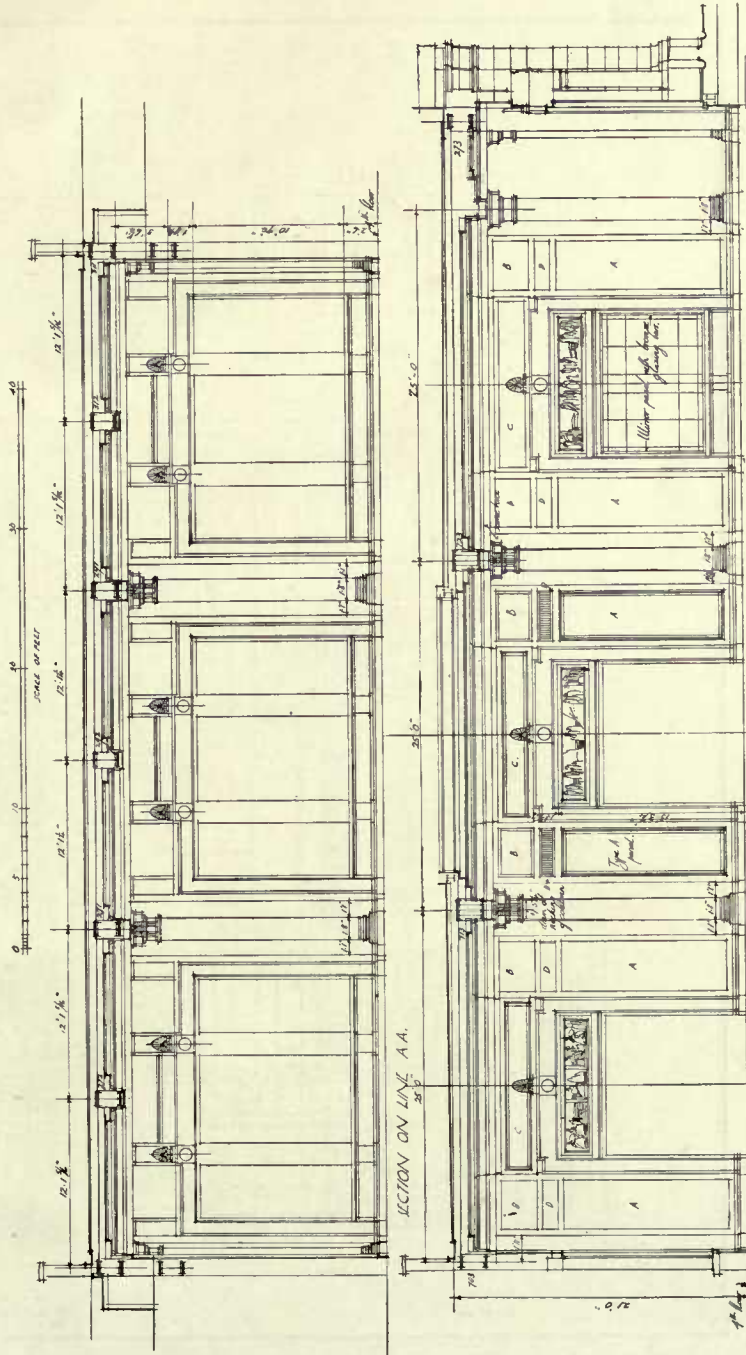


LIBRARY DETAIL.

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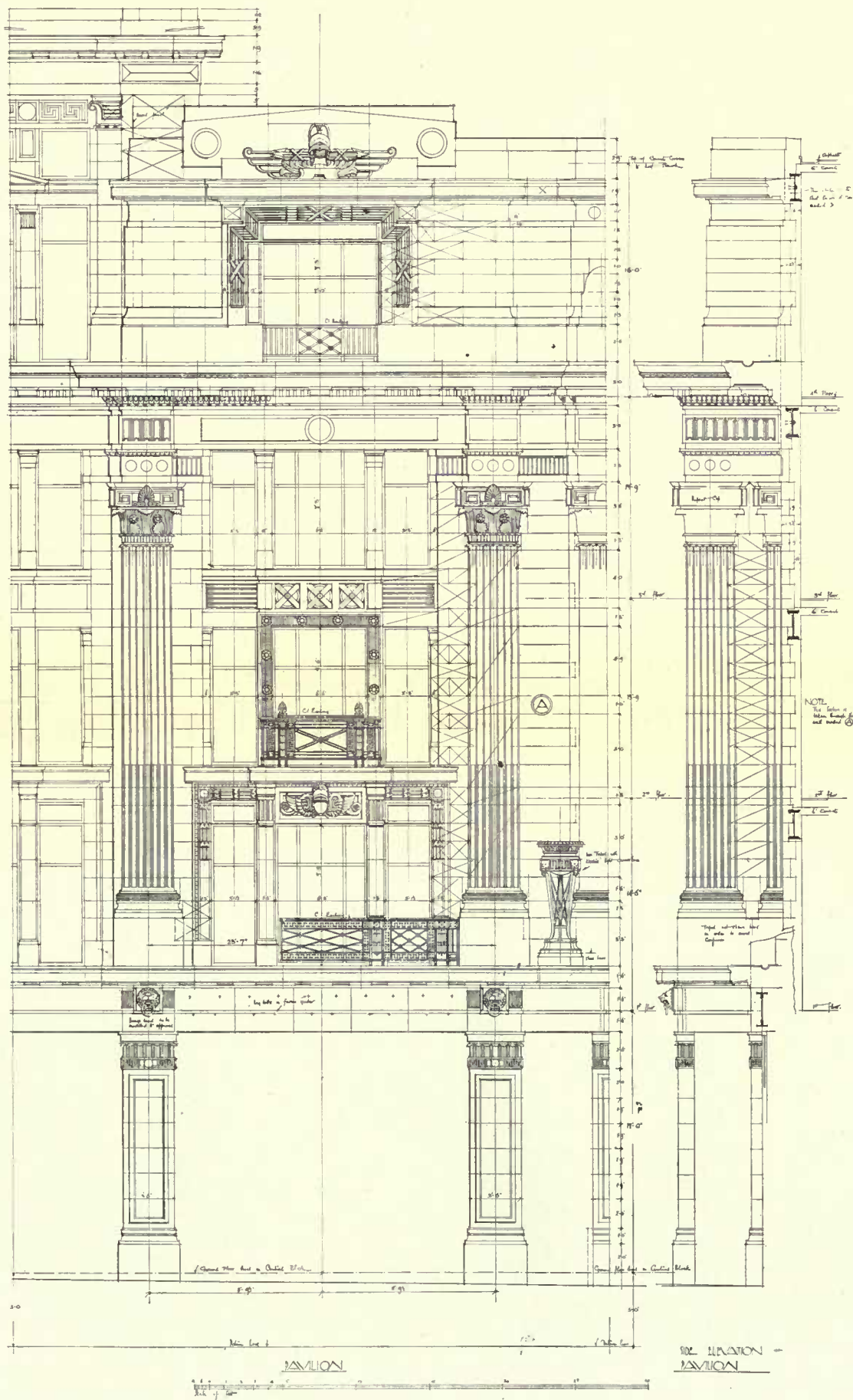
RESTAURANT DETAIL.

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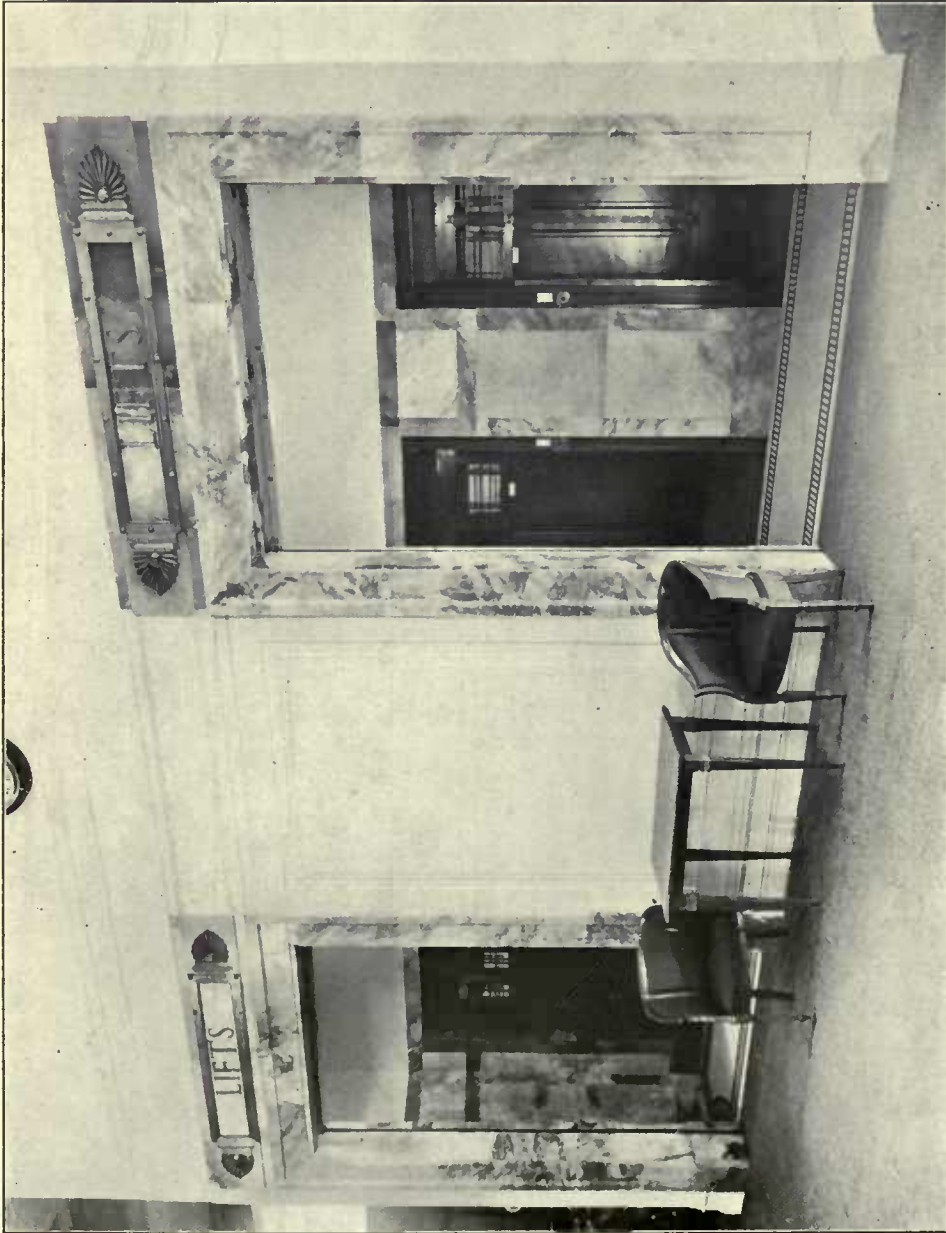
HALF-INCH DETAILS OF PAVILION ON REGENT STREET FRONT.

MESSRS. HENRY TANNER, ARCHITECTS.

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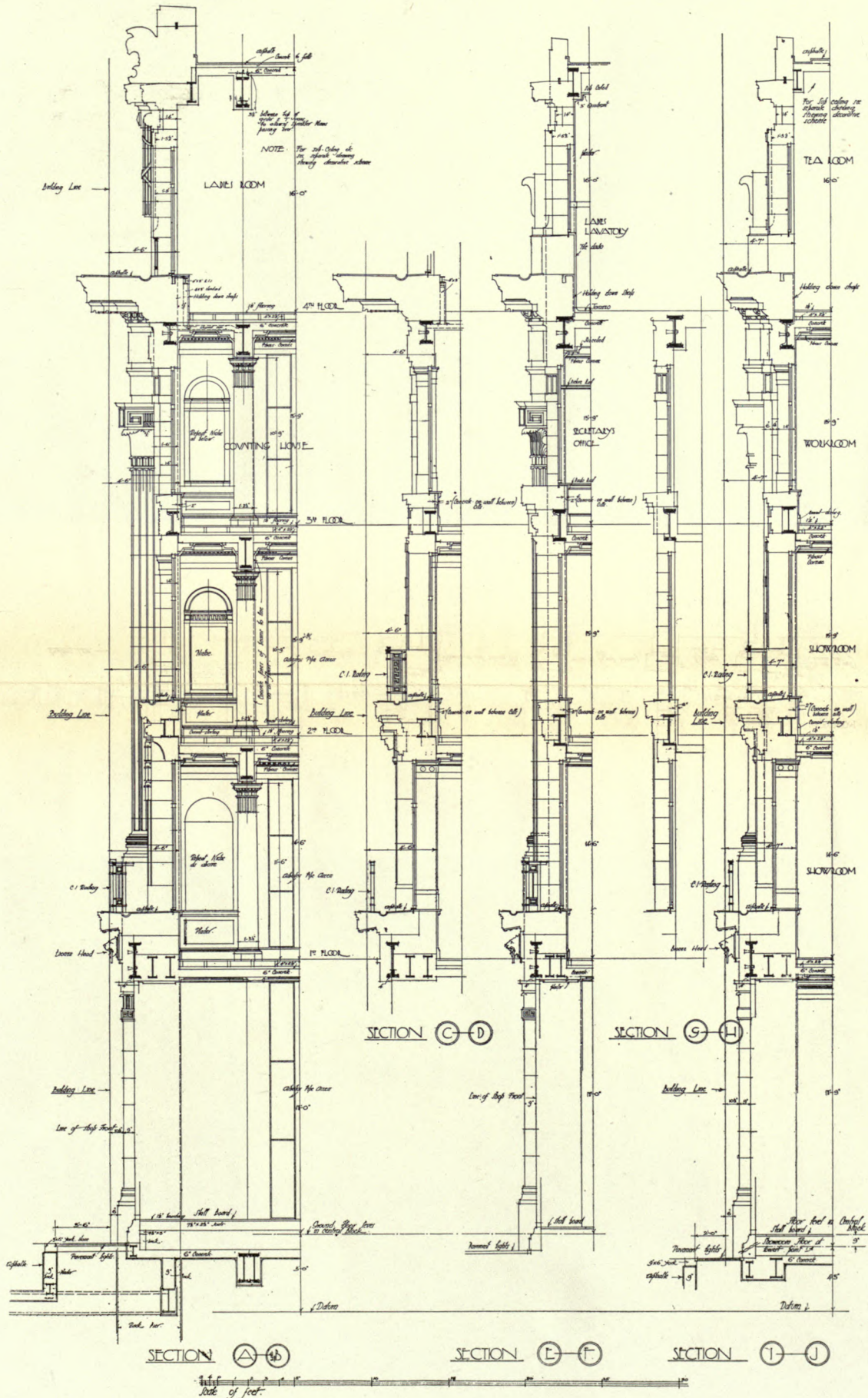
MAIN STAIRCASE.

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